

# SOMEWHERE IN THE SKIES



≡≡≡ ALIENS LIKE US ≡≡≡  
WITH RHYS DARBY

1  
00:00:07,810 --> 00:00:04,630  
this

2  
00:00:14,910 --> 00:00:07,820  
is somewhere in the skies with ryan

3  
00:00:15,910 --> 00:00:14,920  
[Music]

4  
00:00:18,870 --> 00:00:15,920  
spread

5  
00:00:20,630 --> 00:00:18,880  
[Music]

6  
00:00:22,150 --> 00:00:20,640  
reese thank you so much for joining me

7  
00:00:23,990 --> 00:00:22,160  
today for the very first time on

8  
00:00:25,750 --> 00:00:24,000  
somewhere in the skies

9  
00:00:27,269 --> 00:00:25,760  
thank you thank you ryan for having me

10  
00:00:30,230 --> 00:00:27,279  
i'm a big fan of

11  
00:00:31,830 --> 00:00:30,240  
your show evid listener so uh yeah very

12  
00:00:33,510 --> 00:00:31,840  
pleased to be here

13  
00:00:35,670 --> 00:00:33,520

thanks man well i really appreciate that

14

00:00:38,389 --> 00:00:35,680

i mean hey we were supposed to meet up

15

00:00:40,389 --> 00:00:38,399

in uh at contact in the desert which was

16

00:00:42,389 --> 00:00:40,399

supposed to be this summer but um

17

00:00:43,750 --> 00:00:42,399

such is life the world is kind of

18

00:00:45,750 --> 00:00:43,760

falling apart but um

19

00:00:47,990 --> 00:00:45,760

hey man hopefully next year we'll be

20

00:00:50,310 --> 00:00:48,000

able to uh chat in the desert

21

00:00:51,270 --> 00:00:50,320

yeah that would be great uh here's

22

00:00:55,910 --> 00:00:51,280

hoping

23

00:00:59,430 --> 00:00:55,920

almost over i hope i hope but um

24

00:01:01,029 --> 00:00:59,440

hey we're here to talk ufos and um

25

00:01:03,029 --> 00:01:01,039

before we even get to that you know i

26

00:01:05,910 --> 00:01:03,039

want to talk about the podcast

27

00:01:06,950 --> 00:01:05,920

everything you've done um for for

28

00:01:09,750 --> 00:01:06,960

ufology

29

00:01:11,750 --> 00:01:09,760

and uh the paranormal but um i have to

30

00:01:11,990 --> 00:01:11,760

ask you i just learned this recently i

31

00:01:14,710 --> 00:01:12,000

did

32

00:01:15,990 --> 00:01:14,720

not know this about you you served in

33

00:01:17,990 --> 00:01:16,000

the new zealand army

34

00:01:20,149 --> 00:01:18,000

is this something you're willing to uh

35

00:01:21,990 --> 00:01:20,159

talk to us about what got you into that

36

00:01:22,469 --> 00:01:22,000

and how did you transition from that to

37

00:01:25,510 --> 00:01:22,479

uh

38

00:01:25,990 --> 00:01:25,520

to acting yeah sure it's it's an

39

00:01:29,350 --> 00:01:26,000

interesting

40

00:01:31,190 --> 00:01:29,360

one um see i was very

41

00:01:33,590 --> 00:01:31,200

dedicated and still are to a certain

42

00:01:36,870 --> 00:01:33,600

degree but certainly in my youth

43

00:01:40,390 --> 00:01:36,880

uh to the ways of the military now i was

44

00:01:43,190 --> 00:01:40,400

a uh air training core cadet

45

00:01:44,149 --> 00:01:43,200

now the ear training corps or atc as we

46

00:01:47,350 --> 00:01:44,159

call it

47

00:01:48,389 --> 00:01:47,360

uh in new zealand and i believe it's a

48

00:01:51,749 --> 00:01:48,399

commonwealth thing

49

00:01:54,870 --> 00:01:51,759

is uh basically a unit for

50

00:01:58,069 --> 00:01:54,880

kids from the age of about uh 10

51

00:02:01,350 --> 00:01:58,079

through to uh 1516

52

00:02:04,389 --> 00:02:01,360

that uh has an emphasis on

53

00:02:08,869 --> 00:02:04,399

the air force and the ways of the uh

54

00:02:10,550 --> 00:02:08,879

of of flight but also um uh

55

00:02:12,630 --> 00:02:10,560

basically takes kids who want to do

56

00:02:13,589 --> 00:02:12,640

something like scouts but it isn't

57

00:02:16,309 --> 00:02:13,599

scouts and it

58

00:02:17,910 --> 00:02:16,319

uh i when i discovered that i signed up

59

00:02:19,670 --> 00:02:17,920

immediately because as a kid i used to

60

00:02:21,270 --> 00:02:19,680

watch a lot of war films and i was just

61

00:02:24,710 --> 00:02:21,280

into that kind of stuff

62

00:02:25,910 --> 00:02:24,720

uh the sense of order um by the way i

63

00:02:28,550 --> 00:02:25,920

answer questions

64

00:02:29,030 --> 00:02:28,560

usually uh sort of like it takes me 20

65

00:02:30,869 --> 00:02:29,040

minutes

66

00:02:32,070 --> 00:02:30,879

and then i'll spin off into some tangent

67

00:02:33,830 --> 00:02:32,080

just to give you a warning

68

00:02:35,589 --> 00:02:33,840

you know this is my improv styles in

69

00:02:36,470 --> 00:02:35,599

about 15 minutes and we'll be talking

70

00:02:38,150 --> 00:02:36,480

about something

71

00:02:40,390 --> 00:02:38,160

really weird and we'll go what was that

72

00:02:42,150 --> 00:02:40,400

question again um

73

00:02:43,670 --> 00:02:42,160

why are we here we're already there

74

00:02:46,869 --> 00:02:43,680

we're already there uh

75

00:02:49,750 --> 00:02:46,879

but just long story short uh

76

00:02:50,309 --> 00:02:49,760

then i then i joined the army cadets uh

77

00:02:53,830 --> 00:02:50,319

and

78

00:02:55,910 --> 00:02:53,840

i um it was it was a one once a week

79

00:02:57,750 --> 00:02:55,920

thing that my mum would take me to uh

80

00:02:59,670 --> 00:02:57,760

after school and you had a sense of

81

00:03:01,750 --> 00:02:59,680

order you'd earn your uniform

82

00:03:03,350 --> 00:03:01,760

and you learned uh discipline you would

83

00:03:05,430 --> 00:03:03,360

march you would uh

84

00:03:07,190 --> 00:03:05,440

you and sometimes you'd go on these

85

00:03:09,270 --> 00:03:07,200

camps and do uh

86

00:03:11,030 --> 00:03:09,280

some really good uh military training

87

00:03:12,550 --> 00:03:11,040

with the actual army you'd do some

88

00:03:13,430 --> 00:03:12,560

weapons training you'd get some

89

00:03:15,750 --> 00:03:13,440

adventure

90

00:03:17,670 --> 00:03:15,760

it was a lot of fun and then i joined

91

00:03:19,110 --> 00:03:17,680

the regular force i went to the regular

92

00:03:21,990 --> 00:03:19,120

force cadet school

93

00:03:23,030 --> 00:03:22,000

the last year uh it was in existence in

94

00:03:26,309 --> 00:03:23,040

new zealand

95

00:03:28,949 --> 00:03:26,319

um it's it's uh it then

96

00:03:30,470 --> 00:03:28,959

uh closed down uh not due to lack of

97

00:03:32,949 --> 00:03:30,480

interest but i think it was a

98

00:03:34,869 --> 00:03:32,959

a cost issue it was a it was a million

99

00:03:37,910 --> 00:03:34,879

new zealand dollars to train each

100

00:03:39,430 --> 00:03:37,920

soldier but yeah so that was that was me

101  
00:03:40,149 --> 00:03:39,440  
i was fully trained i was like one of

102  
00:03:42,789 --> 00:03:40,159  
the elite

103  
00:03:43,509 --> 00:03:42,799  
uh went into the actual army from that

104  
00:03:47,750 --> 00:03:43,519  
point

105  
00:03:49,350 --> 00:03:47,760  
um and it was a signaler for four years

106  
00:03:50,949 --> 00:03:49,360  
uh in the royal new zealand signals

107  
00:03:52,470 --> 00:03:50,959  
course so as a communications

108  
00:03:54,470 --> 00:03:52,480  
electronics operator

109  
00:03:56,789 --> 00:03:54,480  
i was also one of the last of the morse

110  
00:03:58,390 --> 00:03:56,799  
coders so i learned morse code

111  
00:04:05,750 --> 00:03:58,400  
and i used to be able to do it at 40

112  
00:04:08,869 --> 00:04:07,270  
that kind of speed and i would be

113  
00:04:10,390 --> 00:04:08,879

writing down in my tent you know what

114

00:04:12,390 --> 00:04:10,400

these codes were

115

00:04:14,309 --> 00:04:12,400

that were coming through and then giving

116

00:04:17,110 --> 00:04:14,319

the results to the

117

00:04:19,030 --> 00:04:17,120

the officer that was waiting um i used

118

00:04:20,629 --> 00:04:19,040

to drive land rovers put up massive

119

00:04:23,990 --> 00:04:20,639

antennas loved it but then

120

00:04:26,150 --> 00:04:24,000

in that same time i also then started

121

00:04:28,150 --> 00:04:26,160

getting interested in girls i was a late

122

00:04:29,510 --> 00:04:28,160

i was a late bloomer if you will which

123

00:04:30,230 --> 00:04:29,520

is a great thing to have i think for a

124

00:04:32,310 --> 00:04:30,240

boy

125

00:04:33,670 --> 00:04:32,320

but then i started going oh gosh i'd

126

00:04:35,350 --> 00:04:33,680

like to have a girlfriend

127

00:04:36,790 --> 00:04:35,360

and then i started going oh am i going

128

00:04:38,310 --> 00:04:36,800

to be a soldier for the rest of my life

129

00:04:40,550 --> 00:04:38,320

and then i got into trouble a lot

130

00:04:42,710 --> 00:04:40,560

because i've got a wicked sense of

131

00:04:43,270 --> 00:04:42,720

humour as you know and it's not ideal

132

00:04:45,670 --> 00:04:43,280

for them

133

00:04:46,710 --> 00:04:45,680

for the military so i was they said to

134

00:04:48,870 --> 00:04:46,720

me

135

00:04:50,710 --> 00:04:48,880

my commanding officer said you know you

136

00:04:52,310 --> 00:04:50,720

should you should try something else

137

00:04:53,830 --> 00:04:52,320

maybe go to university

138

00:04:55,830 --> 00:04:53,840

and i always thought yeah i always

139

00:04:56,710 --> 00:04:55,840

wanted to be a journalist i always

140

00:04:58,550 --> 00:04:56,720

wanted to

141

00:05:00,070 --> 00:04:58,560

one of my one of the few skills i have

142

00:05:03,110 --> 00:05:00,080

was writing and

143

00:05:03,990 --> 00:05:03,120

creative writing and uh you're you know

144

00:05:07,110 --> 00:05:04,000

all about that

145

00:05:09,830 --> 00:05:07,120

uh and so i thought

146

00:05:11,110 --> 00:05:09,840

yeah i'd give that a bash uh so i left

147

00:05:13,350 --> 00:05:11,120

at that point but i've never

148

00:05:15,189 --> 00:05:13,360

left the love of what it did for me

149

00:05:15,990 --> 00:05:15,199

self-discipline wise i still have

150

00:05:18,790 --> 00:05:16,000

friends

151  
00:05:20,070 --> 00:05:18,800  
uh that were in the army with me during

152  
00:05:22,230 --> 00:05:20,080  
those times

153  
00:05:23,749 --> 00:05:22,240  
and uh yeah it's something that will

154  
00:05:24,710 --> 00:05:23,759  
always stick with me for the rest of my

155  
00:05:27,830 --> 00:05:24,720  
days

156  
00:05:30,790 --> 00:05:27,840  
wow see it's amazing the different lives

157  
00:05:32,710 --> 00:05:30,800  
we can lead in one lifetime reese i mean

158  
00:05:34,550 --> 00:05:32,720  
we've all been there i was an athlete

159  
00:05:37,830 --> 00:05:34,560  
growing up i you know i thought i was a

160  
00:05:40,070 --> 00:05:37,840  
pro baseball player and then ufos and

161  
00:05:42,710 --> 00:05:40,080  
the theater world took over man and

162  
00:05:43,189 --> 00:05:42,720  
the rest i don't know if my dad is proud

163  
00:05:44,870 --> 00:05:43,199

of

164

00:05:47,670 --> 00:05:44,880

you know the transitions i've made or

165

00:05:50,230 --> 00:05:47,680

not that's yet to be seen but hey man

166

00:05:52,790 --> 00:05:50,240

i can chat with him over a beer about

167

00:05:54,390 --> 00:05:52,800

ufos for hours so i think i've done my

168

00:05:56,870 --> 00:05:54,400

job yeah but um

169

00:05:58,070 --> 00:05:56,880

okay so that's amazing and now it's

170

00:06:00,790 --> 00:05:58,080

going to come full circle

171

00:06:03,270 --> 00:06:00,800

so now you're like interviewing former

172

00:06:05,749 --> 00:06:03,280

navy pilots and stuff like that so

173

00:06:06,550 --> 00:06:05,759

that's right it's all connected somehow

174

00:06:09,830 --> 00:06:06,560

but um

175

00:06:10,309 --> 00:06:09,840

let's talk about um the the origin story

176

00:06:11,990 --> 00:06:10,319

you know

177

00:06:13,749 --> 00:06:12,000

the peter parker getting bit by the

178

00:06:16,309 --> 00:06:13,759

spider how did you uh

179

00:06:17,430 --> 00:06:16,319

how did you get interested in the ufo

180

00:06:18,950 --> 00:06:17,440

topic and

181

00:06:20,790 --> 00:06:18,960

i'm sure you've answered this a million

182

00:06:21,430 --> 00:06:20,800

times but um for our listeners who might

183

00:06:22,790 --> 00:06:21,440

not know

184

00:06:24,309 --> 00:06:22,800

yeah how'd you get interested in all

185

00:06:25,110 --> 00:06:24,319

this stuff have you ever had an

186

00:06:28,230 --> 00:06:25,120

experience

187

00:06:30,230 --> 00:06:28,240

um yeah okay so for me

188

00:06:31,990 --> 00:06:30,240

uh those people that know me know that

189

00:06:34,309 --> 00:06:32,000

i'm definitely a 100

190

00:06:35,590 --> 00:06:34,319

creative and with creatives we have an

191

00:06:38,790 --> 00:06:35,600

imagination

192

00:06:42,390 --> 00:06:38,800

we like to think outside the box we

193

00:06:45,670 --> 00:06:42,400

uh don't run by the uh

194

00:06:48,230 --> 00:06:45,680

by the mill uh nine to five

195

00:06:50,469 --> 00:06:48,240

mindset uh we wake up in the middle of

196

00:06:52,790 --> 00:06:50,479

night and have ideas and write them down

197

00:06:55,029 --> 00:06:52,800

still do always will uh whether they are

198

00:06:59,110 --> 00:06:55,039

alien downloads or not i'm not sure

199

00:07:00,469 --> 00:06:59,120

uh but as a kid i uh and if you really

200

00:07:01,909 --> 00:07:00,479

want to go to the roots of it all and

201  
00:07:03,670 --> 00:07:01,919  
some people might like this because they

202  
00:07:06,950 --> 00:07:03,680  
might feel they're the same way

203  
00:07:09,589 --> 00:07:06,960  
i was a mistake so my family there was a

204  
00:07:10,550 --> 00:07:09,599  
four kids and then nine years later i

205  
00:07:13,670 --> 00:07:10,560  
arrived

206  
00:07:15,830 --> 00:07:13,680  
at the wrong end my parents split up

207  
00:07:16,870 --> 00:07:15,840  
i really wasn't supposed to exist and

208  
00:07:20,629 --> 00:07:16,880  
i've always felt

209  
00:07:24,710 --> 00:07:20,639  
that uh that kind of

210  
00:07:27,189 --> 00:07:24,720  
um love of the other and the

211  
00:07:28,950 --> 00:07:27,199  
the unknown and why are we here why am i

212  
00:07:30,870 --> 00:07:28,960  
here and what else is here what do we

213  
00:07:33,029 --> 00:07:30,880

not know and i kind of

214

00:07:34,550 --> 00:07:33,039

searched for anything that wasn't

215

00:07:36,469 --> 00:07:34,560

supposed to be here as well

216

00:07:38,150 --> 00:07:36,479

and that's where cryptids came in and

217

00:07:40,150 --> 00:07:38,160

that's where ufos

218

00:07:41,670 --> 00:07:40,160

and aliens came in so for me they kind

219

00:07:43,270 --> 00:07:41,680

of made sense to me because i felt like

220

00:07:45,990 --> 00:07:43,280

that i've always felt

221

00:07:47,029 --> 00:07:46,000

like that and so as a kid i would look

222

00:07:49,510 --> 00:07:47,039

through

223

00:07:50,869 --> 00:07:49,520

these books on monsters and things um

224

00:07:54,390 --> 00:07:50,879

the unknown

225

00:07:58,070 --> 00:07:54,400

and i would get excited about it and

226

00:07:58,790 --> 00:07:58,080

for me it offered an excuse for me being

227

00:08:00,869 --> 00:07:58,800

here

228

00:08:02,390 --> 00:08:00,879

um it seems weird but i think some

229

00:08:03,830 --> 00:08:02,400

people may be able to relate to that

230

00:08:05,670 --> 00:08:03,840

and i've always had that in my heart

231

00:08:06,390 --> 00:08:05,680

going through life and i've always had

232

00:08:09,670 --> 00:08:06,400

an interest

233

00:08:11,350 --> 00:08:09,680

in what else is out there that isn't

234

00:08:14,390 --> 00:08:11,360

run-of-the-mill

235

00:08:17,430 --> 00:08:14,400

and will we ever solve it uh

236

00:08:20,710 --> 00:08:17,440

i'll solve why i'm here

237

00:08:23,110 --> 00:08:20,720

because it was obviously um

238

00:08:23,749 --> 00:08:23,120

a night of passion at some point where

239

00:08:28,150 --> 00:08:23,759

you know

240

00:08:31,270 --> 00:08:28,160

uh yeah but uh still i i kind of

241

00:08:34,709 --> 00:08:31,280

i love the fact that i'm a mistake

242

00:08:38,149 --> 00:08:34,719

because i'm always searching for

243

00:08:41,029 --> 00:08:38,159

uh something bigger and that's led

244

00:08:42,389 --> 00:08:41,039

in a lot of ways to my success um

245

00:08:44,710 --> 00:08:42,399

because

246

00:08:45,750 --> 00:08:44,720

i'm not going to take anything for

247

00:08:48,790 --> 00:08:45,760

granted and

248

00:08:52,230 --> 00:08:48,800

sit back and relax i'm i'm

249

00:08:55,910 --> 00:08:52,240

i'm always on the adventure um

250

00:08:56,949 --> 00:08:55,920

so yeah in terms of my own personal

251

00:09:00,310 --> 00:08:56,959

experiences

252

00:09:03,509 --> 00:09:00,320

um i would love to say i have seen

253

00:09:04,710 --> 00:09:03,519

cryptids uh but i haven't but i have had

254

00:09:06,949 --> 00:09:04,720

a feeling of them

255

00:09:08,870 --> 00:09:06,959

uh ghosts unfortunately which are my

256

00:09:09,430 --> 00:09:08,880

least favorite of the paranormal things

257

00:09:13,110 --> 00:09:09,440

i have

258

00:09:16,790 --> 00:09:13,120

i can go into that a bit later

259

00:09:19,829 --> 00:09:16,800

um ufology i've seen uh

260

00:09:21,750 --> 00:09:19,839

ufos uh twice possibly three times but

261

00:09:23,670 --> 00:09:21,760

unfortunately only as i call them

262

00:09:25,509 --> 00:09:23,680

astronomical ones which are up and

263

00:09:27,430 --> 00:09:25,519

up in space and that's through looking

264

00:09:29,910 --> 00:09:27,440

through night vision goggles and seeing

265

00:09:31,430 --> 00:09:29,920

uh anomalies uh that are moving in a

266

00:09:33,430 --> 00:09:31,440

really weird direction

267

00:09:35,509 --> 00:09:33,440

at contact in the desert and prior to

268

00:09:37,030 --> 00:09:35,519

that i've also seen them at loch ness

269

00:09:38,470 --> 00:09:37,040

which was a cool place to see them i've

270

00:09:39,190 --> 00:09:38,480

been there three times looking for

271

00:09:42,710 --> 00:09:39,200

nessie

272

00:09:43,110 --> 00:09:42,720

and once i was with um we my wife and i

273

00:09:45,590 --> 00:09:43,120

and my

274

00:09:46,870 --> 00:09:45,600

my kids were staying with some hippies

275

00:09:48,870 --> 00:09:46,880

next to the lock

276

00:09:50,389 --> 00:09:48,880

and uh they invited us out to the

277

00:09:53,829 --> 00:09:50,399

backyard after

278

00:09:56,870 --> 00:09:53,839

this um very uh raw

279

00:10:00,150 --> 00:09:56,880

what was that raw not raw meat raw

280

00:10:01,829 --> 00:10:00,160

food uh diet um dinner

281

00:10:03,829 --> 00:10:01,839

yeah something like it was love was all

282

00:10:04,470 --> 00:10:03,839

put through a blender and we had to eat

283

00:10:11,350 --> 00:10:04,480

it

284

00:10:14,069 --> 00:10:11,360

for you and then sort of after that

285

00:10:14,389 --> 00:10:14,079

um they talked about oh yeah because i

286

00:10:16,550 --> 00:10:14,399

was

287

00:10:17,990 --> 00:10:16,560

obviously asking about nessie and this

288

00:10:20,310 --> 00:10:18,000

couple said um

289

00:10:21,350 --> 00:10:20,320

by the way the wife uh i i could do a

290

00:10:22,790 --> 00:10:21,360

bit more research on it

291

00:10:24,870 --> 00:10:22,800

right now but we haven't got time but i

292

00:10:27,990 --> 00:10:24,880

remember using my my memory

293

00:10:29,670 --> 00:10:28,000

abilities uh that she was an ex

294

00:10:31,590 --> 00:10:29,680

supermodel or something like that or she

295

00:10:34,710 --> 00:10:31,600

was an ex uh miss

296

00:10:36,550 --> 00:10:34,720

uh universe type uh

297

00:10:38,630 --> 00:10:36,560

lady a quite interesting interesting

298

00:10:39,269 --> 00:10:38,640

past the guy um i'm not sure i can't

299

00:10:41,750 --> 00:10:39,279

remember

300

00:10:43,190 --> 00:10:41,760

his what his deal was but then you know

301  
00:10:43,509 --> 00:10:43,200  
you can think of me there if she was an

302  
00:10:45,670 --> 00:10:43,519  
ex

303  
00:10:46,949 --> 00:10:45,680  
miss universe you know i probably had my

304  
00:10:49,030 --> 00:10:46,959  
mind more on on what

305  
00:10:50,630 --> 00:10:49,040  
what she was talking about uh but we

306  
00:10:51,670 --> 00:10:50,640  
were next thing i know we're in the

307  
00:10:53,350 --> 00:10:51,680  
backyard

308  
00:10:54,790 --> 00:10:53,360  
and uh we're looking up at the stars you

309  
00:10:55,829 --> 00:10:54,800  
said like the cushions were already

310  
00:10:56,790 --> 00:10:55,839  
there this is something we do all the

311  
00:10:59,269 --> 00:10:56,800  
time she said

312  
00:11:00,870 --> 00:10:59,279  
and we're looking up with the binoculars

313  
00:11:03,670 --> 00:11:00,880

um my son was there too

314

00:11:05,110 --> 00:11:03,680

my my eldest and he would have been gosh

315

00:11:07,430 --> 00:11:05,120

he must have been about six or

316

00:11:08,630 --> 00:11:07,440

six or seven then um the little one i

317

00:11:09,590 --> 00:11:08,640

don't think was i think he would have

318

00:11:11,670 --> 00:11:09,600

been um

319

00:11:13,829 --> 00:11:11,680

cuddled up with mum somewhere inside but

320

00:11:15,670 --> 00:11:13,839

we looked up and with the binoculars and

321

00:11:17,430 --> 00:11:15,680

we're just looking at the stars and then

322

00:11:19,030 --> 00:11:17,440

she said just keep an eye just keep

323

00:11:20,630 --> 00:11:19,040

keep looking and you'll see some of the

324

00:11:23,750 --> 00:11:20,640

um lights that move

325

00:11:25,030 --> 00:11:23,760

in a weird uh pattern and i'm thinking

326

00:11:26,550 --> 00:11:25,040

oh yeah this could be satellites or

327

00:11:28,310 --> 00:11:26,560

anything like that i'm just kept looking

328

00:11:29,670 --> 00:11:28,320

we kept looking and then all of a sudden

329

00:11:33,110 --> 00:11:29,680

entered into the um

330

00:11:35,670 --> 00:11:33,120

into the binoculars uh came

331

00:11:37,430 --> 00:11:35,680

a light that moved in a squiggly fashion

332

00:11:40,949 --> 00:11:37,440

and then shot off in a weird direction

333

00:11:42,069 --> 00:11:40,959

and there was no other uh excuse for

334

00:11:43,829 --> 00:11:42,079

that other than

335

00:11:45,190 --> 00:11:43,839

uh i said to her i think i've seen one

336

00:11:46,389 --> 00:11:45,200

and she said did it move like this and i

337

00:11:49,030 --> 00:11:46,399

said yes and she zipped

338

00:11:49,750 --> 00:11:49,040

that's them we see them all the time and

339

00:11:52,790 --> 00:11:49,760

and then when i

340

00:11:55,509 --> 00:11:52,800

saw them again in that same fashion in

341

00:11:56,310 --> 00:11:55,519

uh contact in the desert last year and

342

00:11:59,509 --> 00:11:56,320

the year before

343

00:12:02,310 --> 00:11:59,519

i've been i've been twice now um

344

00:12:04,069 --> 00:12:02,320

you know it it made sense to me and the

345

00:12:04,629 --> 00:12:04,079

most exciting one was last year when i

346

00:12:07,829 --> 00:12:04,639

when i

347

00:12:10,949 --> 00:12:07,839

put the uh night vision goggles up

348

00:12:12,710 --> 00:12:10,959

when you if you ever get to go to um

349

00:12:13,990 --> 00:12:12,720

contact in the desert listeners uh

350

00:12:16,069 --> 00:12:14,000

there's usually some

351  
00:12:17,509 --> 00:12:16,079  
dudes hanging around uh either selling

352  
00:12:20,629 --> 00:12:17,519  
or at least just

353  
00:12:25,030 --> 00:12:20,639  
giving people a go with these amazing

354  
00:12:28,069 --> 00:12:25,040  
very expensive tech uh night vision

355  
00:12:30,310 --> 00:12:28,079  
binocular systems that

356  
00:12:31,509 --> 00:12:30,320  
are really an absolute must if you want

357  
00:12:34,790 --> 00:12:31,519  
to be a um

358  
00:12:36,629 --> 00:12:34,800  
a ufo spotter because these things

359  
00:12:38,629 --> 00:12:36,639  
are fantastic and as soon as i put them

360  
00:12:40,470 --> 00:12:38,639  
up almost like i willed it to happen

361  
00:12:42,069 --> 00:12:40,480  
this thing just came straight into my

362  
00:12:43,910 --> 00:12:42,079  
field of view did it like

363  
00:12:45,269 --> 00:12:43,920

almost like if it was a hot rod a

364

00:12:46,710 --> 00:12:45,279

doughnut it was like

365

00:12:48,629 --> 00:12:46,720

did a little circle and then did a

366

00:12:51,430 --> 00:12:48,639

squiggle and then darted out

367

00:12:52,870 --> 00:12:51,440

and i was like okay so that that was not

368

00:12:55,670 --> 00:12:52,880

a satellite that was that was

369

00:12:56,069 --> 00:12:55,680

and and oh and it happened immediately

370

00:12:57,829 --> 00:12:56,079

and

371

00:12:59,829 --> 00:12:57,839

that kind of spooked me out a little bit

372

00:13:01,269 --> 00:12:59,839

but unfortunately that has been my only

373

00:13:04,310 --> 00:13:01,279

i haven't seen anything close

374

00:13:05,990 --> 00:13:04,320

i haven't seen um you know and i'm very

375

00:13:07,590 --> 00:13:06,000

envious of that driving along and the

376

00:13:08,949 --> 00:13:07,600

power of your car running out and all of

377

00:13:13,829 --> 00:13:08,959

a sudden there's a light

378

00:13:16,230 --> 00:13:13,839

uh so but yeah a believer of course

379

00:13:18,310 --> 00:13:16,240

awesome man well hey i mean look for

380

00:13:21,190 --> 00:13:18,320

every close encounter there's

381

00:13:22,949 --> 00:13:21,200

incredible things going on uh just

382

00:13:24,710 --> 00:13:22,959

beyond our atmosphere that we

383

00:13:26,949 --> 00:13:24,720

just can't explain it and sometimes for

384

00:13:28,710 --> 00:13:26,959

me that's just as exciting as if it were

385

00:13:30,550 --> 00:13:28,720

alien or something like that you know

386

00:13:32,550 --> 00:13:30,560

it's it's science we haven't discovered

387

00:13:34,710 --> 00:13:32,560

yet it's anomalies out there that

388

00:13:36,230 --> 00:13:34,720

we just don't know so i mean the fact

389

00:13:38,310 --> 00:13:36,240

that you saw anything is

390

00:13:40,069 --> 00:13:38,320

is huge and like you said you know i i

391

00:13:42,470 --> 00:13:40,079

want to get your opinions on this later

392

00:13:44,230 --> 00:13:42,480

like willing these things to happen um

393

00:13:46,470 --> 00:13:44,240

that's that's kind of a big part of

394

00:13:47,750 --> 00:13:46,480

i think where a lot of this ufo stuff is

395

00:13:50,790 --> 00:13:47,760

heading um but

396

00:13:53,030 --> 00:13:50,800

we'll talk about that um all right so

397

00:13:54,870 --> 00:13:53,040

my my next question for you is the

398

00:13:56,550 --> 00:13:54,880

x-files i'm a huge fan

399

00:13:58,629 --> 00:13:56,560

so i'm sure you knew this is going to

400

00:14:02,150 --> 00:13:58,639

come up at some point in the interview

401  
00:14:05,189 --> 00:14:02,160  
um how did it happen it's by far

402  
00:14:06,150 --> 00:14:05,199  
my favorite episode of all what 11 12

403  
00:14:08,550 --> 00:14:06,160  
seasons

404  
00:14:09,509 --> 00:14:08,560  
that they've done oh god man it was

405  
00:14:12,150 --> 00:14:09,519  
brilliantly

406  
00:14:13,829 --> 00:14:12,160  
written and uh performed by everyone

407  
00:14:15,110 --> 00:14:13,839  
involved but this is one of the biggest

408  
00:14:17,829 --> 00:14:15,120  
listener questions i got

409  
00:14:19,350 --> 00:14:17,839  
what was it like working on the x-files

410  
00:14:21,829 --> 00:14:19,360  
how did it come to be

411  
00:14:23,269 --> 00:14:21,839  
and uh yeah give us maybe the rundown of

412  
00:14:25,509 --> 00:14:23,279  
all that and how you got to wear the

413  
00:14:28,790 --> 00:14:25,519

cold jack the night stalker oh yeah

414

00:14:31,030 --> 00:14:28,800

hat yeah so i guess so we can start off

415

00:14:34,069 --> 00:14:31,040

by saying i willed it to happen

416

00:14:35,509 --> 00:14:34,079

and uh there was an

417

00:14:37,670 --> 00:14:35,519

alien download in the middle of the

418

00:14:39,430 --> 00:14:37,680

night and i went yep i mean i don't know

419

00:14:40,230 --> 00:14:39,440

i just think i mean i obviously i have a

420

00:14:42,629 --> 00:14:40,240

good agent

421

00:14:45,030 --> 00:14:42,639

to to to get through this one real quick

422

00:14:48,150 --> 00:14:45,040

but also give as many details as i can

423

00:14:49,590 --> 00:14:48,160

um you know i have a good agent i and so

424

00:14:51,509 --> 00:14:49,600

i do get good auditions

425

00:14:52,629 --> 00:14:51,519

and i don't get many but i get

426

00:14:55,590 --> 00:14:52,639

interesting ones

427

00:14:56,949 --> 00:14:55,600

and for some reason this came up and it

428

00:15:00,389 --> 00:14:56,959

kind of made sense to me

429

00:15:02,230 --> 00:15:00,399

so inigo now you know

430

00:15:04,710 --> 00:15:02,240

another interesting thing is that when

431

00:15:08,230 --> 00:15:04,720

the x-files was in its um

432

00:15:09,430 --> 00:15:08,240

uh most uh oh god i hate it when i can't

433

00:15:13,269 --> 00:15:09,440

come up with the words

434

00:15:15,670 --> 00:15:13,279

um popular uh stance

435

00:15:17,350 --> 00:15:15,680

in the world in the 90s i was in the

436

00:15:19,110 --> 00:15:17,360

army so i didn't see

437

00:15:20,629 --> 00:15:19,120

a lot of it i had to catch up with it

438

00:15:24,150 --> 00:15:20,639

and yet in later years

439

00:15:27,350 --> 00:15:24,160

now what i did see with it uh was mainly

440

00:15:28,389 --> 00:15:27,360

a drama show so here's me now getting an

441

00:15:31,670 --> 00:15:28,399

audition for this

442

00:15:34,150 --> 00:15:31,680

for this uh the new the comeback season

443

00:15:35,350 --> 00:15:34,160

uh i think was it 20 20 years later

444

00:15:37,990 --> 00:15:35,360

something like that

445

00:15:38,470 --> 00:15:38,000

um and i'm thinking oh here we go okay

446

00:15:42,150 --> 00:15:38,480

here's

447

00:15:44,949 --> 00:15:42,160

dramatically

448

00:15:45,749 --> 00:15:44,959

uh because anyone who knows me i'm a

449

00:15:48,629 --> 00:15:45,759

comedic

450

00:15:49,990 --> 00:15:48,639

improvised actor and uh that those are

451  
00:15:53,910 --> 00:15:50,000  
my skill sets although

452  
00:15:54,710 --> 00:15:53,920  
i like to think i could do a good job uh

453  
00:15:56,629 --> 00:15:54,720  
in a drama

454  
00:15:58,069 --> 00:15:56,639  
but now maybe i'm getting my chance so i

455  
00:16:01,269 --> 00:15:58,079  
go along to your audition

456  
00:16:02,550 --> 00:16:01,279  
now the sides were very minimal so

457  
00:16:04,470 --> 00:16:02,560  
and when i say that i mean the little

458  
00:16:05,509 --> 00:16:04,480  
bit of script they give you to do your

459  
00:16:07,350 --> 00:16:05,519  
audition with because they didn't want

460  
00:16:08,550 --> 00:16:07,360  
it very top secret at this stage it was

461  
00:16:11,509 --> 00:16:08,560  
a really

462  
00:16:12,550 --> 00:16:11,519  
uh a big secret that this uh well it

463  
00:16:14,470 --> 00:16:12,560

wasn't so big i think

464

00:16:16,389 --> 00:16:14,480

as soon as it leaked out that the this

465

00:16:18,310 --> 00:16:16,399

phenomenal show was coming back everyone

466

00:16:20,710 --> 00:16:18,320

started talking about it but yet

467

00:16:22,470 --> 00:16:20,720

the ideas for the episodes and of course

468

00:16:23,350 --> 00:16:22,480

you know they were very very top secret

469

00:16:25,350 --> 00:16:23,360

so i got these

470

00:16:26,710 --> 00:16:25,360

i like half a piece of paper to look at

471

00:16:29,590 --> 00:16:26,720

when i went in there

472

00:16:30,949 --> 00:16:29,600

and uh i delivered these lines and by

473

00:16:33,110 --> 00:16:30,959

the way the lines in this

474

00:16:35,509 --> 00:16:33,120

audition it was certainly not comedic at

475

00:16:36,790 --> 00:16:35,519

all i think i had to give a little part

476

00:16:39,509 --> 00:16:36,800

of the monologue

477

00:16:40,949 --> 00:16:39,519

about uh the fact that i was a human for

478

00:16:44,150 --> 00:16:40,959

the first time it didn't make

479

00:16:46,389 --> 00:16:44,160

much sense to me um and i just

480

00:16:49,509 --> 00:16:46,399

did the job i thought i could as if it

481

00:16:52,550 --> 00:16:49,519

was uh if i was delivering a dramatic

482

00:16:56,069 --> 00:16:52,560

performance and i um

483

00:17:00,389 --> 00:16:56,079

it was very brief and i walked away

484

00:17:02,790 --> 00:17:00,399

and i was uh called back

485

00:17:04,390 --> 00:17:02,800

before i got to the car uh what the

486

00:17:07,510 --> 00:17:04,400

runner came through

487

00:17:09,350 --> 00:17:07,520

and he said um hey listen can you

488

00:17:10,870 --> 00:17:09,360

uh are you available for these dates

489

00:17:12,230 --> 00:17:10,880

just checking you know and when you get

490

00:17:13,669 --> 00:17:12,240

the old are you available for these

491

00:17:15,270 --> 00:17:13,679

dates as an actor

492

00:17:17,350 --> 00:17:15,280

your ears prick up and you think oh here

493

00:17:20,870 --> 00:17:17,360

we go got a good chance here

494

00:17:22,230 --> 00:17:20,880

and then and then i got a call on my way

495

00:17:23,990 --> 00:17:22,240

home

496

00:17:25,590 --> 00:17:24,000

about the moustache i had a moustache at

497

00:17:28,870 --> 00:17:25,600

the point at that point

498

00:17:30,150 --> 00:17:28,880

and uh can you can you are you willing

499

00:17:31,909 --> 00:17:30,160

to lose the moustache

500

00:17:33,830 --> 00:17:31,919

and you know for a split second you

501

00:17:35,510 --> 00:17:33,840

think to yourself oh no there's no way

502

00:17:37,669 --> 00:17:35,520

i'm going to lose that sorry that was we

503

00:17:40,470 --> 00:17:37,679

were so close guys

504

00:17:42,549 --> 00:17:40,480

but of course yes what mustache i'm

505

00:17:45,510 --> 00:17:42,559

already shaving it as we're driving

506

00:17:45,990 --> 00:17:45,520

um but i said yeah of course that's not

507

00:17:49,110 --> 00:17:46,000

a problem

508

00:17:50,230 --> 00:17:49,120

and then when i got home i got another

509

00:17:51,590 --> 00:17:50,240

call

510

00:17:53,110 --> 00:17:51,600

and this is where i'm i'm already

511

00:17:54,549 --> 00:17:53,120

driving home thinking oh i've got this i

512

00:17:55,669 --> 00:17:54,559

must have this part this is this is

513

00:17:57,909 --> 00:17:55,679

amazing

514

00:17:59,590 --> 00:17:57,919

got another call when i got home saying

515

00:18:03,270 --> 00:17:59,600

hey listen we've just had a

516

00:18:04,710 --> 00:18:03,280

chat uh to darren morgan uh chris carter

517

00:18:05,750 --> 00:18:04,720

who by the way when i did the audition

518

00:18:07,669 --> 00:18:05,760

we're both in the room they were the

519

00:18:08,789 --> 00:18:07,679

only two guys and this and this you know

520

00:18:11,590 --> 00:18:08,799

assistant

521

00:18:12,630 --> 00:18:11,600

um and they said you don't need to lose

522

00:18:14,789 --> 00:18:12,640

the

523

00:18:16,630 --> 00:18:14,799

moustache and i'm thinking well hang on

524

00:18:18,310 --> 00:18:16,640

are you telling me i'm i've got this

525

00:18:20,070 --> 00:18:18,320

and i think i don't even can't remember

526

00:18:20,710 --> 00:18:20,080

then guys i was so excited with what was

527

00:18:23,029 --> 00:18:20,720

going on

528

00:18:23,990 --> 00:18:23,039

in my head getting this massive role

529

00:18:26,390 --> 00:18:24,000

possibly

530

00:18:27,909 --> 00:18:26,400

that i can't remember whether i think

531

00:18:28,150 --> 00:18:27,919

that phone call finished and then i had

532

00:18:32,789 --> 00:18:28,160

to

533

00:18:35,029 --> 00:18:32,799

agent uh from my manager saying

534

00:18:36,630 --> 00:18:35,039

uh that it's yours but i already knew at

535

00:18:37,990 --> 00:18:36,640

that point i mean

536

00:18:39,669 --> 00:18:38,000

they're checking the dates and the and

537

00:18:41,190 --> 00:18:39,679

they're they're shaving my mo and then

538

00:18:44,630 --> 00:18:41,200

and then bringing it back

539

00:18:46,470 --> 00:18:44,640

um so yeah i got it now

540

00:18:47,830 --> 00:18:46,480

i later found out that of course of

541

00:18:51,510 --> 00:18:47,840

course i've got that because the

542

00:18:53,350 --> 00:18:51,520

the role was for someone who uh was

543

00:18:54,549 --> 00:18:53,360

a human for the first time someone who

544

00:18:56,710 --> 00:18:54,559

is sort of naive

545

00:18:58,470 --> 00:18:56,720

to the ways of being a human someone who

546

00:19:01,750 --> 00:18:58,480

comes across with empathy

547

00:19:04,789 --> 00:19:01,760

but also you could imagine uh is

548

00:19:06,710 --> 00:19:04,799

is possibly from another world or

549

00:19:08,070 --> 00:19:06,720

or inhuman in some ways and that pretty

550

00:19:10,390 --> 00:19:08,080

much sums me up that's

551  
00:19:11,909 --> 00:19:10,400  
that's how i've always felt about myself

552  
00:19:15,990 --> 00:19:11,919  
uh so

553  
00:19:18,710 --> 00:19:16,000  
um long story even longer

554  
00:19:20,950 --> 00:19:18,720  
i do the show uh on the day right up to

555  
00:19:21,669 --> 00:19:20,960  
this point of the first day of of acting

556  
00:19:23,270 --> 00:19:21,679  
by the way

557  
00:19:24,870 --> 00:19:23,280  
you know having seen the show you know

558  
00:19:27,590 --> 00:19:24,880  
that my character has a really long

559  
00:19:29,350 --> 00:19:27,600  
monologue in the graveyard with dukofany

560  
00:19:31,430 --> 00:19:29,360  
and i was very nervous about that i i

561  
00:19:33,990 --> 00:19:31,440  
normally with with my roles as

562  
00:19:34,710 --> 00:19:34,000  
a comic as a comedy actor you know the

563  
00:19:37,190 --> 00:19:34,720

script is

564

00:19:38,789 --> 00:19:37,200

uh there's less writing involved and you

565

00:19:39,350 --> 00:19:38,799

can play around with it now this writing

566

00:19:42,549 --> 00:19:39,360

was so

567

00:19:45,350 --> 00:19:42,559

great uh obviously

568

00:19:47,350 --> 00:19:45,360

um that i couldn't play with it and i

569

00:19:48,789 --> 00:19:47,360

was too scared to even ask if i could so

570

00:19:49,430 --> 00:19:48,799

i just had to really learn it so i

571

00:19:51,190 --> 00:19:49,440

remember

572

00:19:53,510 --> 00:19:51,200

i think it was vancouver and i was

573

00:19:55,510 --> 00:19:53,520

walking around for hours getting it all

574

00:19:57,029 --> 00:19:55,520

into my head a lot of blood people who

575

00:19:58,630 --> 00:19:57,039

haven't been involved in acting always

576

00:20:00,310 --> 00:19:58,640

think how do these

577

00:20:01,909 --> 00:20:00,320

how do these actors remember all of

578

00:20:03,350 --> 00:20:01,919

these lines and i often think that as

579

00:20:03,909 --> 00:20:03,360

well because you know i'm not i'm not a

580

00:20:06,549 --> 00:20:03,919

great

581

00:20:08,630 --> 00:20:06,559

memory guy uh in one ear out the other

582

00:20:11,110 --> 00:20:08,640

as my mother always used to say

583

00:20:12,230 --> 00:20:11,120

so but for this very very big role this

584

00:20:14,950 --> 00:20:12,240

is the most

585

00:20:16,230 --> 00:20:14,960

uh and i've done a few you know big

586

00:20:18,390 --> 00:20:16,240

roles in my life

587

00:20:20,630 --> 00:20:18,400

emphasis on the few but they have been

588

00:20:23,510 --> 00:20:20,640

rather big some of them uh but this

589

00:20:24,149 --> 00:20:23,520

for me personally was was the biggest

590

00:20:26,549 --> 00:20:24,159

because

591

00:20:27,750 --> 00:20:26,559

uh i love the sh uh the subject matter

592

00:20:29,510 --> 00:20:27,760

obviously and

593

00:20:30,789 --> 00:20:29,520

to be part of this phenomenon to be part

594

00:20:33,110 --> 00:20:30,799

of the x-files

595

00:20:34,230 --> 00:20:33,120

meant more to me than anything uh it's

596

00:20:36,970 --> 00:20:34,240

my jam baby

597

00:20:39,110 --> 00:20:36,980

uh as my mother always used to say so

598

00:20:40,390 --> 00:20:39,120

[Laughter]

599

00:20:41,669 --> 00:20:40,400

it's nice having you on the screen

600

00:20:42,870 --> 00:20:41,679

because i can see you laughing at the

601  
00:20:44,310 --> 00:20:42,880  
moment

602  
00:20:53,270 --> 00:20:44,320  
when i'm just looking at me i'm like

603  
00:20:56,630 --> 00:20:55,430  
i get to the graveyard and we start

604  
00:20:59,029 --> 00:20:56,640  
doing the scene

605  
00:21:01,270 --> 00:20:59,039  
and i'm dramaticing it out i'm like wow

606  
00:21:01,990 --> 00:21:01,280  
this look watch derby act look at this

607  
00:21:05,190 --> 00:21:02,000  
guy

608  
00:21:08,310 --> 00:21:05,200  
and then darren goes uh reese uh

609  
00:21:10,149 --> 00:21:08,320  
you know just just be yourself be

610  
00:21:12,230 --> 00:21:10,159  
you know you don't need to because

611  
00:21:13,750 --> 00:21:12,240  
sometimes if you're acting like

612  
00:21:15,270 --> 00:21:13,760  
you can tell with some people are acting

613  
00:21:15,830 --> 00:21:15,280

or that guy's acting look at the way he

614

00:21:17,669 --> 00:21:15,840

oh what an

615

00:21:19,190 --> 00:21:17,679

actor but if you but you can't you've

616

00:21:20,149 --> 00:21:19,200

got to lose all that to actually be a

617

00:21:22,149 --> 00:21:20,159

good actor

618

00:21:23,990 --> 00:21:22,159

and so but i didn't think because by the

619

00:21:25,669 --> 00:21:24,000

way the scene was about me

620

00:21:28,549 --> 00:21:25,679

wanting to kill myself you know it was a

621

00:21:30,950 --> 00:21:28,559

pretty pretty horrific kind of idea

622

00:21:32,549 --> 00:21:30,960

um and the viewers at the time aren't

623

00:21:34,630 --> 00:21:32,559

sure what this guy's about

624

00:21:36,789 --> 00:21:34,640

why is he trying you know it's it's so

625

00:21:41,270 --> 00:21:36,799

brilliantly written this episode that it

626  
00:21:42,830 --> 00:21:41,280  
un and fathoms and fails and you help me

627  
00:21:46,070 --> 00:21:42,840  
out ryan it's uh

628  
00:21:49,190 --> 00:21:46,080  
yeah it feels unfilled there we go

629  
00:21:51,029 --> 00:21:49,200  
un unraveled unraveled

630  
00:21:53,350 --> 00:21:51,039  
i'll take that with that look it

631  
00:21:56,070 --> 00:21:53,360  
unravels throughout the episode

632  
00:21:57,270 --> 00:21:56,080  
that that uh you know why he is the way

633  
00:21:59,350 --> 00:21:57,280  
he is and in fact he

634  
00:22:00,789 --> 00:21:59,360  
you know he's he's he wasn't human first

635  
00:22:03,590 --> 00:22:00,799  
he was uh he was

636  
00:22:04,230 --> 00:22:03,600  
uh lizard first and then uh reptilian i

637  
00:22:06,070 --> 00:22:04,240  
should say

638  
00:22:07,350 --> 00:22:06,080

and then became something he didn't want

639

00:22:09,430 --> 00:22:07,360

to be um

640

00:22:11,750 --> 00:22:09,440

so when i got the when i got the note

641

00:22:15,029 --> 00:22:11,760

from darren to um

642

00:22:17,110 --> 00:22:15,039

to have more fun with it uh

643

00:22:18,470 --> 00:22:17,120

old reeseey came out and then the

644

00:22:21,110 --> 00:22:18,480

personality came out

645

00:22:21,750 --> 00:22:21,120

and then dukoffney you know had to it

646

00:22:26,870 --> 00:22:21,760

was

647

00:22:29,510 --> 00:22:26,880

i'm star struck by him obviously

648

00:22:30,310 --> 00:22:29,520

he's a little star struck by me we're

649

00:22:33,190 --> 00:22:30,320

getting the both

650

00:22:35,830 --> 00:22:33,200

both stars are striking and magic is

651  
00:22:41,750 --> 00:22:38,870  
yeah there you go wow man

652  
00:22:43,110 --> 00:22:41,760  
well um that that that sort of

653  
00:22:45,750 --> 00:22:43,120  
existential

654  
00:22:46,870 --> 00:22:45,760  
question in the episode is what really

655  
00:22:49,190 --> 00:22:46,880  
resonated with me

656  
00:22:51,430 --> 00:22:49,200  
and it kind of followed you throughout

657  
00:22:52,230 --> 00:22:51,440  
your work i mean you have this podcast

658  
00:22:55,430 --> 00:22:52,240  
called

659  
00:22:57,750 --> 00:22:55,440  
aliens like us and uh that kind of

660  
00:22:59,430 --> 00:22:57,760  
dips into you know these questions in

661  
00:23:02,870 --> 00:22:59,440  
this x-files episode of

662  
00:23:03,909 --> 00:23:02,880  
who are we why are we here um what makes

663  
00:23:07,029 --> 00:23:03,919

us human

664

00:23:08,870 --> 00:23:07,039

uh and why you know the ev

665

00:23:10,470 --> 00:23:08,880

we all we've all asked these questions

666

00:23:11,350 --> 00:23:10,480

in our life you know why do i wake up

667

00:23:13,669 --> 00:23:11,360

every morning

668

00:23:15,590 --> 00:23:13,679

and go to work what could i be doing

669

00:23:16,470 --> 00:23:15,600

what should i be doing to make the world

670

00:23:18,630 --> 00:23:16,480

better and

671

00:23:20,549 --> 00:23:18,640

uh you know especially right now i think

672

00:23:21,350 --> 00:23:20,559

a lot of us are having a lot of time to

673

00:23:23,909 --> 00:23:21,360

self

674

00:23:26,870 --> 00:23:23,919

reflect in our lives you know because we

675

00:23:28,870 --> 00:23:26,880

we have the time to do it so i mean

676

00:23:30,710 --> 00:23:28,880

there's no better time to go back and

677

00:23:33,830 --> 00:23:30,720

kind of ask these questions

678

00:23:35,430 --> 00:23:33,840

and with your podcast um first of all i

679

00:23:35,990 --> 00:23:35,440

got to ask like where'd the title come

680

00:23:37,669 --> 00:23:36,000

from

681

00:23:39,029 --> 00:23:37,679

the the different meanings you can give

682

00:23:41,590 --> 00:23:39,039

to the title of your show

683

00:23:43,269 --> 00:23:41,600

is what really struck me so um let's i

684

00:23:45,830 --> 00:23:43,279

guess let's kind of dive into that yeah

685

00:23:49,750 --> 00:23:45,840

you know moving away from the x-files uh

686

00:23:51,669 --> 00:23:49,760

what made you want to do this podcast

687

00:23:53,190 --> 00:23:51,679

well obviously you know i'm into the

688

00:23:53,669 --> 00:23:53,200

subject matter and just even though

689

00:23:55,269 --> 00:23:53,679

we're

690

00:23:56,870 --> 00:23:55,279

moving away from the x-files i'll say

691

00:23:59,190 --> 00:23:56,880

one more thing about it because

692

00:23:59,990 --> 00:23:59,200

you you brought it up there when you're

693

00:24:02,070 --> 00:24:00,000

talking about

694

00:24:04,390 --> 00:24:02,080

the existentialism of the episode and

695

00:24:07,669 --> 00:24:04,400

and how it kind of uh

696

00:24:09,350 --> 00:24:07,679

makes sense and it's like a uh

697

00:24:10,950 --> 00:24:09,360

it's very relevant right now for our

698

00:24:14,789 --> 00:24:10,960

lives and how we're thinking

699

00:24:16,950 --> 00:24:14,799

um an interesting um i guess

700

00:24:18,789 --> 00:24:16,960

part of that the show that was happening

701  
00:24:20,870 --> 00:24:18,799  
for me at the time was that

702  
00:24:22,070 --> 00:24:20,880  
i was questioning my character was

703  
00:24:24,149 --> 00:24:22,080  
questioning his life

704  
00:24:25,909 --> 00:24:24,159  
questioning what it means to be a human

705  
00:24:27,830 --> 00:24:25,919  
and he he did not like it he didn't

706  
00:24:31,029 --> 00:24:27,840  
understand why he had to go to work

707  
00:24:33,830 --> 00:24:31,039  
uh he bought the dog dagu

708  
00:24:34,549 --> 00:24:33,840  
uh because he felt that that's what he's

709  
00:24:36,789 --> 00:24:34,559  
supposed to do

710  
00:24:38,710 --> 00:24:36,799  
and that gave him happiness which which

711  
00:24:41,590 --> 00:24:38,720  
is why people get pets and it's

712  
00:24:42,870 --> 00:24:41,600  
it really but here's the weird thing uh

713  
00:24:44,710 --> 00:24:42,880

the synchronicity

714

00:24:46,310 --> 00:24:44,720  
part that freaks me out is that my

715

00:24:49,909 --> 00:24:46,320  
character if you remember

716

00:24:50,630 --> 00:24:49,919  
his job he he worked at a um a cell

717

00:24:53,590 --> 00:24:50,640  
phone

718

00:24:54,310 --> 00:24:53,600  
store okay so that was his now in real

719

00:24:56,710 --> 00:24:54,320  
life

720

00:24:57,669 --> 00:24:56,720  
uh back in new zealand for many years

721

00:25:00,950 --> 00:24:57,679  
and i've recently

722

00:25:04,549 --> 00:25:00,960  
uh um done it again i was the

723

00:25:07,430 --> 00:25:04,559  
the face of a cell phone campaign um

724

00:25:07,669 --> 00:25:07,440  
in real life so the the this this kind

725

00:25:10,870 --> 00:25:07,679  
of

726

00:25:12,870 --> 00:25:10,880

reality meets fiction uh blur

727

00:25:14,070 --> 00:25:12,880

was was happening in front of my eyes

728

00:25:15,990 --> 00:25:14,080

and of course also

729

00:25:18,070 --> 00:25:16,000

in my early years watched the x-file

730

00:25:21,350 --> 00:25:18,080

x-files and had imagined

731

00:25:22,710 --> 00:25:21,360

meeting uh mulder and scully and there i

732

00:25:26,789 --> 00:25:22,720

am meeting them

733

00:25:30,230 --> 00:25:28,149

you know and so for me with the

734

00:25:32,149 --> 00:25:30,240

imagination i have uh

735

00:25:34,149 --> 00:25:32,159

and and i cross between what is real and

736

00:25:35,909 --> 00:25:34,159

what isn't all the time in my head

737

00:25:37,430 --> 00:25:35,919

uh particularly when i do my stand-up

738

00:25:39,430 --> 00:25:37,440

and we can go more into that if there's

739

00:25:40,070 --> 00:25:39,440

any questions about that but i i've i've

740

00:25:43,190 --> 00:25:40,080

done

741

00:25:47,110 --> 00:25:43,200

stand-up for you know over over uh

742

00:25:49,350 --> 00:25:47,120

over 20 years now um and

743

00:25:50,310 --> 00:25:49,360

with the stories i tell on stage they're

744

00:25:53,669 --> 00:25:50,320

a mixture of

745

00:25:56,870 --> 00:25:53,679

reality plus my imagination extending

746

00:25:58,149 --> 00:25:56,880

uh into unreality to make things funnier

747

00:26:00,630 --> 00:25:58,159

than they really are

748

00:26:01,190 --> 00:26:00,640

and i confuse the audience quite often

749

00:26:02,870 --> 00:26:01,200

on

750

00:26:04,870 --> 00:26:02,880

you know did this really happen how much

751

00:26:05,430 --> 00:26:04,880

of this is true they always walk away

752

00:26:06,870 --> 00:26:05,440

and sometimes

753

00:26:08,470 --> 00:26:06,880

question me did that really happen i

754

00:26:09,990 --> 00:26:08,480

mean that's the thing with some with a

755

00:26:12,310 --> 00:26:10,000

usual thing with stand-ups but for

756

00:26:14,149 --> 00:26:12,320

me it can be way more mystical because

757

00:26:15,190 --> 00:26:14,159

i'll be talking about mermaids or jet

758

00:26:16,950 --> 00:26:15,200

packs and there's

759

00:26:18,789 --> 00:26:16,960

there's like i think you know knowing

760

00:26:20,710 --> 00:26:18,799

rhys maybe that did happen

761

00:26:22,390 --> 00:26:20,720

and so and and some of it to a certain

762

00:26:25,350 --> 00:26:22,400

degree has you know in

763

00:26:27,110 --> 00:26:25,360

these kind of occurrences but um here i

764

00:26:28,710 --> 00:26:27,120

go again with this 20 minute going off

765

00:26:31,669 --> 00:26:28,720

in a different direction thing

766

00:26:33,029 --> 00:26:31,679

but but to pull it back to pull it back

767

00:26:36,310 --> 00:26:33,039

um

768

00:26:39,830 --> 00:26:36,320

i will say that yeah

769

00:26:43,350 --> 00:26:39,840

the the synchronicity the universe

770

00:26:45,750 --> 00:26:43,360

uh making these decisions for me

771

00:26:47,350 --> 00:26:45,760

putting me in that character position

772

00:26:50,310 --> 00:26:47,360

putting me in that show

773

00:26:51,430 --> 00:26:50,320

and for that show to be a fantastic

774

00:26:53,510 --> 00:26:51,440

episode

775

00:26:54,789 --> 00:26:53,520

which you know they are hit and miss and

776

00:26:57,990 --> 00:26:54,799

for me to be luckily

777

00:26:58,470 --> 00:26:58,000

in one that was historically you know it

778

00:27:03,830 --> 00:26:58,480

was

779

00:27:05,029 --> 00:27:03,840

out of this world which is a cool thing

780

00:27:09,430 --> 00:27:05,039

to say on your show

781

00:27:12,390 --> 00:27:09,440

um and of you know we'd make it in there

782

00:27:13,990 --> 00:27:12,400

there's your soundbite um now you can

783

00:27:14,630 --> 00:27:14,000

just gotta say somewhere in the skies at

784

00:27:17,909 --> 00:27:14,640

some point

785

00:27:19,590 --> 00:27:17,919

then we'll be set yeah

786

00:27:21,350 --> 00:27:19,600

i'll pull that back in anyway i've

787

00:27:23,269 --> 00:27:21,360

petered out there which is one of my

788

00:27:24,870 --> 00:27:23,279

early character names peter out

789

00:27:27,669 --> 00:27:24,880

and he's a guy that would talk and would

790

00:27:31,750 --> 00:27:27,679

just slowly get quieter and quieter

791

00:27:34,950 --> 00:27:31,760

feed into the distance i love it

792

00:27:37,110 --> 00:27:34,960

yeah perfect um do i mean

793

00:27:38,389 --> 00:27:37,120

that's well i have to first i have to

794

00:27:41,669 --> 00:27:38,399

agree with you i mean

795

00:27:44,870 --> 00:27:41,679

i think you know people love or hate the

796

00:27:48,149 --> 00:27:44,880

the reboot of the x-files but um i think

797

00:27:50,549 --> 00:27:48,159

that episode you guys did uh it probably

798

00:27:52,070 --> 00:27:50,559

saved that entire season and i think the

799

00:27:53,110 --> 00:27:52,080

same could be said for the following

800

00:27:55,269 --> 00:27:53,120

season with

801  
00:27:57,190 --> 00:27:55,279  
their uh darren morgan episode in that

802  
00:28:00,230 --> 00:27:57,200  
season those are what people like

803  
00:28:01,990 --> 00:28:00,240  
that's what they crave you know

804  
00:28:03,430 --> 00:28:02,000  
monster of the week exactly literal

805  
00:28:06,389 --> 00:28:03,440  
monster of the week so

806  
00:28:07,430 --> 00:28:06,399  
um no i think it's it's amazing i i love

807  
00:28:09,430 --> 00:28:07,440  
how it kind of

808  
00:28:10,710 --> 00:28:09,440  
bleeds into different parts of your life

809  
00:28:13,750 --> 00:28:10,720  
and um i

810  
00:28:16,149 --> 00:28:13,760  
it kind of reminds me there's uh

811  
00:28:17,909 --> 00:28:16,159  
there's a quote i used to always go back

812  
00:28:20,070 --> 00:28:17,919  
to with um john keel

813  
00:28:21,190 --> 00:28:20,080

and uh it's some i i don't know what

814

00:28:24,230 --> 00:28:21,200

verbatim but

815

00:28:25,190 --> 00:28:24,240

he says if you stare far enough out into

816

00:28:27,990 --> 00:28:25,200

the sky

817

00:28:28,870 --> 00:28:28,000

you'll eventually see the back of your

818

00:28:31,510 --> 00:28:28,880

own head

819

00:28:33,269 --> 00:28:31,520

and i always i know that one yeah that

820

00:28:34,230 --> 00:28:33,279

always blew my mind because i think it's

821

00:28:37,750 --> 00:28:34,240

right the more we

822

00:28:40,149 --> 00:28:37,760

search for answers and um get involved

823

00:28:42,950 --> 00:28:40,159

with this ufo thing or the paranormal

824

00:28:44,230 --> 00:28:42,960

the more we're looking for our own

825

00:28:46,710 --> 00:28:44,240

importance our own

826

00:28:48,070 --> 00:28:46,720

uh uh our own answers and all this i

827

00:28:50,789 --> 00:28:48,080

mean i told people

828

00:28:51,590 --> 00:28:50,799

you know there's that altruistic sense

829

00:28:54,549 --> 00:28:51,600

of yeah i want

830

00:28:55,669 --> 00:28:54,559

answers for the public on what ufos are

831

00:28:58,070 --> 00:28:55,679

and whatnot but

832

00:28:59,990 --> 00:28:58,080

honestly i want those answers for myself

833

00:29:02,470 --> 00:29:00,000

first and foremost i want to know

834

00:29:03,909 --> 00:29:02,480

what happened to me or why i saw this or

835

00:29:05,350 --> 00:29:03,919

what it all means and

836

00:29:07,510 --> 00:29:05,360

i think that's what it it always comes

837

00:29:09,350 --> 00:29:07,520

back to us like you said

838

00:29:11,590 --> 00:29:09,360

putting that mirror back on us yeah it

839

00:29:13,909 --> 00:29:11,600

is and the answers that you

840

00:29:14,630 --> 00:29:13,919

seek and hopefully you find are the

841

00:29:17,750 --> 00:29:14,640

answers

842

00:29:20,789 --> 00:29:17,760

that are personable to you and

843

00:29:21,669 --> 00:29:20,799

so you know will you will we ever solve

844

00:29:24,789 --> 00:29:21,679

this mystery

845

00:29:27,029 --> 00:29:24,799

well maybe maybe not as a

846

00:29:29,029 --> 00:29:27,039

no as humanity but individually we might

847

00:29:31,029 --> 00:29:29,039

be able to solve it for ourselves in our

848

00:29:33,190 --> 00:29:31,039

own head what we think they are

849

00:29:34,070 --> 00:29:33,200

and i you know just from reading i've

850

00:29:35,909 --> 00:29:34,080

been reading

851  
00:29:37,830 --> 00:29:35,919  
your book ryan i've got it here with me

852  
00:29:40,070 --> 00:29:37,840  
obviously and uh

853  
00:29:41,590 --> 00:29:40,080  
great book and and it's thought

854  
00:29:42,789 --> 00:29:41,600  
provoking because of the personal

855  
00:29:45,830 --> 00:29:42,799  
touches

856  
00:29:46,310 --> 00:29:45,840  
that you uh deal with in here because

857  
00:29:49,750 --> 00:29:46,320  
the

858  
00:29:51,190 --> 00:29:49,760  
bolts kind of

859  
00:29:53,190 --> 00:29:51,200  
what is this thing what was the speed

860  
00:29:55,990 --> 00:29:53,200  
what was the height uh it's

861  
00:29:58,389 --> 00:29:56,000  
it's our own personal thoughts these

862  
00:30:00,870 --> 00:29:58,399  
eyewitnesses what it means to them

863  
00:30:02,470 --> 00:30:00,880

and and it gets you thinking because

864

00:30:04,710 --> 00:30:02,480

what do we have if we don't have the

865

00:30:06,710 --> 00:30:04,720

answers already inside our own brains

866

00:30:09,110 --> 00:30:06,720

and we just need those doors to open up

867

00:30:11,510 --> 00:30:09,120

and that's where we feel

868

00:30:13,190 --> 00:30:11,520

uh that the the mysteries can possibly

869

00:30:15,269 --> 00:30:13,200

be solved

870

00:30:16,870 --> 00:30:15,279

absolutely man well i i appreciate you

871

00:30:17,750 --> 00:30:16,880

saying that and i have to agree i mean

872

00:30:19,830 --> 00:30:17,760

that's why

873

00:30:21,669 --> 00:30:19,840

i wrote the book i i of course i care

874

00:30:23,269 --> 00:30:21,679

about what they saw in

875

00:30:25,029 --> 00:30:23,279

detail because you know we want to

876

00:30:25,830 --> 00:30:25,039

figure out what it was but end of the

877

00:30:27,909 --> 00:30:25,840

day like

878

00:30:29,269 --> 00:30:27,919

how did it impact them how did it change

879

00:30:31,029 --> 00:30:29,279

them and uh

880

00:30:32,950 --> 00:30:31,039

we'll talk later about you know that

881

00:30:35,750 --> 00:30:32,960

capital d disclosure but

882

00:30:35,990 --> 00:30:35,760

uh i think you know every person who

883

00:30:37,750 --> 00:30:36,000

sees

884

00:30:39,830 --> 00:30:37,760

something or experiences something

885

00:30:42,789 --> 00:30:39,840

that's a personal disclosure for them

886

00:30:44,070 --> 00:30:42,799

so um yeah i i appreciate your outlook

887

00:30:46,549 --> 00:30:44,080

on that and um

888

00:30:47,350 --> 00:30:46,559

kind of tying it back to uh to the

889

00:30:58,470 --> 00:30:47,360

podcast

890

00:31:04,870 --> 00:31:01,990

uh yeah um aliens like us who

891

00:31:06,070 --> 00:31:04,880

who did you do this with um yeah i guess

892

00:31:08,789 --> 00:31:06,080

the origin of that

893

00:31:10,070 --> 00:31:08,799

okay so cool so i have this previous to

894

00:31:12,630 --> 00:31:10,080

that i have a podcast

895

00:31:13,509 --> 00:31:12,640

called the cryptid factor right and i've

896

00:31:17,190 --> 00:31:13,519

been doing that

897

00:31:19,750 --> 00:31:17,200

since 2008 with my friend leon

898

00:31:21,350 --> 00:31:19,760

uh who was known as buttons on the show

899

00:31:23,110 --> 00:31:21,360

because he pushes all the buttons

900

00:31:23,750 --> 00:31:23,120

because he's the he's the tech he's the

901  
00:31:32,789 --> 00:31:23,760  
uh

902  
00:31:34,070 --> 00:31:32,799  
setting the levels and of course editing

903  
00:31:35,350 --> 00:31:34,080  
the whole thing so he's kind of the

904  
00:31:38,630 --> 00:31:35,360  
brains of the network

905  
00:31:41,909 --> 00:31:38,640  
um and we started off with david ferrier

906  
00:31:44,230 --> 00:31:41,919  
uh and then in later years we have uh

907  
00:31:45,430 --> 00:31:44,240  
the the band has changed uh we've got

908  
00:31:48,950 --> 00:31:45,440  
dan schreiber

909  
00:31:52,310 --> 00:31:48,960  
now that that podcast uh you know that

910  
00:31:53,750 --> 00:31:52,320  
always has and always will be um until

911  
00:31:56,950 --> 00:31:53,760  
we actually get some cash

912  
00:31:57,669 --> 00:31:56,960  
coming to us a hobby and we love it now

913  
00:32:00,149 --> 00:31:57,679

we've got

914

00:32:02,310 --> 00:32:00,159

you know busy careers so it was really

915

00:32:04,630 --> 00:32:02,320

just an excuse as we started off

916

00:32:06,310 --> 00:32:04,640

um to get away from the wives for an

917

00:32:07,990 --> 00:32:06,320

hour on a saturday

918

00:32:09,669 --> 00:32:08,000

uh now i can tell you the the whole

919

00:32:10,950 --> 00:32:09,679

crazy history of the cryptid factor but

920

00:32:13,990 --> 00:32:10,960

we probably don't have time

921

00:32:17,190 --> 00:32:14,000

but to transition forward in time to now

922

00:32:19,830 --> 00:32:17,200

uh recently spotify coming to me

923

00:32:20,630 --> 00:32:19,840

and saying hey would you like to do a

924

00:32:25,430 --> 00:32:20,640

podcast

925

00:32:26,950 --> 00:32:25,440

hear you're into weird stuff i said yeah

926

00:32:29,750 --> 00:32:26,960

sure i mean

927

00:32:30,630 --> 00:32:29,760

i can do i haven't done one on uh

928

00:32:33,669 --> 00:32:30,640

particularly on

929

00:32:36,389 --> 00:32:33,679

on aliens or or ufology

930

00:32:38,310 --> 00:32:36,399

um i've done stuff on cryptids um but i

931

00:32:40,149 --> 00:32:38,320

could i was i'm very interested in

932

00:32:42,149 --> 00:32:40,159

and i'm sort of i was sort of mid not

933

00:32:42,789 --> 00:32:42,159

transitioning more into that field but

934

00:32:45,430 --> 00:32:42,799

certainly

935

00:32:46,149 --> 00:32:45,440

opening my own paranormal field up to

936

00:32:49,190 --> 00:32:46,159

include

937

00:32:50,710 --> 00:32:49,200

ufology more than i had in the past so i

938

00:32:52,950 --> 00:32:50,720

was excited about that idea

939

00:32:53,830 --> 00:32:52,960

um and i said to i said to spotify i

940

00:32:55,430 --> 00:32:53,840

won't put any

941

00:32:57,750 --> 00:32:55,440

i won't give any specific names i'll

942

00:33:00,630 --> 00:32:57,760

just call the people spotify

943

00:33:01,909 --> 00:33:00,640

i said to spotify i said nothing spots

944

00:33:04,310 --> 00:33:01,919

uh i've got

945

00:33:05,830 --> 00:33:04,320

a friend that i work with that i i

946

00:33:07,029 --> 00:33:05,840

really need to bounce off i've got to

947

00:33:09,590 --> 00:33:07,039

have buttons

948

00:33:10,470 --> 00:33:09,600

and so spotify is like all right uh i

949

00:33:12,549 --> 00:33:10,480

suppose so

950

00:33:14,710 --> 00:33:12,559

and then then they uh connected me up

951  
00:33:17,669 --> 00:33:14,720  
with another chaplain american

952  
00:33:18,950 --> 00:33:17,679  
ethan and so um next thing you know

953  
00:33:21,830 --> 00:33:18,960  
we've got our team

954  
00:33:23,750 --> 00:33:21,840  
and uh i came up with the name we you

955  
00:33:25,509 --> 00:33:23,760  
know it was it was up to me it was my

956  
00:33:27,190 --> 00:33:25,519  
my show so i i thought about it for a

957  
00:33:29,110 --> 00:33:27,200  
long time um

958  
00:33:30,389 --> 00:33:29,120  
one of my favorite movies was spies like

959  
00:33:33,430 --> 00:33:30,399  
us

960  
00:33:34,310 --> 00:33:33,440  
you remember that absolutely i i needed

961  
00:33:37,590 --> 00:33:34,320  
a catchy name

962  
00:33:38,630 --> 00:33:37,600  
and of course i love wordplay so aliens

963  
00:33:40,230 --> 00:33:38,640

like us just

964

00:33:42,870 --> 00:33:40,240

made total sense to me when it came i

965

00:33:46,470 --> 00:33:42,880

thought oh that's it because not only do

966

00:33:49,909 --> 00:33:46,480

uh aliens actually like us hopefully

967

00:33:52,230 --> 00:33:49,919

um aliens are like us and also

968

00:33:53,430 --> 00:33:52,240

of course buttons and i uh were aliens

969

00:33:57,029 --> 00:33:53,440

in america aliens

970

00:33:58,710 --> 00:33:57,039

uh um by proxy of our position

971

00:34:01,590 --> 00:33:58,720

in the country so it just made total

972

00:34:04,870 --> 00:34:01,600

sense and then it came down to

973

00:34:07,909 --> 00:34:04,880

um yeah getting it done 10 episodes

974

00:34:08,629 --> 00:34:07,919

getting uh now spotify came came on

975

00:34:11,909 --> 00:34:08,639

board

976

00:34:15,190 --> 00:34:11,919

very um hands-on uh

977

00:34:16,069 --> 00:34:15,200

with regards to needing uh templates

978

00:34:18,149 --> 00:34:16,079

needing almost

979

00:34:20,149 --> 00:34:18,159

not so much scripts but certainly a lot

980

00:34:21,750 --> 00:34:20,159

of a lot of paperwork of what we were

981

00:34:23,430 --> 00:34:21,760

doing now in the past

982

00:34:24,869 --> 00:34:23,440

as as i've already told you today i'm

983

00:34:26,710 --> 00:34:24,879

very loosey-goosey

984

00:34:27,990 --> 00:34:26,720

uh the most what i've ever done with

985

00:34:30,069 --> 00:34:28,000

buttons in terms of

986

00:34:31,750 --> 00:34:30,079

uh organizing things by writing things

987

00:34:34,950 --> 00:34:31,760

down was he would do a

988

00:34:35,990 --> 00:34:34,960

pie graph and his book and he would go

989

00:34:38,069 --> 00:34:36,000

right so we've got

990

00:34:39,589 --> 00:34:38,079

80 percent of the show we'll do this

991

00:34:41,990 --> 00:34:39,599

then we'll do this and then

992

00:34:43,190 --> 00:34:42,000

the the the only other stuff we we

993

00:34:47,030 --> 00:34:43,200

really concentrated on

994

00:34:49,909 --> 00:34:47,040

was um recording uh funny stings

995

00:34:51,750 --> 00:34:49,919

to to cut in between the segments um so

996

00:34:52,629 --> 00:34:51,760

i wanted to maintain that we did that in

997

00:34:55,190 --> 00:34:52,639

the show

998

00:34:56,790 --> 00:34:55,200

and uh ethan's good with uh music and

999

00:34:59,910 --> 00:34:56,800

has some friends that can

1000

00:35:01,750 --> 00:34:59,920

uh do bit of uh have got some gnarly

1001  
00:35:03,270 --> 00:35:01,760  
keyboard skills so we thought we could

1002  
00:35:05,910 --> 00:35:03,280  
throw a bit of that in there

1003  
00:35:06,550 --> 00:35:05,920  
and really the the difficult thing was

1004  
00:35:09,829 --> 00:35:06,560  
to

1005  
00:35:10,390 --> 00:35:09,839  
make a podcast that has comedy uh is

1006  
00:35:12,550 --> 00:35:10,400  
silly

1007  
00:35:13,990 --> 00:35:12,560  
but also deals with a subject matter

1008  
00:35:17,829 --> 00:35:14,000  
that is important

1009  
00:35:20,150 --> 00:35:17,839  
that that but regardless some people

1010  
00:35:21,030 --> 00:35:20,160  
still think is kooky and and and you

1011  
00:35:23,670 --> 00:35:21,040  
know and

1012  
00:35:24,550 --> 00:35:23,680  
and ridiculous uh and yet i wanted to

1013  
00:35:27,750 --> 00:35:24,560

pull in

1014

00:35:29,430 --> 00:35:27,760

my my audience and also um

1015

00:35:31,349 --> 00:35:29,440

through comedy and get them to open

1016

00:35:33,030 --> 00:35:31,359

their mind up and also believe

1017

00:35:34,630 --> 00:35:33,040

that there is stuff out there that is

1018

00:35:36,630 --> 00:35:34,640

happening and

1019

00:35:38,550 --> 00:35:36,640

uh it just so happened that you know in

1020

00:35:41,270 --> 00:35:38,560

the last few years

1021

00:35:41,990 --> 00:35:41,280

uh the world was transitioning from it

1022

00:35:43,510 --> 00:35:42,000

being

1023

00:35:46,230 --> 00:35:43,520

a subject that people didn't really

1024

00:35:48,390 --> 00:35:46,240

bother to take seriously to now

1025

00:35:50,069 --> 00:35:48,400

uh thanks to all the you know the major

1026

00:35:52,310 --> 00:35:50,079

news articles and the proof that's

1027

00:35:54,470 --> 00:35:52,320

coming out about the existence of ufos

1028

00:35:55,829 --> 00:35:54,480

to be something that is real and that we

1029

00:35:59,510 --> 00:35:55,839

actually do have to go

1030

00:36:02,710 --> 00:35:59,520

oh okay uh oh oh oh heck

1031

00:36:08,630 --> 00:36:06,150

yeah yeah so so kind of uh yeah exactly

1032

00:36:09,430 --> 00:36:08,640

so um so it was good timing on all those

1033

00:36:11,589 --> 00:36:09,440

on all those

1034

00:36:13,349 --> 00:36:11,599

uh with all those elements and but the

1035

00:36:15,430 --> 00:36:13,359

other important thing that what i

1036

00:36:16,550 --> 00:36:15,440

and which i will be forever thankful for

1037

00:36:19,510 --> 00:36:16,560

spotify for

1038

00:36:19,910 --> 00:36:19,520

for ensuring is that we you know we got

1039

00:36:23,670 --> 00:36:19,920

some

1040

00:36:26,790 --> 00:36:23,680

of the top

1041

00:36:28,069 --> 00:36:26,800

people in the field to uh who

1042

00:36:30,470 --> 00:36:28,079

by the way you know have a sense of

1043

00:36:31,430 --> 00:36:30,480

humor and who are who may know me they

1044

00:36:34,790 --> 00:36:31,440

didn't all know

1045

00:36:37,670 --> 00:36:34,800

of of my what i'm what i've been up to

1046

00:36:37,910 --> 00:36:37,680

uh but a lot of them you know were fans

1047

00:36:40,870 --> 00:36:37,920

of

1048

00:36:41,430 --> 00:36:40,880

a certain degree and they were willing

1049

00:36:45,430 --> 00:36:41,440

to

1050

00:36:47,190 --> 00:36:45,440

stuff

1051  
00:36:48,550 --> 00:36:47,200  
um and so that that's how the show came

1052  
00:36:50,710 --> 00:36:48,560  
into being

1053  
00:36:51,990 --> 00:36:50,720  
yeah and i mean that that's a really

1054  
00:36:55,109 --> 00:36:52,000  
good thing to bring up

1055  
00:36:55,589 --> 00:36:55,119  
reese is um that balance i think uh you

1056  
00:36:57,349 --> 00:36:55,599  
know

1057  
00:36:59,990 --> 00:36:57,359  
at the end of the day we're talking

1058  
00:37:01,829 --> 00:37:00,000  
about the weirdest [h\_\_h] in the world

1059  
00:37:04,790 --> 00:37:01,839  
like if you can't have fun with that

1060  
00:37:06,150 --> 00:37:04,800  
yeah what's the point i mean i'm and i

1061  
00:37:07,829 --> 00:37:06,160  
know i'm uh

1062  
00:37:09,910 --> 00:37:07,839  
i'm drawing back to my own personal

1063  
00:37:12,630 --> 00:37:09,920

experiences but i did a um

1064

00:37:15,670 --> 00:37:12,640

a panel discussion with um kumal

1065

00:37:18,550 --> 00:37:15,680

nanjiani who was in your episode

1066

00:37:19,349 --> 00:37:18,560

um out in l.a i did a panel with him all

1067

00:37:21,430 --> 00:37:19,359

about

1068

00:37:22,950 --> 00:37:21,440

ufos and i'm going in thinking like this

1069

00:37:24,630 --> 00:37:22,960

is they're going to be bashing me the

1070

00:37:25,270 --> 00:37:24,640

whole time like this is just going to be

1071

00:37:28,550 --> 00:37:25,280

like

1072

00:37:31,190 --> 00:37:28,560

do it and

1073

00:37:32,950 --> 00:37:31,200

dude i mean i got there and they could

1074

00:37:33,430 --> 00:37:32,960

not have been more serious about it

1075

00:37:36,710 --> 00:37:33,440

which

1076  
00:37:38,710 --> 00:37:36,720  
i super appreciate it you know that um

1077  
00:37:41,670 --> 00:37:38,720  
like you said this is a topic that

1078  
00:37:42,630 --> 00:37:41,680  
deserves a legitimate study and it now

1079  
00:37:44,390 --> 00:37:42,640  
is by the

1080  
00:37:46,630 --> 00:37:44,400  
government and governments around the

1081  
00:37:48,390 --> 00:37:46,640  
world but at the same time like come on

1082  
00:37:50,150 --> 00:37:48,400  
when you're talking to and i do want to

1083  
00:37:50,710 --> 00:37:50,160  
ask you about the contact email box in a

1084  
00:37:54,150 --> 00:37:50,720  
minute

1085  
00:37:56,390 --> 00:37:54,160  
but um we're dealing with some crazy ass

1086  
00:37:58,230 --> 00:37:56,400  
stuff and if you can't laugh about it

1087  
00:37:59,750 --> 00:37:58,240  
um what's the point and a lot of these

1088  
00:38:02,710 --> 00:37:59,760

experiencers they

1089

00:38:03,270 --> 00:38:02,720

fully recognize how crazy their stories

1090

00:38:05,190 --> 00:38:03,280

sound

1091

00:38:07,430 --> 00:38:05,200

you know so i think that's a big part of

1092

00:38:09,349 --> 00:38:07,440

it too it helps if they have a sense of

1093

00:38:12,230 --> 00:38:09,359

humor because if you

1094

00:38:13,990 --> 00:38:12,240

so it's got it got a few um bad

1095

00:38:16,310 --> 00:38:14,000

reputations in the past from people

1096

00:38:18,630 --> 00:38:16,320

being so super serious about it

1097

00:38:19,910 --> 00:38:18,640

and that they're yet they're talking

1098

00:38:23,109 --> 00:38:19,920

about things that are

1099

00:38:26,390 --> 00:38:23,119

uh are so weird that it

1100

00:38:28,150 --> 00:38:26,400

almost became a little inhuman not to uh

1101  
00:38:29,990 --> 00:38:28,160  
question yourself and have a little joke

1102  
00:38:31,510 --> 00:38:30,000  
about the fact that i saw this crazy

1103  
00:38:35,030 --> 00:38:31,520  
thing and it didn't make any sense

1104  
00:38:38,069 --> 00:38:35,040  
um and so i i feel uh

1105  
00:38:39,750 --> 00:38:38,079  
as an aside that humor in general

1106  
00:38:41,589 --> 00:38:39,760  
um connects us together and i've

1107  
00:38:42,150 --> 00:38:41,599  
traveled around the world and done gigs

1108  
00:38:43,589 --> 00:38:42,160  
and been

1109  
00:38:45,030 --> 00:38:43,599  
in countries where i cannot speak the

1110  
00:38:46,470 --> 00:38:45,040  
language and that's pretty much all of

1111  
00:38:49,670 --> 00:38:46,480  
them that don't speak english

1112  
00:38:53,670 --> 00:38:49,680  
um and yet i've been able to um

1113  
00:38:56,310 --> 00:38:53,680

connect through humor and so that

1114

00:38:57,990 --> 00:38:56,320

that's really it's really important

1115

00:39:00,310 --> 00:38:58,000

absolutely i think that

1116

00:39:02,310 --> 00:39:00,320

humor and comedy brings us closer

1117

00:39:04,310 --> 00:39:02,320

together than pretty much anything

1118

00:39:05,510 --> 00:39:04,320

in the world um and these profound

1119

00:39:08,390 --> 00:39:05,520

questions we ask

1120

00:39:10,150 --> 00:39:08,400

with ufos too so um i want to talk about

1121

00:39:10,790 --> 00:39:10,160

a couple of these guests you've had on

1122

00:39:12,550 --> 00:39:10,800

now

1123

00:39:15,430 --> 00:39:12,560

this one really surprised me when i

1124

00:39:18,630 --> 00:39:15,440

first heard the episode uh paco chirichi

1125

00:39:18,950 --> 00:39:18,640

the first guy to go public about the tic

1126

00:39:21,190 --> 00:39:18,960

tac

1127

00:39:22,390 --> 00:39:21,200

ufo event like how did you get this

1128

00:39:23,990 --> 00:39:22,400

interview and um

1129

00:39:25,510 --> 00:39:24,000

what did you make of his story it's

1130

00:39:27,990 --> 00:39:25,520

incredible

1131

00:39:29,109 --> 00:39:28,000

well he was he was super cool uh you

1132

00:39:32,710 --> 00:39:29,119

know he was a

1133

00:39:36,150 --> 00:39:32,720

us navy fighter pilot um x i believe

1134

00:39:39,190 --> 00:39:36,160

uh but he was willing to come in he

1135

00:39:40,470 --> 00:39:39,200

had a book he was uh promoting as well

1136

00:39:43,750 --> 00:39:40,480

which always helps

1137

00:39:45,670 --> 00:39:43,760

and then it comes down to that's another

1138

00:39:47,829 --> 00:39:45,680

good thing about being attached to

1139

00:39:49,750 --> 00:39:47,839

spotify was that you've got people in

1140

00:39:52,470 --> 00:39:49,760

the uh in the admin realm

1141

00:39:54,069 --> 00:39:52,480

who are pulling strings for you and

1142

00:39:54,950 --> 00:39:54,079

organizing things which is something

1143

00:39:57,589 --> 00:39:54,960

once again that

1144

00:39:59,270 --> 00:39:57,599

buttons and buttons and i especially me

1145

00:39:59,910 --> 00:39:59,280

uh it's not our it's not my area of

1146

00:40:01,910 --> 00:39:59,920

expertise

1147

00:40:03,589 --> 00:40:01,920

i'm not going to get on the phone to

1148

00:40:05,510 --> 00:40:03,599

people and go hey man can you get on my

1149

00:40:08,630 --> 00:40:05,520

show i mean i'm sure you do ryan

1150

00:40:09,910 --> 00:40:08,640

but uh you know it's not my i you know i

1151  
00:40:11,030 --> 00:40:09,920  
don't want to say i've got people to do

1152  
00:40:12,470 --> 00:40:11,040  
that for me but

1153  
00:40:14,550 --> 00:40:12,480  
you know i've got people to do that for

1154  
00:40:18,550 --> 00:40:14,560  
me so

1155  
00:40:20,870 --> 00:40:18,560  
we got him um and it's really there's

1156  
00:40:21,990 --> 00:40:20,880  
nothing beats the horse's mouth and when

1157  
00:40:25,030 --> 00:40:22,000  
you hear

1158  
00:40:26,870 --> 00:40:25,040  
uh someone who's first of all that as as

1159  
00:40:29,750 --> 00:40:26,880  
as boys on this podcast we're in all

1160  
00:40:31,910 --> 00:40:29,760  
with because the guy was a fighter pilot

1161  
00:40:33,589 --> 00:40:31,920  
uh he's flown tomcats and things like

1162  
00:40:33,990 --> 00:40:33,599  
that and by the way i told you at the

1163  
00:40:36,309 --> 00:40:34,000

start

1164

00:40:38,150 --> 00:40:36,319

i was in the air training corps as a 12

1165

00:40:38,950 --> 00:40:38,160

year old my dream was to be a fighter

1166

00:40:40,870 --> 00:40:38,960

pilot

1167

00:40:41,990 --> 00:40:40,880

so i'm already sitting here fizzing

1168

00:40:44,470 --> 00:40:42,000

going wow you're

1169

00:40:46,069 --> 00:40:44,480

you're what i wanted to be i couldn't be

1170

00:40:48,950 --> 00:40:46,079

because i was no good at physics i'm an

1171

00:40:50,790 --> 00:40:48,960

idiot i i can't i can barely do maths

1172

00:40:52,150 --> 00:40:50,800

so why you have to be great at that kind

1173

00:40:53,990 --> 00:40:52,160

of stuff to be a fighter pilot i

1174

00:40:55,349 --> 00:40:54,000

i don't know but you know you do and i'm

1175

00:40:57,030 --> 00:40:55,359

glad you do because they're

1176  
00:40:58,950 --> 00:40:57,040  
these guys are super smart you know

1177  
00:41:02,069 --> 00:40:58,960  
they're not just they're not me

1178  
00:41:02,470 --> 00:41:02,079  
they're not uh they're not uh leaving

1179  
00:41:04,950 --> 00:41:02,480  
school

1180  
00:41:06,069 --> 00:41:04,960  
and jumping in a jet plane um and

1181  
00:41:08,550 --> 00:41:06,079  
traveling at those speeds

1182  
00:41:09,270 --> 00:41:08,560  
and and they have super lightning-fast

1183  
00:41:11,430 --> 00:41:09,280  
reactions

1184  
00:41:13,270 --> 00:41:11,440  
and their brains work really super fast

1185  
00:41:16,950 --> 00:41:13,280  
so i think

1186  
00:41:19,589 --> 00:41:16,960  
to and and uh us regulars can't

1187  
00:41:20,069 --> 00:41:19,599  
quite even fathom that that just pilots

1188  
00:41:22,309 --> 00:41:20,079

in general

1189

00:41:23,910 --> 00:41:22,319

uh have got to be really on to it but

1190

00:41:25,030 --> 00:41:23,920

these ones that fire these supersonic

1191

00:41:27,030 --> 00:41:25,040

things up in the sky

1192

00:41:28,309 --> 00:41:27,040

and they when when they see these things

1193

00:41:29,109 --> 00:41:28,319

and they talk about these things that

1194

00:41:30,550 --> 00:41:29,119

they see

1195

00:41:32,390 --> 00:41:30,560

you know they're not making that up and

1196

00:41:34,950 --> 00:41:32,400

so we

1197

00:41:36,069 --> 00:41:34,960

we have to respect that and i i know i

1198

00:41:38,390 --> 00:41:36,079

respected

1199

00:41:40,470 --> 00:41:38,400

uh what he was saying and and the fact

1200

00:41:42,550 --> 00:41:40,480

that also being ex-military myself i

1201

00:41:45,430 --> 00:41:42,560

could connect with the idea that

1202

00:41:46,710 --> 00:41:45,440

uh it's it's definitely a bit of a boys

1203

00:41:48,550 --> 00:41:46,720

club and we like we rip

1204

00:41:50,710 --> 00:41:48,560

each other and uh you know there's

1205

00:41:52,710 --> 00:41:50,720

obviously it's it's men and women

1206

00:41:54,069 --> 00:41:52,720

but as in general and the women are the

1207

00:41:55,829 --> 00:41:54,079

same uh

1208

00:41:57,750 --> 00:41:55,839

they're they're tough we're tough tough

1209

00:42:00,309 --> 00:41:57,760

customers and we like to

1210

00:42:02,150 --> 00:42:00,319

um mock each other and stuff in the in

1211

00:42:04,309 --> 00:42:02,160

in the in the military and we

1212

00:42:06,710 --> 00:42:04,319

kind of uh there's this competitive

1213

00:42:08,950 --> 00:42:06,720

nature and so if you were to

1214

00:42:10,470 --> 00:42:08,960

say something like i i saw a ufo you

1215

00:42:12,309 --> 00:42:10,480

know people are gonna laugh and they're

1216

00:42:14,309 --> 00:42:12,319

gonna um

1217

00:42:15,990 --> 00:42:14,319

yeah there's there's that sort of it's

1218

00:42:19,510 --> 00:42:16,000

they're they're tough characters

1219

00:42:23,030 --> 00:42:19,520

and so for that to then become uh

1220

00:42:25,510 --> 00:42:23,040

truth and to be an accepted truth uh

1221

00:42:26,390 --> 00:42:25,520

in that institution to begin with is is

1222

00:42:30,390 --> 00:42:26,400

a real

1223

00:42:31,109 --> 00:42:30,400

solid um advancement yeah yeah

1224

00:42:34,150 --> 00:42:31,119

absolutely

1225

00:42:35,190 --> 00:42:34,160

i think the the we have to stress that

1226

00:42:37,030 --> 00:42:35,200

point too that

1227

00:42:40,150 --> 00:42:37,040

these are trained observers and like you

1228

00:42:41,829 --> 00:42:40,160

said um that ridicule factor has been in

1229

00:42:43,349 --> 00:42:41,839

the military for a long time you don't

1230

00:42:44,230 --> 00:42:43,359

report these things same with commercial

1231

00:42:46,950 --> 00:42:44,240

pilots

1232

00:42:49,670 --> 00:42:46,960

i mean i go back to you know the um the

1233

00:42:51,270 --> 00:42:49,680

the japan airlines case where the pilot

1234

00:42:53,030 --> 00:42:51,280

reported the ufo when he got to the

1235

00:42:54,630 --> 00:42:53,040

ground and then he was put on desk duty

1236

00:42:56,710 --> 00:42:54,640

for the rest of his career

1237

00:42:59,030 --> 00:42:56,720

like that's so sad man he reports one

1238

00:42:59,829 --> 00:42:59,040

ufo they think he's nuts and he never

1239

00:43:03,109 --> 00:42:59,839

flies again

1240

00:43:06,150 --> 00:43:03,119

so i mean i i totally get why i

1241

00:43:07,510 --> 00:43:06,160

a top gun pilot would not report a ufo

1242

00:43:08,950 --> 00:43:07,520

because like you said

1243

00:43:11,430 --> 00:43:08,960

all the other pilots are going to be

1244

00:43:13,270 --> 00:43:11,440

like oh wow you couldn't out maneuver

1245

00:43:13,670 --> 00:43:13,280

that or you couldn't think quick enough

1246

00:43:16,230 --> 00:43:13,680

or

1247

00:43:17,270 --> 00:43:16,240

you're totally it was a glare in your

1248

00:43:19,510 --> 00:43:17,280

you know

1249

00:43:21,190 --> 00:43:19,520

yeah the dome of your plane like at

1250

00:43:23,510 --> 00:43:21,200

worst you're looking for attention

1251

00:43:25,670 --> 00:43:23,520

uh right right you know what i mean uh

1252

00:43:26,950 --> 00:43:25,680

yeah in fact you know what i just had an

1253

00:43:28,390 --> 00:43:26,960

idea there i would love for this to

1254

00:43:29,829 --> 00:43:28,400

happen i don't think it will but you

1255

00:43:31,910 --> 00:43:29,839

know the new top gun that's

1256

00:43:33,190 --> 00:43:31,920

that's coming out which i think i'm

1257

00:43:35,109 --> 00:43:33,200

excited about

1258

00:43:36,630 --> 00:43:35,119

um wouldn't it be great if there was a

1259

00:43:39,190 --> 00:43:36,640

uap in there

1260

00:43:40,550 --> 00:43:39,200

uh that maverick catches out the corner

1261

00:43:42,230 --> 00:43:40,560

of his eye or something or there's a

1262

00:43:45,030 --> 00:43:42,240

there's a tic tac

1263

00:43:46,790 --> 00:43:45,040

amazing reference i hope i don't think

1264

00:43:50,309 --> 00:43:46,800

they will do it but that would be great

1265

00:43:53,030 --> 00:43:50,319

i remember i think it was um my english

1266

00:43:55,349 --> 00:43:53,040

class in like middle school where i

1267

00:43:57,589 --> 00:43:55,359

wrote a sequel to top gun

1268

00:43:59,190 --> 00:43:57,599

and it was like it was maverick going to

1269

00:44:01,030 --> 00:43:59,200

hunt down saddam hussein

1270

00:44:03,190 --> 00:44:01,040

in a uh what do you call this the

1271

00:44:04,790 --> 00:44:03,200

stealth fighter oh yeah

1272

00:44:06,470 --> 00:44:04,800

so when i saw that this new one was

1273

00:44:06,950 --> 00:44:06,480

coming out i'm like oh there goes my

1274

00:44:08,710 --> 00:44:06,960

plan

1275

00:44:10,150 --> 00:44:08,720

of writing well you don't know that

1276

00:44:11,349 --> 00:44:10,160

could be the plot you could have

1277

00:44:13,270 --> 00:44:11,359

i hope you didn't leave that script

1278

00:44:14,790 --> 00:44:13,280

lying anywhere i know my teacher

1279

00:44:16,309 --> 00:44:14,800

probably gave it to man but hey no

1280

00:44:20,390 --> 00:44:16,319

that's a good point i mean

1281

00:44:22,790 --> 00:44:20,400

um you know the fact that

1282

00:44:24,069 --> 00:44:22,800

that this could be making its way more

1283

00:44:25,829 --> 00:44:24,079

into the mainstream i mean

1284

00:44:27,910 --> 00:44:25,839

every time i turn on the tv someone's

1285

00:44:28,470 --> 00:44:27,920

talking about like the tic tac ufo or

1286

00:44:30,790 --> 00:44:28,480

this

1287

00:44:32,470 --> 00:44:30,800

or that and um it's not a world i ever

1288

00:44:34,230 --> 00:44:32,480

thought we'd live in where

1289

00:44:36,150 --> 00:44:34,240

you know the us government would be

1290

00:44:36,630 --> 00:44:36,160

seriously investigating this which we'll

1291

00:44:39,829 --> 00:44:36,640

get to

1292

00:44:43,270 --> 00:44:39,839

but um the the next guest i want to

1293

00:44:43,750 --> 00:44:43,280

talk to you about is um okay so this

1294

00:44:47,750 --> 00:44:43,760

book

1295

00:44:50,230 --> 00:44:47,760

my memory

1296

00:44:51,190 --> 00:44:50,240

terrified me as a kid and uh that's

1297

00:44:53,430 --> 00:44:51,200

communion

1298

00:44:54,550 --> 00:44:53,440

so i gotta ask you what was it like

1299

00:44:58,150 --> 00:44:54,560

interviewing

1300

00:45:00,150 --> 00:44:58,160

probably the most famous ufo

1301

00:45:01,270 --> 00:45:00,160

alien abductee of all time whitley

1302

00:45:02,790 --> 00:45:01,280

strieber and uh

1303

00:45:04,950 --> 00:45:02,800

what do you make of his whole story i

1304

00:45:05,589 --> 00:45:04,960

mean it's it continues even up until

1305

00:45:07,990 --> 00:45:05,599

this day

1306

00:45:09,990 --> 00:45:08,000

so yeah what do you think it was it was

1307

00:45:13,510 --> 00:45:10,000

fascinating uh so that one

1308

00:45:17,589 --> 00:45:13,520

was hands-on buttons and i in um

1309

00:45:19,190 --> 00:45:17,599

contact in the desert in a small room uh

1310

00:45:21,270 --> 00:45:19,200

you know actually sitting right at the

1311

00:45:24,470 --> 00:45:21,280

table with whitley

1312

00:45:26,550 --> 00:45:24,480

and he you know as you as you know from

1313

00:45:28,790 --> 00:45:26,560

the interview we got to feel

1314

00:45:30,390 --> 00:45:28,800

the back of his ear where this bump was

1315

00:45:32,470 --> 00:45:30,400

where he had this implant which

1316

00:45:34,550 --> 00:45:32,480

i believe is yeah like it's still in

1317

00:45:37,670 --> 00:45:34,560

there and he freaked us out with

1318

00:45:41,349 --> 00:45:37,680

the the the point of where it moved and

1319

00:45:44,870 --> 00:45:41,359

what i found fascinating with his story

1320

00:45:46,230 --> 00:45:44,880

was that he he was not saying that they

1321

00:45:48,230 --> 00:45:46,240

were

1322

00:45:49,829 --> 00:45:48,240

aliens in a sense that they he didn't

1323

00:45:53,750 --> 00:45:49,839

know what they were

1324

00:45:56,870 --> 00:45:53,760

um but that he

1325

00:45:58,870 --> 00:45:56,880

that that it was ongoing and that

1326  
00:46:00,630 --> 00:45:58,880  
there's that whole point of and people

1327  
00:46:03,910 --> 00:46:00,640  
will argue against this with the

1328  
00:46:06,470 --> 00:46:03,920  
the will of wanting it to happen um

1329  
00:46:07,829 --> 00:46:06,480  
his uh wife had passed away if i

1330  
00:46:10,870 --> 00:46:07,839  
remember correctly

1331  
00:46:12,390 --> 00:46:10,880  
uh and then the idea that he'd written

1332  
00:46:13,910 --> 00:46:12,400  
science fiction books up until that

1333  
00:46:14,470 --> 00:46:13,920  
point and so you've got that thing

1334  
00:46:16,150 --> 00:46:14,480  
whereby

1335  
00:46:17,990 --> 00:46:16,160  
people are like oh come on he's this is

1336  
00:46:21,510 --> 00:46:18,000  
just the next level of his

1337  
00:46:23,030 --> 00:46:21,520  
uh imagination um but

1338  
00:46:24,309 --> 00:46:23,040

so that's in the that plays in the back

1339

00:46:24,710 --> 00:46:24,319

of your mind when you're talking to the

1340

00:46:27,829 --> 00:46:24,720

guy

1341

00:46:29,910 --> 00:46:27,839

but i've spoken to a lot of people as

1342

00:46:31,910 --> 00:46:29,920

you have as well and there's nothing

1343

00:46:34,150 --> 00:46:31,920

better than actually being

1344

00:46:35,990 --> 00:46:34,160

face to face over the phone you know you

1345

00:46:37,270 --> 00:46:36,000

can't tell but when you're there and i

1346

00:46:39,109 --> 00:46:37,280

read people for a

1347

00:46:41,190 --> 00:46:39,119

for a living as a comic because i'm on

1348

00:46:42,069 --> 00:46:41,200

stage and i have to read audiences and i

1349

00:46:43,750 --> 00:46:42,079

have to

1350

00:46:45,190 --> 00:46:43,760

fathom how they're feeling and whether

1351

00:46:46,710 --> 00:46:45,200

my stuff's gonna come across

1352

00:46:49,109 --> 00:46:46,720

and when the room is different when

1353

00:46:51,430 --> 00:46:49,119

there's uh there's too many drunks

1354

00:46:52,950 --> 00:46:51,440

or when there's uh the lights aren't

1355

00:46:53,829 --> 00:46:52,960

good enough and the mic's not quite

1356

00:46:56,870 --> 00:46:53,839

right i have to

1357

00:46:59,670 --> 00:46:56,880

adjust my performance and and i have to

1358

00:47:01,109 --> 00:46:59,680

be able to and i take a little bit of

1359

00:47:01,910 --> 00:47:01,119

pride in the fact that i'm a good judge

1360

00:47:03,430 --> 00:47:01,920

of character and

1361

00:47:05,109 --> 00:47:03,440

in terms of that i think you know i

1362

00:47:06,710 --> 00:47:05,119

think performers have to be in

1363

00:47:07,829 --> 00:47:06,720

a way because otherwise you misjudge

1364

00:47:08,790 --> 00:47:07,839

what you're doing and you you know

1365

00:47:11,190 --> 00:47:08,800

you're going to bomb

1366

00:47:12,710 --> 00:47:11,200

or you've got you know you you're you're

1367

00:47:14,390 --> 00:47:12,720

you know that that is that essentially

1368

00:47:17,510 --> 00:47:14,400

is my job is to

1369

00:47:19,670 --> 00:47:17,520

is to uh is to be is to be great and to

1370

00:47:20,230 --> 00:47:19,680

be able to do that as an entertainer i

1371

00:47:24,150 --> 00:47:20,240

have to

1372

00:47:26,390 --> 00:47:24,160

here reading this guy

1373

00:47:27,670 --> 00:47:26,400

and uh you know it's it's um it's

1374

00:47:30,390 --> 00:47:27,680

genuine to me

1375

00:47:32,309 --> 00:47:30,400

and buttons is always he's full of joy

1376

00:47:33,030 --> 00:47:32,319

and very we're both a couple of kind of

1377

00:47:39,430 --> 00:47:33,040

young

1378

00:47:40,710 --> 00:47:39,440

which i think is a very healthy thing uh

1379

00:47:44,150 --> 00:47:40,720

you know always

1380

00:47:47,349 --> 00:47:44,160

open open for uh fantastic

1381

00:47:49,990 --> 00:47:47,359

tales want to be astonished but

1382

00:47:50,950 --> 00:47:50,000

uh we're not so loopy that we're not

1383

00:47:53,270 --> 00:47:50,960

grounded

1384

00:47:54,230 --> 00:47:53,280

um you know buttons is the ceo of a huge

1385

00:47:57,910 --> 00:47:54,240

company

1386

00:48:01,510 --> 00:47:57,920

and you know um well you know what i do

1387

00:48:02,630 --> 00:48:01,520

uh i'm an actor i'm a comedian so that's

1388

00:48:07,190 --> 00:48:02,640

not very grounding

1389

00:48:10,710 --> 00:48:07,200

but um i yeah so i i really

1390

00:48:14,150 --> 00:48:10,720

i believed what he was saying and um

1391

00:48:17,430 --> 00:48:14,160

and it was it was spooky and

1392

00:48:18,470 --> 00:48:17,440

by the way communion yeah the book and

1393

00:48:21,829 --> 00:48:18,480

the movie

1394

00:48:23,670 --> 00:48:21,839

really uh really

1395

00:48:24,870 --> 00:48:23,680

really spooky stuff like that kind of

1396

00:48:26,870 --> 00:48:24,880

stuff uh

1397

00:48:28,549 --> 00:48:26,880

it gets you uh the hairs on the back

1398

00:48:30,390 --> 00:48:28,559

your neck standing up because there's a

1399

00:48:33,270 --> 00:48:30,400

sense of evilness to it

1400

00:48:34,150 --> 00:48:33,280

and that that's the worry and we don't

1401

00:48:37,990 --> 00:48:34,160

want that but

1402

00:48:41,349 --> 00:48:38,000

that is part of alien law is that

1403

00:48:45,190 --> 00:48:41,359

you know we're not sure how much of it

1404

00:48:48,950 --> 00:48:45,200

uh first of all is true but secondly

1405

00:48:51,670 --> 00:48:48,960

uh if it is um

1406

00:48:52,790 --> 00:48:51,680

how much of it is uh his bad intent and

1407

00:48:54,870 --> 00:48:52,800

whether and whether

1408

00:48:57,030 --> 00:48:54,880

what they're actually doing to us and

1409

00:48:58,790 --> 00:48:57,040

manipulating us in certain ways and so

1410

00:49:00,150 --> 00:48:58,800

all of that was coming into play when we

1411

00:49:02,950 --> 00:49:00,160

spoke to this guy

1412

00:49:04,870 --> 00:49:02,960

um and feeling feeling the thing behind

1413

00:49:07,430 --> 00:49:04,880

his ear dude it was like

1414

00:49:09,430 --> 00:49:07,440

uh next level i've done some pretty cool

1415

00:49:11,589 --> 00:49:09,440

things in my life but that was one of

1416

00:49:14,150 --> 00:49:11,599

feeling someone's implant i mean i i

1417

00:49:16,230 --> 00:49:14,160

highly recommend it

1418

00:49:19,430 --> 00:49:16,240

like i said i gave it a little tickle

1419

00:49:21,829 --> 00:49:19,440

yeah yeah you had to see how it reacts

1420

00:49:22,470 --> 00:49:21,839

i i completely agree with you you know

1421

00:49:25,349 --> 00:49:22,480

for the

1422

00:49:27,349 --> 00:49:25,359

book i interviewed hundreds of people

1423

00:49:28,309 --> 00:49:27,359

and maybe there's like 40 in there i

1424

00:49:31,270 --> 00:49:28,319

don't know how many

1425

00:49:32,790 --> 00:49:31,280

but um there's nothing like being face

1426  
00:49:33,829 --> 00:49:32,800  
to face with these people and like you

1427  
00:49:35,270 --> 00:49:33,839  
said

1428  
00:49:37,349 --> 00:49:35,280  
i always get asked the question well do

1429  
00:49:38,069 --> 00:49:37,359  
you believe everyone that you write

1430  
00:49:41,510 --> 00:49:38,079  
about

1431  
00:49:44,150 --> 00:49:41,520  
and my i guess safe answer is i believe

1432  
00:49:45,670 --> 00:49:44,160  
these people believe what happened yeah

1433  
00:49:47,510 --> 00:49:45,680  
you know and some might find that

1434  
00:49:48,950 --> 00:49:47,520  
passive but at the end of the day like

1435  
00:49:50,710 --> 00:49:48,960  
i wasn't there i wasn't there when

1436  
00:49:52,390 --> 00:49:50,720  
whitley streeper had these experiences

1437  
00:49:55,190 --> 00:49:52,400  
i can't say if that happened or not but

1438  
00:49:57,670 --> 00:49:55,200

look i mean these are

1439

00:49:58,390 --> 00:49:57,680

supposedly mentally stable individuals

1440

00:49:59,750 --> 00:49:58,400

as

1441

00:50:01,990 --> 00:49:59,760

you know someone like john mack the

1442

00:50:05,430 --> 00:50:02,000

harvard psychiatrist who looked into

1443

00:50:07,270 --> 00:50:05,440

alien abductions he he did a huge study

1444

00:50:10,069 --> 00:50:07,280

and he said these people were not

1445

00:50:10,470 --> 00:50:10,079

you know this wasn't abuse as a child

1446

00:50:13,270 --> 00:50:10,480

this

1447

00:50:14,790 --> 00:50:13,280

is not a individual like these are

1448

00:50:17,270 --> 00:50:14,800

stable individuals

1449

00:50:19,190 --> 00:50:17,280

um who have never had an interest in

1450

00:50:21,270 --> 00:50:19,200

ufos or aliens or any of that

1451  
00:50:22,309 --> 00:50:21,280  
and they're reporting these things so i

1452  
00:50:24,390 --> 00:50:22,319  
have to agree with you

1453  
00:50:25,990 --> 00:50:24,400  
yeah like judgment of character is a big

1454  
00:50:28,390 --> 00:50:26,000  
thing the other thing i'll say

1455  
00:50:29,190 --> 00:50:28,400  
is that you know nobody wants to be

1456  
00:50:31,270 --> 00:50:29,200  
ridiculed

1457  
00:50:33,589 --> 00:50:31,280  
you don't set yourself up in life to go

1458  
00:50:36,630 --> 00:50:33,599  
i can't wait to get ridiculed from this

1459  
00:50:38,150 --> 00:50:36,640  
um so and it's not about selling books

1460  
00:50:38,950 --> 00:50:38,160  
because yeah yeah he's already a

1461  
00:50:41,829 --> 00:50:38,960  
successful

1462  
00:50:43,030 --> 00:50:41,839  
bookseller and you're not going to uh

1463  
00:50:43,510 --> 00:50:43,040

you know there are other things you can

1464

00:50:46,069 --> 00:50:43,520

do

1465

00:50:47,670 --> 00:50:46,079

putting yourself out there to have

1466

00:50:50,150 --> 00:50:47,680

people poke fun of you

1467

00:50:50,790 --> 00:50:50,160

uh and i've been with i'm i've been

1468

00:50:53,430 --> 00:50:50,800

ridiculed

1469

00:50:54,390 --> 00:50:53,440

many times as a as at school as a you

1470

00:50:56,230 --> 00:50:54,400

know a

1471

00:50:57,750 --> 00:50:56,240

little bit of bullying or you know i was

1472

00:51:01,190 --> 00:50:57,760

the class clown

1473

00:51:03,750 --> 00:51:01,200

but um i've been made fun of and

1474

00:51:04,710 --> 00:51:03,760

it's it's not fun you don't want to set

1475

00:51:06,630 --> 00:51:04,720

yourself up for that

1476

00:51:07,990 --> 00:51:06,640

um but when there's something inside of

1477

00:51:10,950 --> 00:51:08,000

you that is that is true

1478

00:51:11,829 --> 00:51:10,960

that is um burning inside of you that

1479

00:51:13,910 --> 00:51:11,839

you need to get out

1480

00:51:15,190 --> 00:51:13,920

that and and you're helping other people

1481

00:51:17,829 --> 00:51:15,200

who have experiences

1482

00:51:19,750 --> 00:51:17,839

as well then you know you've got to do

1483

00:51:21,270 --> 00:51:19,760

it and i take my head off to any one of

1484

00:51:24,630 --> 00:51:21,280

these experiences

1485

00:51:27,030 --> 00:51:24,640

uh contactees uh that have

1486

00:51:28,069 --> 00:51:27,040

uh that have gone on the table and and

1487

00:51:31,109 --> 00:51:28,079

have

1488

00:51:32,790 --> 00:51:31,119

spoken about their experience that's a

1489

00:51:34,829 --> 00:51:32,800

that's an outstanding thing to do and

1490

00:51:37,510 --> 00:51:34,839

and you've got to

1491

00:51:40,950 --> 00:51:37,520

um you've got to

1492

00:51:41,829 --> 00:51:40,960

respect that yeah yeah i the first thing

1493

00:51:44,790 --> 00:51:41,839

i learned

1494

00:51:47,430 --> 00:51:44,800

when i got into this this crazy world is

1495

00:51:49,750 --> 00:51:47,440

uh of ufos is uh to have empathy

1496

00:51:50,470 --> 00:51:49,760

for sure like you don't know this

1497

00:51:53,670 --> 00:51:50,480

person's

1498

00:51:55,349 --> 00:51:53,680

life you don't know their history um you

1499

00:51:56,710 --> 00:51:55,359

can't come in with these preconceived

1500

00:51:58,470 --> 00:51:56,720

notions because

1501  
00:52:00,630 --> 00:51:58,480  
like you said you know just being face

1502  
00:52:02,950 --> 00:52:00,640  
to face changes everything i remember

1503  
00:52:04,870 --> 00:52:02,960  
you know watching a woman break down in

1504  
00:52:07,829 --> 00:52:04,880  
tears with her husband

1505  
00:52:09,510 --> 00:52:07,839  
when she was retelling me her story of a

1506  
00:52:10,069 --> 00:52:09,520  
quote-unquote abduction experience and

1507  
00:52:12,790 --> 00:52:10,079  
i'm like

1508  
00:52:15,349 --> 00:52:12,800  
i'm sitting there like man like what the

1509  
00:52:17,270 --> 00:52:15,359  
hell am i doing i'm like sitting here

1510  
00:52:18,950 --> 00:52:17,280  
hoping i'm gonna hear a really cool

1511  
00:52:22,150 --> 00:52:18,960  
alien abduction story but

1512  
00:52:22,630 --> 00:52:22,160  
this event traumatized this woman wow

1513  
00:52:24,710 --> 00:52:22,640

yeah that's

1514

00:52:25,990 --> 00:52:24,720

that's a good one because that yeah

1515

00:52:29,349 --> 00:52:26,000

opens it up for you and you

1516

00:52:32,630 --> 00:52:29,359

you realize oh that you know you know uh

1517

00:52:33,349 --> 00:52:32,640

it's not just for my and other people's

1518

00:52:36,710 --> 00:52:33,359

entertainment

1519

00:52:39,510 --> 00:52:36,720

this is fully affecting some people

1520

00:52:40,150 --> 00:52:39,520

and uh and so that you know it's it's

1521

00:52:41,829 --> 00:52:40,160

it's cool

1522

00:52:43,910 --> 00:52:41,839

to that end that i still managed to get

1523

00:52:47,430 --> 00:52:43,920

those contactee

1524

00:52:50,069 --> 00:52:47,440

uh mailboxes into what is essentially

1525

00:52:52,390 --> 00:52:50,079

uh a show that is has a lot of comedy in

1526

00:52:53,589 --> 00:52:52,400

it so that yeah the roller coaster-ness

1527

00:52:55,430 --> 00:52:53,599

uh-huh if that's a term the

1528

00:52:58,829 --> 00:52:55,440

rollercoaster-ness of

1529

00:53:01,430 --> 00:52:58,839

it is now of listening to that show

1530

00:53:03,109 --> 00:53:01,440

um yeah speaks volumes because you're

1531

00:53:06,230 --> 00:53:03,119

like you're shocked you're laughing

1532

00:53:09,109 --> 00:53:06,240

you're upset and then that's the credits

1533

00:53:10,630 --> 00:53:09,119

yeah right man good point i mean and it

1534

00:53:11,829 --> 00:53:10,640

is a whiplash you know which i

1535

00:53:13,589 --> 00:53:11,839

appreciate about

1536

00:53:15,910 --> 00:53:13,599

uh your show like you mentioned the the

1537

00:53:18,549 --> 00:53:15,920

contact email bag is where people can

1538

00:53:19,430 --> 00:53:18,559

uh submit their stories am i correct on

1539

00:53:21,430 --> 00:53:19,440

your show

1540

00:53:22,950 --> 00:53:21,440

yeah yeah so the interesting thing there

1541

00:53:26,870 --> 00:53:22,960

was my wife

1542

00:53:28,950 --> 00:53:26,880

dealt with all of those so um

1543

00:53:30,950 --> 00:53:28,960

and that was uh basically they left a

1544

00:53:34,630 --> 00:53:30,960

message i think she spoke to them

1545

00:53:35,430 --> 00:53:34,640

um but it was it was set aside from the

1546

00:53:38,230 --> 00:53:35,440

three of us

1547

00:53:38,950 --> 00:53:38,240

guys who were who are functioning as as

1548

00:53:41,270 --> 00:53:38,960

hosts

1549

00:53:42,790 --> 00:53:41,280

and we would then and grab it and so

1550

00:53:44,870 --> 00:53:42,800

what often when we

1551  
00:53:47,030 --> 00:53:44,880  
listened to the contact email box the

1552  
00:53:50,390 --> 00:53:47,040  
first time was when it was

1553  
00:53:50,710 --> 00:53:50,400  
put into the show and so that that made

1554  
00:53:55,109 --> 00:53:50,720  
it

1555  
00:53:56,150 --> 00:53:55,119  
can and i learned that from the cryptid

1556  
00:53:58,470 --> 00:53:56,160  
factor uh

1557  
00:54:00,470 --> 00:53:58,480  
is that if we can spook each other out

1558  
00:54:01,190 --> 00:54:00,480  
uh it's great because we're all like

1559  
00:54:07,510 --> 00:54:01,200  
we're

1560  
00:54:09,430 --> 00:54:07,520  
okay so sort of the last uh episode i

1561  
00:54:12,870 --> 00:54:09,440  
really want to cover with you reese of

1562  
00:54:15,589 --> 00:54:12,880  
your podcast is your interview with dr

1563  
00:54:16,390 --> 00:54:15,599

michael masters now i know this is kind

1564

00:54:19,270 --> 00:54:16,400

of a running

1565

00:54:21,270 --> 00:54:19,280

uh a running gag in your show with your

1566

00:54:23,750 --> 00:54:21,280

co-host about um

1567

00:54:24,470 --> 00:54:23,760

about aliens being us from the future

1568

00:54:26,870 --> 00:54:24,480

and this is

1569

00:54:28,309 --> 00:54:26,880

this like this concept blew my mind when

1570

00:54:29,670 --> 00:54:28,319

i first heard about it i think one of

1571

00:54:31,829 --> 00:54:29,680

the dudes from the

1572

00:54:33,349 --> 00:54:31,839

the rendo show forest incident might

1573

00:54:35,750 --> 00:54:33,359

have talked about this but

1574

00:54:37,030 --> 00:54:35,760

what do you make of um what this doctors

1575

00:54:40,309 --> 00:54:37,040

brought forward that uh

1576

00:54:42,950 --> 00:54:40,319

aliens could be us in the future yeah

1577

00:54:43,589 --> 00:54:42,960

so this has really grown on me now when

1578

00:54:46,309 --> 00:54:43,599

i first

1579

00:54:47,910 --> 00:54:46,319

heard this and to be honest buttons was

1580

00:54:50,309 --> 00:54:47,920

the first one who

1581

00:54:51,990 --> 00:54:50,319

uh brought this theory to my attention

1582

00:54:54,710 --> 00:54:52,000

um a few years ago and i

1583

00:54:55,990 --> 00:54:54,720

always mock him uh we're best buddies so

1584

00:54:57,430 --> 00:54:56,000

we're laughing at each other and i'm

1585

00:54:58,630 --> 00:54:57,440

thinking yeah right it's us from the

1586

00:55:01,670 --> 00:54:58,640

future come on and

1587

00:55:03,510 --> 00:55:01,680

you know he he would say that uh

1588

00:55:05,109 --> 00:55:03,520

millions of years so we've evolved to

1589

00:55:05,589 --> 00:55:05,119

this point that's why we look the way we

1590

00:55:07,670 --> 00:55:05,599

do

1591

00:55:08,870 --> 00:55:07,680

and yeah there was some it was started

1592

00:55:12,470 --> 00:55:08,880

to uh

1593

00:55:15,670 --> 00:55:12,480

make sense in some in some ways but

1594

00:55:16,549 --> 00:55:15,680

the real issue i had with it was if time

1595

00:55:20,150 --> 00:55:16,559

travel

1596

00:55:22,470 --> 00:55:20,160

um became a thing then uh we

1597

00:55:23,510 --> 00:55:22,480

would have it now it's it's that whole

1598

00:55:25,990 --> 00:55:23,520

dichotomy of

1599

00:55:26,950 --> 00:55:26,000

you know when when does it happen and if

1600

00:55:28,710 --> 00:55:26,960

it does happen

1601  
00:55:31,270 --> 00:55:28,720  
then surely it's going to happen

1602  
00:55:33,510 --> 00:55:31,280  
constantly um look i'm no scientist

1603  
00:55:35,109 --> 00:55:33,520  
um i've watched back to the future a few

1604  
00:55:39,190 --> 00:55:35,119  
times but that's about my

1605  
00:55:42,390 --> 00:55:39,200  
that's about my experience uh in it now

1606  
00:55:43,670 --> 00:55:42,400  
um fast forward to uh dr michael p

1607  
00:55:46,870 --> 00:55:43,680  
masters

1608  
00:55:47,670 --> 00:55:46,880  
and he really has some good things to

1609  
00:55:49,589 --> 00:55:47,680  
say about it

1610  
00:55:50,870 --> 00:55:49,599  
he delivers a great interview he does

1611  
00:55:54,630 --> 00:55:50,880  
lectures on this

1612  
00:55:57,190 --> 00:55:54,640  
um buttons and him have been talking uh

1613  
00:55:58,230 --> 00:55:57,200

many times uh they're both big fans of

1614

00:56:00,309 --> 00:55:58,240

the concept

1615

00:56:02,549 --> 00:56:00,319

and i've got to say you know they stay

1616

00:56:05,829 --> 00:56:02,559

swayed me towards it because

1617

00:56:07,750 --> 00:56:05,839

this this concept has been brought up uh

1618

00:56:09,670 --> 00:56:07,760

and and certainly in recent years and

1619

00:56:14,309 --> 00:56:09,680

it's becoming more and more

1620

00:56:20,470 --> 00:56:17,589

yeah i kind of i i don't want to i'm not

1621

00:56:22,150 --> 00:56:20,480

100 in on it but i'm kind of i'm swayed

1622

00:56:25,510 --> 00:56:22,160

towards it because let's be honest

1623

00:56:27,430 --> 00:56:25,520

uh we're running out of uh

1624

00:56:29,190 --> 00:56:27,440

of answers and we've been trying to

1625

00:56:32,549 --> 00:56:29,200

answer this

1626

00:56:35,109 --> 00:56:32,559

this big mystery um since since the

1627

00:56:36,630 --> 00:56:35,119

since the 40s and who knows even before

1628

00:56:38,549 --> 00:56:36,640

then when people didn't know what to

1629

00:56:41,750 --> 00:56:38,559

call these things whether they be called

1630

00:56:43,589 --> 00:56:41,760

uh angels or goblins or fairies

1631

00:56:45,270 --> 00:56:43,599

it's the other it's where they're coming

1632

00:56:49,430 --> 00:56:45,280

from and so

1633

00:56:56,789 --> 00:56:52,789

yeah i think um

1634

00:56:59,670 --> 00:56:56,799

i think it's uh it's got some

1635

00:57:01,190 --> 00:56:59,680

it's got some truth yeah yeah i'd have

1636

00:57:03,510 --> 00:57:01,200

to agree i mean again like

1637

00:57:04,230 --> 00:57:03,520

and who's to say we're dealing with one

1638

00:57:06,150 --> 00:57:04,240

thing

1639

00:57:07,670 --> 00:57:06,160

it could be interdimensional it could be

1640

00:57:09,829 --> 00:57:07,680

you know

1641

00:57:13,510 --> 00:57:09,839

yeah there isn't one there is not one

1642

00:57:16,230 --> 00:57:13,520

answer and i think my answer would be

1643

00:57:18,069 --> 00:57:16,240

is that there is so many different

1644

00:57:19,990 --> 00:57:18,079

concepts that could be

1645

00:57:21,349 --> 00:57:20,000

uh the answer and that there's

1646

00:57:23,670 --> 00:57:21,359

definitely more answers than one

1647

00:57:25,750 --> 00:57:23,680

and i was thinking today about the

1648

00:57:26,069 --> 00:57:25,760

things the the orbs the things that uh

1649

00:57:33,349 --> 00:57:26,079

the

1650

00:57:35,510 --> 00:57:33,359

um you know maybe because it's too far

1651

00:57:37,349 --> 00:57:35,520

away or there's a series of lights

1652

00:57:38,870 --> 00:57:37,359

there's got to be more than one answer

1653

00:57:40,150 --> 00:57:38,880

and and one of those one of those

1654

00:57:42,069 --> 00:57:40,160

answers uh

1655

00:57:43,270 --> 00:57:42,079

is it could be us from the future it

1656

00:57:44,390 --> 00:57:43,280

could be us traveling at different

1657

00:57:46,309 --> 00:57:44,400

timelines

1658

00:57:47,990 --> 00:57:46,319

interdimensional is a big one for me i'm

1659

00:57:49,430 --> 00:57:48,000

really a believer in that but i'm also a

1660

00:57:51,510 --> 00:57:49,440

believer in the fact that

1661

00:57:53,589 --> 00:57:51,520

some of these objects could just be

1662

00:57:55,430 --> 00:57:53,599

organic themselves they could be

1663

00:57:57,910 --> 00:57:55,440

spirits they could be that could be

1664

00:58:00,309 --> 00:57:57,920

returning from another dimension that

1665

00:58:00,950 --> 00:58:00,319

that it's not an actual physical object

1666

00:58:03,670 --> 00:58:00,960

it's just

1667

00:58:04,710 --> 00:58:03,680

it's an energy and it's watching you uh

1668

00:58:07,990 --> 00:58:04,720

the fact that

1669

00:58:10,069 --> 00:58:08,000

people have recurring experiences

1670

00:58:11,349 --> 00:58:10,079

that they see one and then a few months

1671

00:58:11,750 --> 00:58:11,359

later or years later they'll see one

1672

00:58:13,349 --> 00:58:11,760

again

1673

00:58:15,030 --> 00:58:13,359

or they'll see and it keeps following

1674

00:58:15,589 --> 00:58:15,040

them throughout their life means it

1675

00:58:17,430 --> 00:58:15,599

could be

1676  
00:58:18,950 --> 00:58:17,440  
connect it's got to be connected to that

1677  
00:58:20,710 --> 00:58:18,960  
person so it's got to be

1678  
00:58:21,990 --> 00:58:20,720  
maybe in the family line it's got to be

1679  
00:58:24,710 --> 00:58:22,000  
a spirit from another

1680  
00:58:25,510 --> 00:58:24,720  
dimension that is uh coming back and

1681  
00:58:28,069 --> 00:58:25,520  
messaging

1682  
00:58:28,710 --> 00:58:28,079  
you or keeping an eye on you so and you

1683  
00:58:30,470 --> 00:58:28,720  
talk about

1684  
00:58:32,470 --> 00:58:30,480  
so that the spiritual nature of that and

1685  
00:58:33,910 --> 00:58:32,480  
i like to say i'm not into ghosts

1686  
00:58:36,069 --> 00:58:33,920  
but it's got to be there's got to be a

1687  
00:58:39,270 --> 00:58:36,079  
connection there and and yet

1688  
00:58:40,470 --> 00:58:39,280

that so that has a strong um uh kind of

1689

00:58:42,710 --> 00:58:40,480

weight behind it

1690

00:58:44,390 --> 00:58:42,720

and then you've got the metallic craft

1691

00:58:47,109 --> 00:58:44,400

which is a completely different

1692

00:58:47,670 --> 00:58:47,119

scenario but yet those things are real

1693

00:58:50,069 --> 00:58:47,680

as well

1694

00:58:51,510 --> 00:58:50,079

so and then and then you throw tic tacs

1695

00:58:53,190 --> 00:58:51,520

in the mix and you think what

1696

00:58:54,789 --> 00:58:53,200

what the hell is that shape what does

1697

00:58:56,309 --> 00:58:54,799

that signify is

1698

00:58:57,910 --> 00:58:56,319

and there can't be anything inside it

1699

00:58:59,510 --> 00:58:57,920

because well if there is it's certainly

1700

00:59:01,109 --> 00:58:59,520

not human at those

1701  
00:59:03,589 --> 00:59:01,119  
speeds and those velocities and what

1702  
00:59:05,990 --> 00:59:03,599  
they're doing so if there is is

1703  
00:59:07,349 --> 00:59:06,000  
had we have we advanced this far in the

1704  
00:59:08,069 --> 00:59:07,359  
millions and millions of years in the

1705  
00:59:09,750 --> 00:59:08,079  
future

1706  
00:59:11,670 --> 00:59:09,760  
that we can withstand that or is there

1707  
00:59:13,589 --> 00:59:11,680  
some sort of energy with inside the tic

1708  
00:59:16,230 --> 00:59:13,599  
tac that enables us not to feel it

1709  
00:59:17,990 --> 00:59:16,240  
but think about it we've already started

1710  
00:59:19,670 --> 00:59:18,000  
not flying in things

1711  
00:59:22,390 --> 00:59:19,680  
because we've got the drones we're now

1712  
00:59:24,309 --> 00:59:22,400  
going to have uh the next few battles

1713  
00:59:26,150 --> 00:59:24,319

um are going to be drone versus drone

1714

00:59:28,069 --> 00:59:26,160

they did a dog fight recently with

1715

00:59:29,910 --> 00:59:28,079

i think it was the f-16 versus the the

1716

00:59:32,470 --> 00:59:29,920

drone f-16

1717

00:59:34,630 --> 00:59:32,480

and the and the drone kicked its ass so

1718

00:59:37,829 --> 00:59:34,640

that's now this 2020 where with that

1719

00:59:39,910 --> 00:59:37,839

and and you know uh i'm talking about

1720

00:59:40,870 --> 00:59:39,920

jet fighter pilots and how i i would

1721

00:59:42,789 --> 00:59:40,880

love to be one

1722

00:59:44,309 --> 00:59:42,799

that that job's going to be running out

1723

00:59:46,710 --> 00:59:44,319

i i think

1724

00:59:47,910 --> 00:59:46,720

um so when you think about it that way

1725

00:59:50,309 --> 00:59:47,920

there isn't there prop

1726

00:59:51,109 --> 00:59:50,319

even if it is future us it's we're not

1727

00:59:53,109 --> 00:59:51,119

in those things

1728

00:59:54,950 --> 00:59:53,119

that we've just sent those back and

1729

00:59:56,069 --> 00:59:54,960

maybe that particular shape is something

1730

00:59:59,589 --> 00:59:56,079

that goes through

1731

01:00:02,789 --> 00:59:59,599

the uh the the the rift in the uh

1732

01:00:04,069 --> 01:00:02,799

time space continuing um who knows and

1733

01:00:05,990 --> 01:00:04,079

the fact that they're squiggly they

1734

01:00:07,109 --> 01:00:06,000

smooth these squiggly things and when i

1735

01:00:08,470 --> 01:00:07,119

saw one

1736

01:00:10,470 --> 01:00:08,480

up and up in the space through the

1737

01:00:11,349 --> 01:00:10,480

binoculars it did the squiggly moves

1738

01:00:13,349 --> 01:00:11,359

like i said you're like

1739

01:00:15,030 --> 01:00:13,359

like a like a hot rod doing a donut

1740

01:00:16,069 --> 01:00:15,040

spinning around and then squiggling out

1741

01:00:19,349 --> 01:00:16,079

i was like what what's with the

1742

01:00:23,430 --> 01:00:21,190

but then that's your number one question

1743

01:00:23,829 --> 01:00:23,440

yeah but when you get something in your

1744

01:00:27,190 --> 01:00:23,839

eye

1745

01:00:30,549 --> 01:00:27,200

and i i was shot as a kid uh with a uh

1746

01:00:32,309 --> 01:00:30,559

um my mate uh had one of these um

1747

01:00:33,990 --> 01:00:32,319

little we used to make guns we used to

1748

01:00:36,870 --> 01:00:34,000

use the the rubber

1749

01:00:38,470 --> 01:00:36,880

fingers from uh from a rubber glove and

1750

01:00:42,789 --> 01:00:38,480

we'd attach it to

1751

01:00:45,750 --> 01:00:42,799

um you know a little um plastic uh

1752

01:00:46,150 --> 01:00:45,760

canister uh like a tube and we'd put

1753

01:00:50,230 --> 01:00:46,160

little

1754

01:00:51,829 --> 01:00:50,240

uh or bits of chalk and i got

1755

01:00:53,670 --> 01:00:51,839

i got shot by a bit of chalk i know we

1756

01:00:54,309 --> 01:00:53,680

were crazy you know what uh young boys

1757

01:00:56,549 --> 01:00:54,319

alike

1758

01:00:58,470 --> 01:00:56,559

and we'd run around and this this is

1759

01:00:59,670 --> 01:00:58,480

before i joined the army but i was i was

1760

01:01:01,109 --> 01:00:59,680

heading towards that way would run

1761

01:01:01,990 --> 01:01:01,119

around in the forest it would shoot each

1762

01:01:03,750 --> 01:01:02,000

other

1763

01:01:05,829 --> 01:01:03,760

i got shot in the eye with this little

1764

01:01:07,030 --> 01:01:05,839

tiny bit of chalk and and to this day

1765

01:01:07,750 --> 01:01:07,040

there's still a thing that's in my

1766

01:01:09,270 --> 01:01:07,760

eyeball

1767

01:01:11,910 --> 01:01:09,280

that's that moves around and when i'm

1768

01:01:14,710 --> 01:01:11,920

looking it sort of squiggles about a bit

1769

01:01:15,990 --> 01:01:14,720

and very similar movements to to the

1770

01:01:18,230 --> 01:01:16,000

ufos that people

1771

01:01:20,150 --> 01:01:18,240

sometimes see and i'm thinking to myself

1772

01:01:21,829 --> 01:01:20,160

maybe that's what it maybe the maybe the

1773

01:01:23,589 --> 01:01:21,839

earth is just one big

1774

01:01:25,109 --> 01:01:23,599

giant eyeball and there's a few

1775

01:01:26,549 --> 01:01:25,119

squiggles there's a few things that are

1776

01:01:28,069 --> 01:01:26,559

being shot at it and they're just sort

1777

01:01:29,349 --> 01:01:28,079

of floating there and then they they

1778

01:01:31,750 --> 01:01:29,359

disappear

1779

01:01:34,069 --> 01:01:31,760

um i don't know that's pretty out there

1780

01:01:36,309 --> 01:01:34,079

but i think hey

1781

01:01:37,750 --> 01:01:36,319

it's just as plausible as any other

1782

01:01:38,870 --> 01:01:37,760

theory out there when it comes to this

1783

01:01:42,069 --> 01:01:38,880

topic trust me

1784

01:01:46,309 --> 01:01:42,079

yeah um well you did mention

1785

01:01:48,470 --> 01:01:46,319

um you know uh 40s the 1940s

1786

01:01:50,470 --> 01:01:48,480

and i want to get your opinion on this

1787

01:01:53,829 --> 01:01:50,480

uh let's take for instance the

1788

01:01:55,670 --> 01:01:53,839

famous roswell ufo incident 1947.

1789

01:01:58,470 --> 01:01:55,680

uh we're now hearing from the new york

1790

01:01:58,870 --> 01:01:58,480

times that the pentagon has been briefed

1791

01:02:01,190 --> 01:01:58,880

on

1792

01:02:01,990 --> 01:02:01,200

off-world vehicles they're called yeah

1793

01:02:03,670 --> 01:02:02,000

right yeah

1794

01:02:05,510 --> 01:02:03,680

what do you make of this man our own

1795

01:02:07,510 --> 01:02:05,520

government saying there's possibly

1796

01:02:09,990 --> 01:02:07,520

materials out there from

1797

01:02:11,510 --> 01:02:10,000

something not from this earth and uh do

1798

01:02:14,069 --> 01:02:11,520

you think these things have actually

1799

01:02:16,549 --> 01:02:14,079

crashed on our planet and that we

1800

01:02:18,390 --> 01:02:16,559

have i don't know bob lazard them have

1801

01:02:20,069 --> 01:02:18,400

we reverse

1802

01:02:22,150 --> 01:02:20,079

engineered these things or yeah have

1803

01:02:23,190 --> 01:02:22,160

these craft actually crashed is my

1804

01:02:24,950 --> 01:02:23,200

question i guess

1805

01:02:26,710 --> 01:02:24,960

yeah i think so i think i think we kind

1806

01:02:29,270 --> 01:02:26,720

of i i believe the roswell

1807

01:02:29,750 --> 01:02:29,280

uh crash i think um something of that

1808

01:02:33,270 --> 01:02:29,760

nature

1809

01:02:36,230 --> 01:02:33,280

something so huge in our uh human

1810

01:02:37,349 --> 01:02:36,240

folklore uh has got to come from from uh

1811

01:02:40,470 --> 01:02:37,359

from a truth base

1812

01:02:41,990 --> 01:02:40,480

because it's it's still there we still

1813

01:02:42,630 --> 01:02:42,000

talk about it and it hasn't been

1814

01:02:45,190 --> 01:02:42,640

debunked

1815

01:02:46,870 --> 01:02:45,200

and you know and and of course you it's

1816

01:02:48,069 --> 01:02:46,880

it's also very difficult to debunk it's

1817

01:02:50,549 --> 01:02:48,079

1947 and

1818

01:02:52,390 --> 01:02:50,559

but the debates will go on and on till

1819

01:02:53,029 --> 01:02:52,400

the cows come home as my mother used to

1820

01:02:56,230 --> 01:02:53,039

say

1821

01:02:57,910 --> 01:02:56,240

but uh uh so i think if you're going to

1822

01:02:58,950 --> 01:02:57,920

be in this subject matter you know you

1823

01:03:01,510 --> 01:02:58,960

you can't

1824

01:03:01,990 --> 01:03:01,520

can't be in this realm of our of our

1825

01:03:03,430 --> 01:03:02,000

belief

1826

01:03:05,510 --> 01:03:03,440

that we and the things we chat about

1827

01:03:06,150 --> 01:03:05,520

without saying that you believe in that

1828

01:03:08,230 --> 01:03:06,160

i i mean

1829

01:03:09,910 --> 01:03:08,240

we can't we can't have ufo podcasts and

1830

01:03:10,950 --> 01:03:09,920

go but you know what roswell was a step

1831

01:03:14,950 --> 01:03:10,960

too far

1832

01:03:17,349 --> 01:03:14,960

uh so we so from the very base level

1833

01:03:19,430 --> 01:03:17,359

you know that that is that is a definite

1834

01:03:20,630 --> 01:03:19,440

happening and then if you believe that

1835

01:03:22,309 --> 01:03:20,640

then of course you've got to believe

1836

01:03:22,950 --> 01:03:22,319

reverse engineering you've got to

1837

01:03:25,029 --> 01:03:22,960

believe

1838

01:03:26,309 --> 01:03:25,039

uh and i'm i'm in the i know you are too

1839

01:03:28,710 --> 01:03:26,319

in the bob lazar camp

1840

01:03:29,990 --> 01:03:28,720

because it just i just part of it is

1841

01:03:33,109 --> 01:03:30,000

because i want to believe

1842

01:03:36,789 --> 01:03:33,119

x-files uh and also

1843

01:03:38,710 --> 01:03:36,799

and also because i think um it's

1844

01:03:40,870 --> 01:03:38,720

uh and i'll be honest with you it's just

1845

01:03:41,510 --> 01:03:40,880

exciting for me and i think i love the

1846

01:03:44,630 --> 01:03:41,520

unknown

1847

01:03:46,630 --> 01:03:44,640

and i love that uh and i trust

1848

01:03:48,069 --> 01:03:46,640

knowing that i was in the military

1849

01:03:49,829 --> 01:03:48,079

myself and that you know

1850

01:03:51,670 --> 01:03:49,839

there are secrets that are kept in

1851

01:03:53,190 --> 01:03:51,680

governments i was i had top secret

1852

01:03:56,309 --> 01:03:53,200

vetting when i was a signaler

1853

01:03:58,710 --> 01:03:56,319

so i was privy to um you know things

1854

01:04:00,630 --> 01:03:58,720

that weren't allowed uh that were beyond

1855

01:04:02,390 --> 01:04:00,640

classified it was top secret

1856

01:04:03,910 --> 01:04:02,400

um and there was by the way before you

1857

01:04:06,789 --> 01:04:03,920

ask there was nothing too exciting to

1858

01:04:10,630 --> 01:04:08,630

this is new zealand but you know i

1859

01:04:12,789 --> 01:04:10,640

decided i had to sign a lot of stuff

1860

01:04:14,150 --> 01:04:12,799

and they did a lot of background

1861

01:04:15,670 --> 01:04:14,160

searching on me and stuff

1862

01:04:17,270 --> 01:04:15,680

and it probably did freak them out when

1863

01:04:18,870 --> 01:04:17,280

they realized hang on you were a mistake

1864

01:04:22,789 --> 01:04:18,880

you weren't even supposed to be born

1865

01:04:24,710 --> 01:04:22,799

uh but that's on the record right

1866

01:04:26,470 --> 01:04:24,720

on your birth certificate yeah maybe

1867

01:04:27,349 --> 01:04:26,480

that's why they lead me in i'm like i'm

1868

01:04:31,589 --> 01:04:27,359

like

1869

01:04:34,789 --> 01:04:31,599

you know but um uh what was i saying

1870

01:04:35,670 --> 01:04:34,799

you know me ryan oh gosh um yeah what

1871

01:04:39,029 --> 01:04:35,680

were we saying

1872

01:04:41,589 --> 01:04:39,039

oh uh ufo crashes like oh yeah

1873

01:04:43,190 --> 01:04:41,599

or reverse engineering like we we have

1874

01:04:44,870 --> 01:04:43,200

that hunger to continue believing it

1875

01:04:47,589 --> 01:04:44,880

because that's what keeps us going

1876

01:04:48,549 --> 01:04:47,599

it's taken this long for them to kind of

1877

01:04:50,630 --> 01:04:48,559

admit it now

1878

01:04:52,630 --> 01:04:50,640

and with the off-world vehicles that's

1879

01:04:55,430 --> 01:04:52,640

there's your admission right there

1880

01:04:56,710 --> 01:04:55,440

and this disclosure that where that

1881

01:05:00,309 --> 01:04:56,720

we're currently

1882

01:05:01,430 --> 01:05:00,319

in with the small d uh as richard dolden

1883

01:05:03,910 --> 01:05:01,440

likes to say

1884

01:05:05,910 --> 01:05:03,920

big richard dolan fan by the way uh i

1885

01:05:09,510 --> 01:05:05,920

think if you're gonna be in ufology uh

1886

01:05:11,589 --> 01:05:09,520

you know to have someone of his uh of

1887

01:05:13,109 --> 01:05:11,599

taking the the history of it and taking

1888

01:05:15,270 --> 01:05:13,119

the the complete knowledge of all the

1889

01:05:17,109 --> 01:05:15,280

cases and stuff like that he does

1890

01:05:18,630 --> 01:05:17,119

is so important in our field and i know

1891

01:05:22,230 --> 01:05:18,640

there's a few dudes like that

1892

01:05:24,150 --> 01:05:22,240

but um i like i like that guy um uh

1893

01:05:25,750 --> 01:05:24,160

it gives so much legitimacy to this

1894

01:05:29,190 --> 01:05:25,760

thing and i think

1895

01:05:29,510 --> 01:05:29,200

um i'm excited about about next year i'm

1896

01:05:40,870 --> 01:05:29,520

i

1897

01:05:43,430 --> 01:05:40,880

our houses

1898

01:05:44,150 --> 01:05:43,440

has been positive and and and in some

1899

01:05:46,630 --> 01:05:44,160

ways

1900

01:05:48,710 --> 01:05:46,640

for the for the mind because we're ex

1901

01:05:50,549 --> 01:05:48,720

but in

1902

01:05:52,950 --> 01:05:50,559

and to that degree there's been a lot of

1903

01:05:54,470 --> 01:05:52,960

negativity in conspiracy theories and

1904

01:05:55,270 --> 01:05:54,480

people spending way too much time on the

1905

01:05:58,150 --> 01:05:55,280

internet

1906

01:05:59,430 --> 01:05:58,160

and getting really unhealthy and i feel

1907

01:06:00,470 --> 01:05:59,440

sorry for those people i don't know

1908

01:06:03,589 --> 01:06:00,480

about you but

1909

01:06:06,230 --> 01:06:03,599

like we've all lost or know someone

1910

01:06:07,349 --> 01:06:06,240

who's lost a friend because of their

1911

01:06:09,430 --> 01:06:07,359

beliefs over the la

1912

01:06:10,789 --> 01:06:09,440

over this year and we go what i didn't

1913

01:06:12,549 --> 01:06:10,799

know you're okay you're into

1914

01:06:13,990 --> 01:06:12,559

and so we go oh i can't talk to them so

1915

01:06:14,549 --> 01:06:14,000

much anymore and that that's been

1916

01:06:18,309 --> 01:06:14,559

happening

1917

01:06:21,349 --> 01:06:18,319

um because of the goddamn internet and

1918

01:06:21,670 --> 01:06:21,359

uh you've got to be really careful what

1919

01:06:25,829 --> 01:06:21,680

you

1920

01:06:27,430 --> 01:06:25,839

i even have felt that i know i'm

1921

01:06:27,829 --> 01:06:27,440

spitting off into more tangents now but

1922

01:06:29,109 --> 01:06:27,839

that

1923

01:06:31,510 --> 01:06:29,119

i think the listeners are getting used

1924

01:06:33,029 --> 01:06:31,520

to it is that

1925

01:06:35,190 --> 01:06:33,039

is that that's one of the things with

1926

01:06:37,750 --> 01:06:35,200

with ufology is that

1927

01:06:39,750 --> 01:06:37,760

there are dark rabbit holes there that

1928

01:06:40,789 --> 01:06:39,760

you can fall into and and even when you

1929

01:06:42,230 --> 01:06:40,799

go to

1930

01:06:44,230 --> 01:06:42,240

uh conferences like contact in the

1931

01:06:47,109 --> 01:06:44,240

desert that there's some people

1932

01:06:48,470 --> 01:06:47,119

that you know aren't legit or they're or

1933

01:06:51,910 --> 01:06:48,480

they're

1934

01:06:55,270 --> 01:06:51,920

springing forth cultish type uh

1935

01:06:57,990 --> 01:06:55,280

references and and storylines uh and

1936

01:07:00,069 --> 01:06:58,000

and one of a bit of word [h\_\_h] that

1937

01:07:01,990 --> 01:07:00,079

are suckering people in um

1938

01:07:03,510 --> 01:07:02,000

people like me who want the unknown who

1939

01:07:03,829 --> 01:07:03,520

feel they don't belong who are looking

1940

01:07:06,150 --> 01:07:03,839

for

1941

01:07:08,069 --> 01:07:06,160

weirdness and so you've really got to

1942

01:07:08,789 --> 01:07:08,079

have your head together and you've also

1943

01:07:10,789 --> 01:07:08,799

got to

1944

01:07:11,910 --> 01:07:10,799

have friends and keep keep your people

1945

01:07:13,589 --> 01:07:11,920

close and so

1946

01:07:14,950 --> 01:07:13,599

and springboard each other with what do

1947

01:07:15,990 --> 01:07:14,960

you think about that and and like that's

1948

01:07:17,910 --> 01:07:16,000

why i have buttons

1949

01:07:19,349 --> 01:07:17,920

and i have like guys that and dan

1950

01:07:22,870 --> 01:07:19,359

schreiber um

1951

01:07:23,990 --> 01:07:22,880

and faria that we kind of uh if i might

1952

01:07:25,430 --> 01:07:24,000

be thinking about something and i'll

1953

01:07:25,910 --> 01:07:25,440

spring it to them and they'll go oh now

1954

01:07:27,430 --> 01:07:25,920

that's

1955

01:07:28,630 --> 01:07:27,440

i don't know about that and we'll and

1956

01:07:29,349 --> 01:07:28,640

you gotta and then do a bit more

1957

01:07:31,190 --> 01:07:29,359

research

1958

01:07:32,470 --> 01:07:31,200

but when things start to go dark that's

1959

01:07:34,870 --> 01:07:32,480

a good sign that

1960

01:07:36,870 --> 01:07:34,880

you should pull out a bit and as a comic

1961

01:07:38,390 --> 01:07:36,880

and as an entertainer i i love to keep

1962

01:07:39,349 --> 01:07:38,400

things light because i think we need to

1963

01:07:42,950 --> 01:07:39,359

talk about this

1964

01:07:44,870 --> 01:07:42,960

but we need to we need to um

1965

01:07:46,870 --> 01:07:44,880

we need to be happy especially in these

1966

01:07:48,470 --> 01:07:46,880

times so

1967

01:07:49,910 --> 01:07:48,480

i just i'll just say that kind of stuff

1968

01:07:51,829 --> 01:07:49,920

i think it's important

1969

01:07:53,270 --> 01:07:51,839

it it's very important and i'm so happy

1970

01:07:56,069 --> 01:07:53,280

you brought it up i mean

1971

01:07:56,630 --> 01:07:56,079

i get i get emails every day from

1972

01:07:58,510 --> 01:07:56,640

people's

1973

01:08:00,710 --> 01:07:58,520

you know you would whether it's

1974

01:08:03,670 --> 01:08:00,720

anti-vaxxers or q anon

1975

01:08:05,430 --> 01:08:03,680

or all this complete and utter [h\_\_\h]

1976

01:08:08,309 --> 01:08:05,440

and i'm not afraid to say that

1977

01:08:09,349 --> 01:08:08,319

um it's dangerous yeah these are the

1978

01:08:12,789 --> 01:08:09,359

type of people who

1979

01:08:16,550 --> 01:08:12,799

shoot up pizza shops and um drink bleach

1980

01:08:18,709 --> 01:08:16,560

and you know to cure viruses and look

1981

01:08:20,390 --> 01:08:18,719

we talk about ufos of course we believe

1982

01:08:21,829 --> 01:08:20,400

there are conspiracies but when it gets

1983

01:08:23,789 --> 01:08:21,839

to the point where

1984

01:08:26,309 --> 01:08:23,799

people are dying because of these

1985

01:08:29,030 --> 01:08:26,319

unsubstantiated claims and uh

1986

01:08:30,470 --> 01:08:29,040

disinformation that's a problem so i'm

1987

01:08:33,110 --> 01:08:30,480

glad to hear you say that

1988

01:08:35,030 --> 01:08:33,120

um i always i always promote critical

1989

01:08:36,309 --> 01:08:35,040

thinking on my show which a lot of this

1990

01:08:39,030 --> 01:08:36,319

conspiracy theory

1991

01:08:39,910 --> 01:08:39,040

lacks nowadays when once it was it was a

1992

01:08:42,789 --> 01:08:39,920

way to like

1993

01:08:44,390 --> 01:08:42,799

you know exercise your your thinking

1994

01:08:46,390 --> 01:08:44,400

skills and your common sense and your

1995

01:08:47,990 --> 01:08:46,400

critical thinking and now it's become

1996

01:08:50,309 --> 01:08:48,000

the complete opposite of what it once

1997

01:08:50,950 --> 01:08:50,319

was and look i understand people are

1998

01:08:53,030 --> 01:08:50,960

scared

1999

01:08:54,630 --> 01:08:53,040

you know we live in uncertain times and

2000

01:08:55,669 --> 01:08:54,640

uh there are people who will take

2001

01:08:58,789 --> 01:08:55,679

advantage of that

2002

01:09:00,149 --> 01:08:58,799

and tell you believe and yeah you will

2003

01:09:02,390 --> 01:09:00,159

pay them for that

2004

01:09:04,470 --> 01:09:02,400

information so i i agree with you you

2005

01:09:06,229 --> 01:09:04,480

know i i always struggle with these ufo

2006

01:09:08,630 --> 01:09:06,239

conferences that i go to

2007

01:09:10,630 --> 01:09:08,640

where you've got a military pilot up

2008

01:09:11,430 --> 01:09:10,640

there talking about a tic tac ufo that's

2009

01:09:13,189 --> 01:09:11,440

documented

2010

01:09:16,470 --> 01:09:13,199

and then you have someone who says i've

2011

01:09:18,789 --> 01:09:16,480

met 183 races of aliens

2012

01:09:20,470 --> 01:09:18,799

yeah and they're you know this and i

2013

01:09:21,189 --> 01:09:20,480

struggle you know don't get me wrong

2014

01:09:23,910 --> 01:09:21,199

because there's a

2015

01:09:25,910 --> 01:09:23,920

there's a fun part to that and as a as

2016

01:09:28,550 --> 01:09:25,920

an actor and as a as a guy who

2017

01:09:29,749 --> 01:09:28,560

loves mork from orc you know i'm excited

2018

01:09:32,070 --> 01:09:29,759

about that kind of thing but

2019

01:09:34,149 --> 01:09:32,080

you've got to take a strong bag of salt

2020

01:09:35,990 --> 01:09:34,159

with you not just a grain

2021

01:09:37,349 --> 01:09:36,000

um and you got to flick it over your

2022

01:09:41,430 --> 01:09:37,359

shoulder every five minutes

2023

01:09:43,030 --> 01:09:41,440

uh yeah yeah yeah that's such a good

2024

01:09:45,510 --> 01:09:43,040

point man well i'm happy to

2025

01:09:47,189 --> 01:09:45,520

hear you say that because it is

2026

01:09:49,269 --> 01:09:47,199

something i think that has

2027

01:09:50,229 --> 01:09:49,279

drastically affected the united states

2028

01:09:52,229 --> 01:09:50,239

in particular

2029

01:09:54,229 --> 01:09:52,239

when it comes to politics and how we're

2030

01:09:55,270 --> 01:09:54,239

dealing with things going on in the

2031

01:09:56,630 --> 01:09:55,280

world but um

2032

01:09:59,110 --> 01:09:56,640

that's a whole other rabbit hole we

2033

01:10:01,189 --> 01:09:59,120

won't go down but i do want to uh

2034

01:10:03,189 --> 01:10:01,199

yeah i do want to get to some listener

2035

01:10:06,470 --> 01:10:03,199

questions here if you're game for that

2036

01:10:07,910 --> 01:10:06,480

yeah sure awesome awesome and it's up to

2037

01:10:08,630 --> 01:10:07,920

you how in depth you want to get with

2038

01:10:10,630 --> 01:10:08,640

these brother

2039

01:10:12,470 --> 01:10:10,640

i know you're a busy man but um let's

2040

01:10:14,149 --> 01:10:12,480

start with this one it kind of ties into

2041

01:10:17,270 --> 01:10:14,159

what we were just talking about about

2042

01:10:21,270 --> 01:10:17,280

cultish figures and whatnot um tor

2043

01:10:23,590 --> 01:10:21,280

from patreon asks me uh the narratives

2044

01:10:24,709 --> 01:10:23,600

people go by in ufology very greatly

2045

01:10:26,950 --> 01:10:24,719

like we talked about

2046

01:10:28,390 --> 01:10:26,960

you know um we've got tom delong and

2047

01:10:29,110 --> 01:10:28,400

everything this guy's doing talking

2048

01:10:31,270 --> 01:10:29,120

about uh

2049

01:10:32,470 --> 01:10:31,280

ufos are a potential threat and then on

2050

01:10:33,669 --> 01:10:32,480

the other side you've got these

2051

01:10:36,870 --> 01:10:33,679

individuals like

2052

01:10:39,669 --> 01:10:36,880

stephen greer um familiar with

2053

01:10:41,030 --> 01:10:39,679

uh yep yep uh saying the antithesis you

2054

01:10:43,750 --> 01:10:41,040

know aliens are peaceful

2055

01:10:44,470 --> 01:10:43,760

then um they're here for good reason so

2056

01:10:46,709 --> 01:10:44,480

uh

2057

01:10:48,070 --> 01:10:46,719

how do we decipher between these two

2058

01:10:50,070 --> 01:10:48,080

narratives and

2059

01:10:52,149 --> 01:10:50,080

is the answer somewhere in between or

2060

01:10:55,270 --> 01:10:52,159

what do you think personally about these

2061

01:10:55,669 --> 01:10:55,280

extremely drastic uh extremes that we

2062

01:10:59,030 --> 01:10:55,679

see

2063

01:11:01,189 --> 01:10:59,040

in the ufo field i i think the answer

2064

01:11:02,950 --> 01:11:01,199

definitely is somewhere in between

2065

01:11:04,709 --> 01:11:02,960

and it's important to have both ends of

2066

01:11:06,310 --> 01:11:04,719

the spectrum and you've got to remember

2067

01:11:09,350 --> 01:11:06,320

that the united states

2068

01:11:10,870 --> 01:11:09,360

as uh formally and right up until

2069

01:11:12,950 --> 01:11:10,880

recently i believe you know i mean this

2070

01:11:14,470 --> 01:11:12,960

is an argumentative position

2071

01:11:16,149 --> 01:11:14,480

but you know being the biggest

2072

01:11:17,910 --> 01:11:16,159

superpower in the world

2073

01:11:19,669 --> 01:11:17,920

uh always is on the front foot with

2074

01:11:22,709 --> 01:11:19,679

defense and they have to

2075

01:11:24,950 --> 01:11:22,719

they've got to keep their big walls of

2076

01:11:27,350 --> 01:11:24,960

rome protected so it doesn't implode

2077

01:11:28,790 --> 01:11:27,360

and you know lately you know it has been

2078

01:11:32,390 --> 01:11:28,800

and i think

2079

01:11:33,510 --> 01:11:32,400

um that's why they're on the front foot

2080

01:11:35,669 --> 01:11:33,520

rightfully so

2081

01:11:36,870 --> 01:11:35,679

defense wise on what are these things

2082

01:11:39,350 --> 01:11:36,880

and are they a threat

2083

01:11:40,070 --> 01:11:39,360

and of course that makes total sense now

2084

01:11:42,709 --> 01:11:40,080

if this was

2085

01:11:43,830 --> 01:11:42,719

new zealand uh and it helps having me

2086

01:11:46,070 --> 01:11:43,840

you know i'm from

2087

01:11:47,270 --> 01:11:46,080

i'm from the shire i'm from a little uh

2088

01:11:50,310 --> 01:11:47,280

a you know

2089

01:11:54,229 --> 01:11:50,320

island uh in the south pacific um

2090

01:11:58,070 --> 01:11:54,239

set of islands i should say um but uh

2091

01:12:01,110 --> 01:11:58,080

we we wouldn't be uh you know as worried

2092

01:12:04,390 --> 01:12:01,120

defense-wise about these things um

2093

01:12:04,790 --> 01:12:04,400

because you know what are we protecting

2094

01:12:06,950 --> 01:12:04,800

um

2095

01:12:08,229 --> 01:12:06,960

a lot of a lot of sheep and cows and

2096

01:12:11,990 --> 01:12:08,239

some and some great

2097

01:12:13,750 --> 01:12:12,000

visual effects artists in wellington but

2098

01:12:15,510 --> 01:12:13,760

uh so i can understand that threat part

2099

01:12:18,950 --> 01:12:15,520

of it and and that that

2100

01:12:21,910 --> 01:12:18,960

that's good because uh but here's

2101  
01:12:22,390 --> 01:12:21,920  
here's my here's my other thoughts on

2102  
01:12:26,790 --> 01:12:22,400  
that

2103  
01:12:28,149 --> 01:12:26,800  
threat we'd all be dead by now or they

2104  
01:12:28,870 --> 01:12:28,159  
would have already taken over come on

2105  
01:12:31,910 --> 01:12:28,880  
let's be honest

2106  
01:12:33,910 --> 01:12:31,920  
1947 was the first crash landing uh

2107  
01:12:35,270 --> 01:12:33,920  
you know it's not going to take them how

2108  
01:12:37,430 --> 01:12:35,280  
much recon

2109  
01:12:39,189 --> 01:12:37,440  
are they doing you know and this comes

2110  
01:12:41,270 --> 01:12:39,199  
from my old military days i know what

2111  
01:12:44,229 --> 01:12:41,280  
it's like to go on a recon you do one

2112  
01:12:46,870 --> 01:12:44,239  
you get your you you get all the um the

2113  
01:12:48,709 --> 01:12:46,880

stuff you need

2114

01:12:49,990 --> 01:12:48,719

and then you return that night in the

2115

01:12:52,790 --> 01:12:50,000

dead of the night and you

2116

01:12:53,990 --> 01:12:52,800

invade and and you win uh so the fact

2117

01:12:56,310 --> 01:12:54,000

that that hasn't happened

2118

01:12:58,390 --> 01:12:56,320

makes me believe that we can shift

2119

01:12:58,870 --> 01:12:58,400

things slightly more towards the stephen

2120

01:13:01,030 --> 01:12:58,880

gray

2121

01:13:02,950 --> 01:13:01,040

idea that it's a consciousness that

2122

01:13:04,870 --> 01:13:02,960

these things uh we just need to

2123

01:13:06,630 --> 01:13:04,880

and i love this idea that we can all

2124

01:13:09,990 --> 01:13:06,640

connect through meditation

2125

01:13:13,590 --> 01:13:10,000

and and that we are all one now that

2126

01:13:15,669 --> 01:13:13,600

uh it could have been uh

2127

01:13:17,030 --> 01:13:15,679

what's the james cameron movie avatar it

2128

01:13:18,870 --> 01:13:17,040

could be that i'm a big

2129

01:13:20,149 --> 01:13:18,880

fan but that that they talk about that

2130

01:13:23,030 --> 01:13:20,159

there and

2131

01:13:24,310 --> 01:13:23,040

um it makes total sense because all

2132

01:13:27,350 --> 01:13:24,320

living things you know that

2133

01:13:28,550 --> 01:13:27,360

the old adage of you you know what your

2134

01:13:31,189 --> 01:13:28,560

pets are thinking

2135

01:13:32,630 --> 01:13:31,199

you you you when you when you come home

2136

01:13:35,830 --> 01:13:32,640

your dog's excited to see you

2137

01:13:39,990 --> 01:13:35,840

we connect with uh other sentient beings

2138

01:13:42,470 --> 01:13:40,000

uh without you know communication

2139

01:13:43,990 --> 01:13:42,480

and that's through through through the

2140

01:13:45,590 --> 01:13:44,000

mind and through the head and the more

2141

01:13:46,070 --> 01:13:45,600

we advance ourselves the more we're

2142

01:13:49,189 --> 01:13:46,080

going to

2143

01:13:52,070 --> 01:13:49,199

open up those extra parts of our brain

2144

01:13:53,910 --> 01:13:52,080

that are going to enable us to mind read

2145

01:13:55,110 --> 01:13:53,920

each other now you know we can then go

2146

01:13:58,229 --> 01:13:55,120

into

2147

01:14:00,709 --> 01:13:58,239

technology trying to help with that i.e

2148

01:14:02,630 --> 01:14:00,719

musk you know chuck a chuck a thing on a

2149

01:14:04,070 --> 01:14:02,640

pig and next thing you know you're fast

2150

01:14:05,510 --> 01:14:04,080

forwarding your memories i mean that's

2151  
01:14:06,709 --> 01:14:05,520  
that's people i know people are freaking

2152  
01:14:09,350 --> 01:14:06,719  
out about that

2153  
01:14:10,470 --> 01:14:09,360  
but there is something to be said about

2154  
01:14:12,630 --> 01:14:10,480  
um

2155  
01:14:13,510 --> 01:14:12,640  
not needing that and look i'm not a big

2156  
01:14:15,430 --> 01:14:13,520  
greer

2157  
01:14:17,590 --> 01:14:15,440  
follower i mean i know what he's i know

2158  
01:14:19,669 --> 01:14:17,600  
what he does and look i've barely

2159  
01:14:20,870 --> 01:14:19,679  
meditated in my life because it's just

2160  
01:14:22,550 --> 01:14:20,880  
not who i am but i'm

2161  
01:14:23,910 --> 01:14:22,560  
i'm willing to understand it and i know

2162  
01:14:25,910 --> 01:14:23,920  
i know about the dmt

2163  
01:14:27,350 --> 01:14:25,920

stuff and i mean look i've done magic

2164

01:14:29,750 --> 01:14:27,360

mushrooms uh

2165

01:14:30,630 --> 01:14:29,760

and it was an accident uh no it wasn't

2166

01:14:32,950 --> 01:14:30,640

uh but i nearly

2167

01:14:33,910 --> 01:14:32,960

i nearly ate my shoe uh i thought it was

2168

01:14:36,950 --> 01:14:33,920

made of chocolate

2169

01:14:39,110 --> 01:14:36,960

but that's another story but uh

2170

01:14:40,550 --> 01:14:39,120

that's that's for the patreon yeah for

2171

01:14:42,790 --> 01:14:40,560

the patreon

2172

01:14:43,669 --> 01:14:42,800

um so yeah just to answer the the the

2173

01:14:47,350 --> 01:14:43,679

question

2174

01:14:49,830 --> 01:14:47,360

um to to round things up i think it's

2175

01:14:50,630 --> 01:14:49,840

um it's definitely in the middle there

2176

01:14:52,070 --> 01:14:50,640

but um

2177

01:14:53,910 --> 01:14:52,080

i can understand both ends of the

2178

01:14:54,950 --> 01:14:53,920

spectrum and i think we should be more

2179

01:14:58,390 --> 01:14:54,960

concentrating

2180

01:15:00,149 --> 01:14:58,400

on uh the

2181

01:15:01,990 --> 01:15:00,159

yeah the thought processes of our brain

2182

01:15:02,950 --> 01:15:02,000

and what and how we can connect to these

2183

01:15:06,790 --> 01:15:02,960

things

2184

01:15:10,229 --> 01:15:06,800

and

2185

01:15:12,390 --> 01:15:10,239

but at the same time

2186

01:15:14,470 --> 01:15:12,400

haven't done it too scared to do it i'd

2187

01:15:15,910 --> 01:15:14,480

rather just write jokes and act

2188

01:15:17,990 --> 01:15:15,920

you know what i mean but i'm interested

2189

01:15:21,030 --> 01:15:18,000

absolutely yeah yeah totally i'm

2190

01:15:22,790 --> 01:15:21,040

i'm terrified of of taking anything to

2191

01:15:24,790 --> 01:15:22,800

alter my perception um

2192

01:15:26,950 --> 01:15:24,800

hey cause i don't think personally

2193

01:15:29,350 --> 01:15:26,960

physically i could handle it and be

2194

01:15:30,310 --> 01:15:29,360

like i'm i'm there's always that fear of

2195

01:15:32,310 --> 01:15:30,320

like what if i

2196

01:15:33,510 --> 01:15:32,320

could happen yeah yeah what if i can't

2197

01:15:35,189 --> 01:15:33,520

come back exactly

2198

01:15:36,550 --> 01:15:35,199

so no i think you're right though i

2199

01:15:38,229 --> 01:15:36,560

think you know

2200

01:15:40,229 --> 01:15:38,239

remaining open to the possibility i mean

2201

01:15:41,590 --> 01:15:40,239

i had a woman on a couple of weeks ago

2202

01:15:44,310 --> 01:15:41,600

who talked all about

2203

01:15:45,350 --> 01:15:44,320

the consciousness uh aspect to all this

2204

01:15:48,709 --> 01:15:45,360

and um

2205

01:15:49,990 --> 01:15:48,719

you know the us government using remote

2206

01:15:54,790 --> 01:15:50,000

viewers to yeah

2207

01:15:57,830 --> 01:15:56,790

yeah i believe it's real yeah and i

2208

01:16:00,390 --> 01:15:57,840

think again like

2209

01:16:01,590 --> 01:16:00,400

it's stuff i'm willing to entertain the

2210

01:16:04,630 --> 01:16:01,600

more i realize

2211

01:16:05,430 --> 01:16:04,640

how not set in stone the world is in

2212

01:16:08,709 --> 01:16:05,440

front of me

2213

01:16:09,669 --> 01:16:08,719

um so yeah we'll we'll see i do agree i

2214

01:16:11,750 --> 01:16:09,679

think the answer

2215

01:16:13,830 --> 01:16:11,760

um is somewhere in between both of those

2216

01:16:15,669 --> 01:16:13,840

but uh we don't know what it is so of

2217

01:16:16,229 --> 01:16:15,679

course our military is always going to

2218

01:16:17,830 --> 01:16:16,239

look at it

2219

01:16:19,350 --> 01:16:17,840

as a potential threat so i think that's

2220

01:16:21,590 --> 01:16:19,360

important too you know

2221

01:16:23,750 --> 01:16:21,600

um it'll always be there but hopefully

2222

01:16:26,229 --> 01:16:23,760

they're uh going to come save us soon

2223

01:16:27,270 --> 01:16:26,239

uh if anything but um all right here's

2224

01:16:29,510 --> 01:16:27,280

our next one

2225

01:16:30,390 --> 01:16:29,520

bigfoot society uh this is another

2226

01:16:33,270 --> 01:16:30,400

really popular

2227

01:16:34,550 --> 01:16:33,280

podcast in the uh the sasquatch realm uh

2228

01:16:36,229 --> 01:16:34,560

he asks on twitter

2229

01:16:37,830 --> 01:16:36,239

what's the one guest you want to

2230

01:16:40,149 --> 01:16:37,840

interview if

2231

01:16:41,110 --> 01:16:40,159

uh aliens like us gets a second season

2232

01:16:43,030 --> 01:16:41,120

we'll get to that

2233

01:16:44,149 --> 01:16:43,040

um who would you want to interview and

2234

01:16:47,030 --> 01:16:44,159

um who you

2235

01:16:48,790 --> 01:16:47,040

who's like your dream person well we i

2236

01:16:51,270 --> 01:16:48,800

wanted to get uh

2237

01:16:51,830 --> 01:16:51,280

i mean i i tommed along definitely in my

2238

01:16:55,270 --> 01:16:51,840

own right

2239

01:16:57,030 --> 01:16:55,280

was one you know um but from

2240

01:16:59,590 --> 01:16:57,040

other than other than his perspective

2241

01:17:01,669 --> 01:16:59,600

which is not he's just you know really

2242

01:17:03,430 --> 01:17:01,679

he's in deep and i he he's got so many

2243

01:17:06,149 --> 01:17:03,440

contacts and uh

2244

01:17:06,950 --> 01:17:06,159

with to the stars they've got made such

2245

01:17:09,830 --> 01:17:06,960

a great

2246

01:17:10,630 --> 01:17:09,840

institution with gaining so much uh

2247

01:17:13,270 --> 01:17:10,640

intelligence

2248

01:17:14,149 --> 01:17:13,280

and uh and putting it out there um you

2249

01:17:16,709 --> 01:17:14,159

know um

2250

01:17:17,590 --> 01:17:16,719

and identified as a show that's uh it's

2251

01:17:19,430 --> 01:17:17,600

it's opening

2252

01:17:21,350 --> 01:17:19,440

people's minds up and and it's it's

2253

01:17:23,030 --> 01:17:21,360

advancing us through into disclosure

2254

01:17:24,550 --> 01:17:23,040

which is which is exciting and so any

2255

01:17:28,070 --> 01:17:24,560

anyone involved in that

2256

01:17:30,149 --> 01:17:28,080

show um any of those uh gentlemen i see

2257

01:17:30,870 --> 01:17:30,159

on tv that that seem to be connected

2258

01:17:33,270 --> 01:17:30,880

with

2259

01:17:34,310 --> 01:17:33,280

uh a bit more knowledge a bit more um

2260

01:17:35,990 --> 01:17:34,320

classified stuff

2261

01:17:37,350 --> 01:17:36,000

but of course you know this will they

2262

01:17:37,910 --> 01:17:37,360

reveal it you know what are they willing

2263

01:17:40,149 --> 01:17:37,920

to say

2264

01:17:42,390 --> 01:17:40,159

and a lot of these guys that are retired

2265

01:17:45,910 --> 01:17:42,400

the other thing that comes to my mind is

2266

01:17:47,830 --> 01:17:45,920

is eyewitnesses who um are

2267

01:17:50,149 --> 01:17:47,840

really getting on a bit who who are

2268

01:17:51,030 --> 01:17:50,159

ex-military who have retired and who can

2269

01:17:54,550 --> 01:17:51,040

reveal

2270

01:17:57,189 --> 01:17:54,560

truth uh testimonials that that i've

2271

01:17:58,149 --> 01:17:57,199

i've read uh and i think was it

2272

01:18:01,669 --> 01:17:58,159

unacknowledged

2273

01:18:03,590 --> 01:18:01,679

that that that uh that book um yeah

2274

01:18:04,790 --> 01:18:03,600

some of those some of those some of

2275

01:18:07,669 --> 01:18:04,800

those testimonials

2276

01:18:08,470 --> 01:18:07,679

are um fascinating and uh are from

2277

01:18:10,630 --> 01:18:08,480

retired

2278

01:18:11,590 --> 01:18:10,640

generals and high-ranking high-ranking

2279

01:18:14,229 --> 01:18:11,600

people

2280

01:18:15,270 --> 01:18:14,239

uh that just gives so much legitimacy to

2281

01:18:17,030 --> 01:18:15,280

the field

2282

01:18:18,470 --> 01:18:17,040

that i would i would love to talk and i

2283

01:18:20,790 --> 01:18:18,480

like talking to um

2284

01:18:21,910 --> 01:18:20,800

older people i just think i've always

2285

01:18:23,750 --> 01:18:21,920

respected

2286

01:18:25,030 --> 01:18:23,760

older generations as we as we really

2287

01:18:27,270 --> 01:18:25,040

really should

2288

01:18:29,030 --> 01:18:27,280

um being ex-military as well because of

2289

01:18:30,470 --> 01:18:29,040

the people who have fought in wars and

2290

01:18:34,790 --> 01:18:30,480

things like that you know

2291

01:18:38,070 --> 01:18:34,800

um so as as as young minds i think we

2292

01:18:41,510 --> 01:18:38,080

we need to uh hear the wisdom of older

2293

01:18:43,110 --> 01:18:41,520

folk um so i i would go down that

2294

01:18:46,149 --> 01:18:43,120

direction for sure if we

2295

01:18:48,310 --> 01:18:46,159

if we did go uh get another season

2296

01:18:49,590 --> 01:18:48,320

awesome man yeah i totally agree i mean

2297

01:18:52,149 --> 01:18:49,600

the first person

2298

01:18:53,030 --> 01:18:52,159

i interviewed when i was 13 years old

2299

01:18:56,390 --> 01:18:53,040

was uh

2300

01:18:59,030 --> 01:18:56,400

a vietnam vet you know he uh he had a

2301  
01:18:59,990 --> 01:18:59,040  
ufo sighting over the pacific and uh he

2302  
01:19:02,870 --> 01:19:00,000  
didn't talk about it

2303  
01:19:03,590 --> 01:19:02,880  
ever to anyone yeah um i got in touch

2304  
01:19:06,149 --> 01:19:03,600  
with him

2305  
01:19:06,709 --> 01:19:06,159  
and like talked to him for three hours

2306  
01:19:09,110 --> 01:19:06,719  
maybe

2307  
01:19:11,110 --> 01:19:09,120  
five minutes was about the ufo sighting

2308  
01:19:12,229 --> 01:19:11,120  
but the stories this guy had to tell i

2309  
01:19:15,189 --> 01:19:12,239  
agree with you like

2310  
01:19:16,870 --> 01:19:15,199  
what a what an amazing life that a lot

2311  
01:19:19,430 --> 01:19:16,880  
of these people have led and like

2312  
01:19:21,910 --> 01:19:19,440  
let's respect that let's uh let's build

2313  
01:19:22,229 --> 01:19:21,920

off of it and let's ask new questions so

2314

01:19:24,149 --> 01:19:22,239

yeah

2315

01:19:25,590 --> 01:19:24,159

totally i think that's an awesome

2316

01:19:28,149 --> 01:19:25,600

awesome way to go about it and i can't

2317

01:19:31,110 --> 01:19:28,159

wait hopefully to hear some of those um

2318

01:19:32,550 --> 01:19:31,120

awesome violeta on patreon she asks all

2319

01:19:33,510 --> 01:19:32,560

right we're going back to the x-files

2320

01:19:35,270 --> 01:19:33,520

reese um

2321

01:19:37,830 --> 01:19:35,280

did you ever get into any in-depth

2322

01:19:38,950 --> 01:19:37,840

discussions about ufos with duchovny or

2323

01:19:41,590 --> 01:19:38,960

anyone

2324

01:19:42,630 --> 01:19:41,600

on set did that ever happen good

2325

01:19:46,310 --> 01:19:42,640

question

2326

01:19:48,630 --> 01:19:46,320

uh no but uh decoffnee

2327

01:19:49,750 --> 01:19:48,640

was reading uh that book uh i think it's

2328

01:19:52,709 --> 01:19:49,760

called humanoids

2329

01:19:54,550 --> 01:19:52,719

or humanoid or you yeah you know it's

2330

01:19:59,189 --> 01:19:54,560

it's uh i'll have to check on what

2331

01:20:02,470 --> 01:19:59,199

but it was i it was about uh hugh

2332

01:20:04,870 --> 01:20:02,480

humanity uh and and uh so he

2333

01:20:06,149 --> 01:20:04,880

he's into the into the subject matter so

2334

01:20:09,270 --> 01:20:06,159

he's just not acting

2335

01:20:12,629 --> 01:20:09,280

he is you know he's a he's a believer

2336

01:20:16,310 --> 01:20:12,639

um and so i found that really cool

2337

01:20:18,629 --> 01:20:16,320

um but yeah um short answer is

2338

01:20:20,229 --> 01:20:18,639

we yeah we there wasn't a lot of

2339

01:20:23,189 --> 01:20:20,239

standing around the fire

2340

01:20:26,629 --> 01:20:23,199

um yarning it was more like me and my

2341

01:20:28,870 --> 01:20:26,639

trailer going over those difficult lines

2342

01:20:30,629 --> 01:20:28,880

dude you had some heavy material there

2343

01:20:33,590 --> 01:20:30,639

heavy material man

2344

01:20:34,950 --> 01:20:33,600

ah talk about like you know monologues

2345

01:20:37,830 --> 01:20:34,960

i'm with you i'm

2346

01:20:39,830 --> 01:20:37,840

terrified if i got a script and i saw

2347

01:20:41,750 --> 01:20:39,840

anything like more than this

2348

01:20:43,590 --> 01:20:41,760

i just freaked out yeah i totally

2349

01:20:45,350 --> 01:20:43,600

understand only then i had to get like

2350

01:20:47,990 --> 01:20:45,360

someone really iconic

2351

01:20:49,350 --> 01:20:48,000

to try and stab me to death with this

2352

01:20:51,430 --> 01:20:49,360

glass bottle

2353

01:20:55,350 --> 01:20:51,440

and uh you know it was one of those it

2354

01:20:59,270 --> 01:20:57,669

a theater glass so it was like it wasn't

2355

01:21:01,669 --> 01:20:59,280

proper glass but we

2356

01:21:02,790 --> 01:21:01,679

he i got him to sort of poke me and then

2357

01:21:05,669 --> 01:21:02,800

he actually

2358

01:21:06,950 --> 01:21:05,679

made me bleed i got a little scar in my

2359

01:21:09,110 --> 01:21:06,960

in my fingers

2360

01:21:11,189 --> 01:21:09,120

because even if it was like it's like

2361

01:21:11,990 --> 01:21:11,199

candy glass it's like glass that you use

2362

01:21:13,669 --> 01:21:12,000

it in

2363

01:21:15,350 --> 01:21:13,679

tv that when you smash it it's not a

2364

01:21:17,830 --> 01:21:15,360

real glass but it's kind of like made of

2365

01:21:19,910 --> 01:21:17,840

candy but it's still it still managed to

2366

01:21:21,270 --> 01:21:19,920

uh make me bleed and so i'll always have

2367

01:21:26,830 --> 01:21:21,280

that memory

2368

01:21:30,070 --> 01:21:26,840

of a permanent souvenir from the x-files

2369

01:21:31,750 --> 01:21:30,080

yeah that's awesome man well hey

2370

01:21:33,750 --> 01:21:31,760

you know i mean we've heard in the past

2371

01:21:35,510 --> 01:21:33,760

that x-files had

2372

01:21:37,110 --> 01:21:35,520

people on set from intelligence

2373

01:21:39,510 --> 01:21:37,120

communities and uh

2374

01:21:40,550 --> 01:21:39,520

actual fbi investigators who looked into

2375

01:21:42,470 --> 01:21:40,560

weird stuff

2376

01:21:43,910 --> 01:21:42,480

so we know that a lot of inspiration

2377

01:21:46,950 --> 01:21:43,920

from the show came from

2378

01:21:48,950 --> 01:21:46,960

of course life is really cool so um hey

2379

01:21:50,149 --> 01:21:48,960

that's all we can ask for in a show you

2380

01:21:52,149 --> 01:21:50,159

know covering this topic

2381

01:21:54,709 --> 01:21:52,159

is go to the people who actually know

2382

01:21:57,430 --> 01:21:54,719

about it so yeah yeah

2383

01:22:00,310 --> 01:21:57,440

um all right moving back to hollywood uh

2384

01:22:02,310 --> 01:22:00,320

jason on facebook asks uh

2385

01:22:05,270 --> 01:22:02,320

what percentage of people in hollywood

2386

01:22:08,070 --> 01:22:05,280

and entertainment uh that you know

2387

01:22:08,950 --> 01:22:08,080

uh have talk about these things ufos and

2388

01:22:10,950 --> 01:22:08,960

stuff i mean

2389

01:22:11,990 --> 01:22:10,960

you're very visible and out there on the

2390

01:22:13,830 --> 01:22:12,000

topic but um

2391

01:22:15,590 --> 01:22:13,840

do you ever get [\h\_\_\h] from people in the

2392

01:22:16,550 --> 01:22:15,600

entertainment industry about being into

2393

01:22:17,910 --> 01:22:16,560

this stuff or

2394

01:22:19,590 --> 01:22:17,920

anyone you can think of who you're

2395

01:22:21,830 --> 01:22:19,600

willing to out

2396

01:22:23,590 --> 01:22:21,840

on the show who's really interested in

2397

01:22:24,310 --> 01:22:23,600

this stuff yeah we're getting scandalous

2398

01:22:27,350 --> 01:22:24,320

here

2399

01:22:28,790 --> 01:22:27,360

feel free to not yeah i mean that's the

2400

01:22:29,350 --> 01:22:28,800

kind of thing you can't you can't do

2401  
01:22:32,550 --> 01:22:29,360  
unless

2402  
01:22:35,830 --> 01:22:32,560  
they are out with it you know but

2403  
01:22:38,470 --> 01:22:35,840  
um in that degree i

2404  
01:22:39,910 --> 01:22:38,480  
uh first of all i don't get ridiculed

2405  
01:22:41,510 --> 01:22:39,920  
within the community of

2406  
01:22:43,350 --> 01:22:41,520  
of hollywood or anything like that with

2407  
01:22:45,350 --> 01:22:43,360  
my beliefs and i get away with it

2408  
01:22:47,510 --> 01:22:45,360  
obviously because i'm a comedian i'm

2409  
01:22:48,149 --> 01:22:47,520  
weird i talk about weird stuff i do

2410  
01:22:53,189 --> 01:22:48,159  
weird

2411  
01:22:56,229 --> 01:22:53,199  
characters from other realms

2412  
01:22:59,189 --> 01:22:56,239  
uh so so that's okay i

2413  
01:23:01,030 --> 01:22:59,199

you know um and in this day and age now

2414

01:23:03,990 --> 01:23:01,040

that it's more and more acceptable

2415

01:23:04,550 --> 01:23:04,000

uh the stigma is not attached to it um

2416

01:23:07,990 --> 01:23:04,560

it's

2417

01:23:11,510 --> 01:23:08,000

there

2418

01:23:13,669 --> 01:23:11,520

and some in some ways but um for me

2419

01:23:15,030 --> 01:23:13,679

uh because of the field of entertainment

2420

01:23:17,590 --> 01:23:15,040

i'm involved in

2421

01:23:18,629 --> 01:23:17,600

uh i'm not i'm yeah now when no one

2422

01:23:20,310 --> 01:23:18,639

points a finger or

2423

01:23:22,229 --> 01:23:20,320

or says anything behind my back at least

2424

01:23:24,470 --> 01:23:22,239

not not that i know of uh but

2425

01:23:25,830 --> 01:23:24,480

if i was in politics it'd be a different

2426

01:23:28,550 --> 01:23:25,840

story if i was a

2427

01:23:30,390 --> 01:23:28,560

uh a lecturer of some sort if i was

2428

01:23:32,070 --> 01:23:30,400

dealing with way more serious subject

2429

01:23:33,990 --> 01:23:32,080

matter about certain things

2430

01:23:36,149 --> 01:23:34,000

and then i had this as my hobby or had

2431

01:23:39,110 --> 01:23:36,159

this belief people would go

2432

01:23:39,830 --> 01:23:39,120

okay then because then you they worry

2433

01:23:41,189 --> 01:23:39,840

about you and

2434

01:23:43,270 --> 01:23:41,199

that that pisses me off because it

2435

01:23:44,709 --> 01:23:43,280

doesn't matter what you do uh

2436

01:23:46,629 --> 01:23:44,719

if you believe in this kind of stuff

2437

01:23:48,790 --> 01:23:46,639

that's okay and that should be okay

2438

01:23:50,709 --> 01:23:48,800

and you you have to sometimes separate

2439

01:23:52,149 --> 01:23:50,719

it from from your actual job

2440

01:23:54,470 --> 01:23:52,159

particularly if you're in some sort of

2441

01:23:57,590 --> 01:23:54,480

really serious kind of position

2442

01:24:01,110 --> 01:23:57,600

um but in my position which is

2443

01:24:04,310 --> 01:24:01,120

not serious uh it

2444

01:24:06,950 --> 01:24:04,320

runs hand in hand um so yeah now do i

2445

01:24:07,910 --> 01:24:06,960

do it does it come up much in in green

2446

01:24:11,510 --> 01:24:07,920

rooms or in

2447

01:24:12,070 --> 01:24:11,520

um uh trailers um of course now and

2448

01:24:14,870 --> 01:24:12,080

again

2449

01:24:16,070 --> 01:24:14,880

um and it's actually because people know

2450

01:24:17,910 --> 01:24:16,080

i'm into it they'll they'll

2451  
01:24:19,510 --> 01:24:17,920  
get the courage to bring it up or said

2452  
01:24:21,189 --> 01:24:19,520  
i'm into this or i've seen this what do

2453  
01:24:23,030 --> 01:24:21,199  
you think rhys and i'll and i'll

2454  
01:24:24,470 --> 01:24:23,040  
have a discussion with them and i think

2455  
01:24:25,750 --> 01:24:24,480  
that's really cool so that's one of the

2456  
01:24:27,590 --> 01:24:25,760  
reasons i actually

2457  
01:24:29,590 --> 01:24:27,600  
i'm quite open about it because it is

2458  
01:24:30,390 --> 01:24:29,600  
the unknown uh no one's really got the

2459  
01:24:32,390 --> 01:24:30,400  
answers

2460  
01:24:33,510 --> 01:24:32,400  
apart from some people who like

2461  
01:24:35,510 --> 01:24:33,520  
contactees who

2462  
01:24:36,950 --> 01:24:35,520  
who may who strongly believe that

2463  
01:24:38,790 --> 01:24:36,960

they've seen these certain things or

2464

01:24:40,390 --> 01:24:38,800

have had these certain experiences that

2465

01:24:41,189 --> 01:24:40,400

you know that that's a different thing

2466

01:24:44,229 --> 01:24:41,199

again

2467

01:24:45,990 --> 01:24:44,239

i'm not one of those but all i can do is

2468

01:24:48,950 --> 01:24:46,000

uh is is chat and

2469

01:24:50,310 --> 01:24:48,960

and um hypothesize and theorize and i

2470

01:24:52,390 --> 01:24:50,320

think that's one really

2471

01:24:53,350 --> 01:24:52,400

fun thing that's the coolest thing about

2472

01:24:55,750 --> 01:24:53,360

this field

2473

01:24:57,189 --> 01:24:55,760

is that it's just it's just folk talking

2474

01:24:59,350 --> 01:24:57,199

it's like um

2475

01:25:01,030 --> 01:24:59,360

and it's and it's uh getting our brains

2476

01:25:02,310 --> 01:25:01,040

moving and it's it's opening the little

2477

01:25:04,550 --> 01:25:02,320

doors in our brains and

2478

01:25:05,750 --> 01:25:04,560

zapping each other with these ideas and

2479

01:25:08,629 --> 01:25:05,760

and through that

2480

01:25:09,669 --> 01:25:08,639

finding some sort of disclosure as well

2481

01:25:13,350 --> 01:25:09,679

so um

2482

01:25:15,590 --> 01:25:13,360

yeah or not you know i i always

2483

01:25:16,390 --> 01:25:15,600

i always think the journey is much more

2484

01:25:18,310 --> 01:25:16,400

rewarding yeah

2485

01:25:19,669 --> 01:25:18,320

yeah i almost don't want the answers

2486

01:25:20,629 --> 01:25:19,679

reese i think we're going to be like

2487

01:25:22,870 --> 01:25:20,639

disappointed

2488

01:25:23,830 --> 01:25:22,880

if we do figure out you know and it's

2489

01:25:27,030 --> 01:25:23,840

actually

2490

01:25:28,870 --> 01:25:27,040

it's out that it's yeah i know

2491

01:25:31,110 --> 01:25:28,880

um but us from the future is still going

2492

01:25:32,790 --> 01:25:31,120

to be exciting but you still

2493

01:25:34,950 --> 01:25:32,800

when you you know when you when you see

2494

01:25:35,910 --> 01:25:34,960

these and and one of the things that's

2495

01:25:38,070 --> 01:25:35,920

got in the way

2496

01:25:39,750 --> 01:25:38,080

is pop culture in a major way and i'm

2497

01:25:40,229 --> 01:25:39,760

i'm partly to blame of that obviously

2498

01:25:43,590 --> 01:25:40,239

but i

2499

01:25:45,590 --> 01:25:43,600

little green men and things like that

2500

01:25:47,510 --> 01:25:45,600

the movies of the 50s the source of men

2501

01:25:50,070 --> 01:25:47,520

from mars that kind of stuff's

2502

01:25:50,950 --> 01:25:50,080

it's it's muddied it all up and then

2503

01:25:52,390 --> 01:25:50,960

people are

2504

01:25:53,669 --> 01:25:52,400

picturing those things and then when

2505

01:25:54,870 --> 01:25:53,679

they think they see things they're

2506

01:25:58,390 --> 01:25:54,880

seeing those things as well

2507

01:26:01,430 --> 01:25:58,400

and and so it's the

2508

01:26:03,590 --> 01:26:01,440

it's the um that mixed with the

2509

01:26:05,189 --> 01:26:03,600

reality of the fact that maybe they

2510

01:26:06,629 --> 01:26:05,199

there are these beings with the almond

2511

01:26:08,950 --> 01:26:06,639

shaped eyes and stuff because they are

2512

01:26:13,430 --> 01:26:08,960

so they're so prevalent in people's

2513

01:26:15,750 --> 01:26:13,440

uh um visual memories and things so

2514

01:26:17,510 --> 01:26:15,760

it's it's a muddy old river isn't it

2515

01:26:20,310 --> 01:26:17,520

isn't it right

2516

01:26:20,709 --> 01:26:20,320

it is there's days i wake up and i'm

2517

01:26:23,030 --> 01:26:20,719

like

2518

01:26:24,709 --> 01:26:23,040

why why am i doing this but yeah

2519

01:26:26,390 --> 01:26:24,719

conversations like this where we can

2520

01:26:27,830 --> 01:26:26,400

really stretch out and like like you

2521

01:26:30,149 --> 01:26:27,840

said hypothesize

2522

01:26:31,430 --> 01:26:30,159

yeah you know um any time one of these

2523

01:26:33,910 --> 01:26:31,440

ufo people

2524

01:26:35,270 --> 01:26:33,920

says they have the answers and they know

2525

01:26:36,149 --> 01:26:35,280

what's right and what's wrong that's

2526

01:26:38,709 --> 01:26:36,159

what i run

2527

01:26:40,070 --> 01:26:38,719

for that yes i'm like come on man or or

2528

01:26:41,830 --> 01:26:40,080

woman let's be honest

2529

01:26:44,070 --> 01:26:41,840

those are the ones you sometimes see at

2530

01:26:45,990 --> 01:26:44,080

those conferences as well they do stand

2531

01:26:48,229 --> 01:26:46,000

in front of a massive crowd and they say

2532

01:26:50,390 --> 01:26:48,239

right well this is what the story is

2533

01:26:51,990 --> 01:26:50,400

i've been in contact with these aliens

2534

01:26:52,790 --> 01:26:52,000

i've done this i've worked on these

2535

01:26:55,590 --> 01:26:52,800

products

2536

01:26:56,070 --> 01:26:55,600

with them um you know and that and uh

2537

01:26:57,830 --> 01:26:56,080

and that's

2538

01:26:59,430 --> 01:26:57,840

you know bob lazar's not quite at that

2539

01:27:02,070 --> 01:26:59,440

level he's he's i put him slightly

2540

01:27:05,750 --> 01:27:02,080

differently to that because

2541

01:27:08,470 --> 01:27:05,760

he's he's not uh admitting working with

2542

01:27:09,350 --> 01:27:08,480

aliens or things like that uh he's he's

2543

01:27:14,550 --> 01:27:09,360

technology

2544

01:27:15,669 --> 01:27:14,560

yeah it's it's the grain of salt thing

2545

01:27:17,270 --> 01:27:15,679

and it's the

2546

01:27:18,790 --> 01:27:17,280

it's there's such a thing as there's the

2547

01:27:21,510 --> 01:27:18,800

want to believe and then there's

2548

01:27:22,550 --> 01:27:21,520

that that that person will want to be to

2549

01:27:24,149 --> 01:27:22,560

be too strong

2550

01:27:25,830 --> 01:27:24,159

so you've got to pull your wants back

2551

01:27:27,910 --> 01:27:25,840

because if you if you

2552

01:27:29,270 --> 01:27:27,920

start sprinting towards that finish line

2553

01:27:31,270 --> 01:27:29,280

with that big want

2554

01:27:33,110 --> 01:27:31,280

tattoo on your forehead you know you're

2555

01:27:34,709 --> 01:27:33,120

going to hit some false finish line

2556

01:27:36,229 --> 01:27:34,719

and fall over and start opening the

2557

01:27:37,990 --> 01:27:36,239

champagne and then people are going to

2558

01:27:40,229 --> 01:27:38,000

be around you going dude you can't be on

2559

01:27:44,070 --> 01:27:40,239

the wrong track

2560

01:27:47,189 --> 01:27:44,080

that is the perfect analogy there's

2561

01:27:49,669 --> 01:27:47,199

interview over later there we go

2562

01:27:51,350 --> 01:27:49,679

um awesome just a couple more here my

2563

01:27:53,189 --> 01:27:51,360

man oh this is bringing us to new

2564

01:27:54,070 --> 01:27:53,199

zealand i'd love to get your thoughts on

2565

01:27:56,070 --> 01:27:54,080

this um

2566

01:27:57,590 --> 01:27:56,080

amanda on facebook says do you know

2567

01:28:00,070 --> 01:27:57,600

about the airline pilot

2568

01:28:01,270 --> 01:28:00,080

bruce cathy and his theories on the

2569

01:28:03,430 --> 01:28:01,280

world grid

2570

01:28:05,430 --> 01:28:03,440

um yeah is this guy have you heard about

2571

01:28:08,870 --> 01:28:05,440

him in your your neck of the woods

2572

01:28:11,990 --> 01:28:08,880

the world it rings a bell but no i'm i'm

2573

01:28:14,950 --> 01:28:12,000

i'm not sure yeah okay

2574

01:28:15,510 --> 01:28:14,960

i have to look it up yeah yeah um he's

2575

01:28:17,189 --> 01:28:15,520

got some

2576

01:28:18,790 --> 01:28:17,199

i've never heard of him either he's so

2577

01:28:19,430 --> 01:28:18,800

like you're not alone in this one okay

2578

01:28:21,750 --> 01:28:19,440

um

2579

01:28:23,750 --> 01:28:21,760

but world grid okay she gave some

2580

01:28:25,189 --> 01:28:23,760

information here his central thesis was

2581

01:28:27,270 --> 01:28:25,199

that he could use

2582

01:28:28,470 --> 01:28:27,280

mathematics to describe a grid-like

2583

01:28:31,910 --> 01:28:28,480

pattern on earth

2584

01:28:35,030 --> 01:28:31,920

that powers flying saucers and controls

2585

01:28:37,110 --> 01:28:35,040

the dates and places where nuclear bombs

2586

01:28:39,350 --> 01:28:37,120

can function that's interesting we hear

2587

01:28:41,350 --> 01:28:39,360

a lot about ufos being cited over

2588

01:28:43,430 --> 01:28:41,360

nuclear facilities and whatnot

2589

01:28:45,910 --> 01:28:43,440

so this dude in new zealand apparently

2590

01:28:46,950 --> 01:28:45,920

thinks there is a grid that these ufos

2591

01:28:48,310 --> 01:28:46,960

are following

2592

01:28:49,990 --> 01:28:48,320

uh when it comes to our nuclear

2593

01:28:52,709 --> 01:28:50,000

capabilities and maybe

2594

01:28:53,270 --> 01:28:52,719

it's powering the flying saucers yeah

2595

01:28:55,990 --> 01:28:53,280

what do you think

2596

01:28:57,750 --> 01:28:56,000

about that that's interesting i mean

2597

01:29:01,110 --> 01:28:57,760

when it comes to grids and

2598

01:29:01,990 --> 01:29:01,120

the earth i'm into the uh uh the

2599

01:29:07,189 --> 01:29:02,000

magnetic

2600

01:29:09,110 --> 01:29:07,199

throughout the throughout the planet

2601  
01:29:10,470 --> 01:29:09,120  
where people see paranormal activity and

2602  
01:29:13,590 --> 01:29:10,480  
i think there's a big

2603  
01:29:15,189 --> 01:29:13,600  
uh there should be more focus on on that

2604  
01:29:16,950 --> 01:29:15,199  
situation for example things like

2605  
01:29:19,030 --> 01:29:16,960  
skinwalker ranch where there's a lot of

2606  
01:29:21,350 --> 01:29:19,040  
magnetic situations going on there and

2607  
01:29:22,629 --> 01:29:21,360  
then there's you know as a cesspool of

2608  
01:29:24,709 --> 01:29:22,639  
paranormal activity

2609  
01:29:25,830 --> 01:29:24,719  
and not just ufos but cryptids and

2610  
01:29:29,110 --> 01:29:25,840  
things like that which

2611  
01:29:30,070 --> 01:29:29,120  
gets me so excited because i i love to

2612  
01:29:32,550 --> 01:29:30,080  
involve

2613  
01:29:33,830 --> 01:29:32,560

uh multi-dimensional creatures and

2614

01:29:36,709 --> 01:29:33,840

things like that not just

2615

01:29:37,669 --> 01:29:36,719

lights in the sky because uh well a it's

2616

01:29:39,270 --> 01:29:37,679

it's more fun

2617

01:29:42,310 --> 01:29:39,280

and b there's got to be a connection

2618

01:29:44,149 --> 01:29:42,320

there and um being into cryptozoology

2619

01:29:46,709 --> 01:29:44,159

you know i i like the idea of

2620

01:29:48,950 --> 01:29:46,719

sasquatches and and um

2621

01:29:49,910 --> 01:29:48,960

various other creatures like nessie and

2622

01:29:52,629 --> 01:29:49,920

things that

2623

01:29:54,390 --> 01:29:52,639

uh have been seen and why are they seen

2624

01:29:55,189 --> 01:29:54,400

and are they really there or are they

2625

01:29:59,030 --> 01:29:55,199

just

2626  
01:30:01,990 --> 01:29:59,040  
uh appearing from uh another dimension

2627  
01:30:02,709 --> 01:30:02,000  
uh because of uh a time shift or because

2628  
01:30:05,830 --> 01:30:02,719  
of the

2629  
01:30:07,110 --> 01:30:05,840  
magnetic anomaly in that area that at a

2630  
01:30:09,350 --> 01:30:07,120  
certain time of day

2631  
01:30:11,590 --> 01:30:09,360  
or a certain uh the way that the the

2632  
01:30:13,830 --> 01:30:11,600  
earth is placed at that particular time

2633  
01:30:15,270 --> 01:30:13,840  
uh a vision uh happens and it could be

2634  
01:30:17,270 --> 01:30:15,280  
not even of the now could be of a

2635  
01:30:19,350 --> 01:30:17,280  
different timeline could be of the past

2636  
01:30:20,870 --> 01:30:19,360  
but it's a because we're living in a

2637  
01:30:23,430 --> 01:30:20,880  
multi-dimensional universe

2638  
01:30:25,030 --> 01:30:23,440

it is it is here but it's not here and

2639

01:30:26,070 --> 01:30:25,040

so there's that kind of that kind of

2640

01:30:30,229 --> 01:30:26,080

talk which which

2641

01:30:32,470 --> 01:30:30,239

which i think uh is fun um yeah

2642

01:30:34,229 --> 01:30:32,480

yeah so so the gridline stuff yeah i

2643

01:30:37,270 --> 01:30:34,239

i'll look into that um

2644

01:30:39,350 --> 01:30:37,280

i also really like the idea uh that the

2645

01:30:40,390 --> 01:30:39,360

extraterrestrials always come in contact

2646

01:30:42,790 --> 01:30:40,400

with us around the

2647

01:30:43,990 --> 01:30:42,800

nuclear situation and that they are

2648

01:30:45,590 --> 01:30:44,000

protecting us or

2649

01:30:47,750 --> 01:30:45,600

you know and then there's the footage of

2650

01:30:50,629 --> 01:30:47,760

the um of them zapping

2651  
01:30:51,510 --> 01:30:50,639  
the uh the nuclear uh missile that was

2652  
01:30:53,590 --> 01:30:51,520  
up in space and

2653  
01:30:55,590 --> 01:30:53,600  
and and things like that and and just

2654  
01:30:57,669 --> 01:30:55,600  
the contact around around bases

2655  
01:30:59,110 --> 01:30:57,679  
rendering forest falls into that one as

2656  
01:31:00,830 --> 01:30:59,120  
well i think in some ways

2657  
01:31:03,189 --> 01:31:00,840  
although that's another mystery again

2658  
01:31:04,790 --> 01:31:03,199  
because uh what the hell was that craft

2659  
01:31:07,270 --> 01:31:04,800  
just sitting in the forest for for no

2660  
01:31:10,310 --> 01:31:07,280  
apparent reason

2661  
01:31:10,709 --> 01:31:10,320  
um by the way didn't have little dudes

2662  
01:31:12,629 --> 01:31:10,719  
in it

2663  
01:31:14,550 --> 01:31:12,639

uh so i'm still as we're talking here

2664

01:31:16,229 --> 01:31:14,560

i'm still thinking more and more like

2665

01:31:17,910 --> 01:31:16,239

there isn't little dudes in these things

2666

01:31:20,310 --> 01:31:17,920

because uh

2667

01:31:21,189 --> 01:31:20,320

uh why why would they need to why would

2668

01:31:24,709 --> 01:31:21,199

they need to be

2669

01:31:27,830 --> 01:31:24,719

looking through the wind

2670

01:31:29,350 --> 01:31:27,840

down going okay just checking

2671

01:31:31,189 --> 01:31:29,360

look we've been seeing quick get out of

2672

01:31:33,110 --> 01:31:31,199

here and i just don't

2673

01:31:34,790 --> 01:31:33,120

it just doesn't seem it doesn't seem

2674

01:31:36,709 --> 01:31:34,800

right but it's still worth

2675

01:31:39,110 --> 01:31:36,719

uh talking about because then people who

2676

01:31:40,709 --> 01:31:39,120

have havocs who have had experiences

2677

01:31:42,950 --> 01:31:40,719

you know swear till they're blue in the

2678

01:31:45,430 --> 01:31:42,960

face that they have been taken up

2679

01:31:46,709 --> 01:31:45,440

and have con and have been and have uh

2680

01:31:48,229 --> 01:31:46,719

talked to these beings

2681

01:31:49,750 --> 01:31:48,239

uh through their through their mind and

2682

01:31:53,350 --> 01:31:49,760

what have you so you know

2683

01:31:55,350 --> 01:31:53,360

get that a bag of salt and and and uh

2684

01:31:56,470 --> 01:31:55,360

and join in on that discussion

2685

01:32:00,870 --> 01:31:56,480

everywhere

2686

01:32:01,510 --> 01:32:00,880

yeah well maybe salt me uh make me salty

2687

01:32:02,950 --> 01:32:01,520

um

2688

01:32:05,990 --> 01:32:02,960

that's such a good point though the

2689

01:32:08,229 --> 01:32:06,000

whole idea of um you know

2690

01:32:09,110 --> 01:32:08,239

maybe there it's their version of drones

2691

01:32:11,669 --> 01:32:09,120

we send

2692

01:32:12,629 --> 01:32:11,679

unmanned things to other planets why

2693

01:32:16,070 --> 01:32:12,639

would you

2694

01:32:18,229 --> 01:32:16,080

risk one of your beings lives or

2695

01:32:20,149 --> 01:32:18,239

you know look at our fighter jets these

2696

01:32:21,590 --> 01:32:20,159

things cost millions of dollars so we're

2697

01:32:22,229 --> 01:32:21,600

not going to risk putting a pilot in

2698

01:32:25,030 --> 01:32:22,239

there

2699

01:32:26,070 --> 01:32:25,040

and the crashing on another planet until

2700

01:32:28,149 --> 01:32:26,080

we're sure

2701  
01:32:29,750 --> 01:32:28,159  
that we're going to be safe and look if

2702  
01:32:31,669 --> 01:32:29,760  
if roswell

2703  
01:32:33,350 --> 01:32:31,679  
taught us anything they're not safe

2704  
01:32:34,870 --> 01:32:33,360  
they're crashing so but i was just going

2705  
01:32:36,550 --> 01:32:34,880  
to say that's where

2706  
01:32:38,870 --> 01:32:36,560  
when roswell comes in and then you think

2707  
01:32:40,790 --> 01:32:38,880  
well okay so there was there was

2708  
01:32:41,910 --> 01:32:40,800  
creatures inside there if we if we go

2709  
01:32:43,669 --> 01:32:41,920  
with the folks

2710  
01:32:45,350 --> 01:32:43,679  
yeah yeah but that kind of spins that

2711  
01:32:48,470 --> 01:32:45,360  
out of a little bit of context

2712  
01:32:50,550 --> 01:32:48,480  
out of out of uh uh

2713  
01:32:52,790 --> 01:32:50,560

focus on what we're trying to get to so

2714

01:32:56,070 --> 01:32:52,800

it's it's once again the river's muddy

2715

01:32:56,550 --> 01:32:56,080

you know yeah it's frustrating yeah for

2716

01:32:59,830 --> 01:32:56,560

sure

2717

01:33:03,110 --> 01:32:59,840

every time we think we solve it

2718

01:33:05,430 --> 01:33:03,120

um all right the signals on twitter asks

2719

01:33:07,590 --> 01:33:05,440

love your work reese can you tell us

2720

01:33:10,950 --> 01:33:07,600

about your favorite ufo case

2721

01:33:13,990 --> 01:33:10,960

of all time rindelsham is it

2722

01:33:14,870 --> 01:33:14,000

okay yeah renders from forest uh just

2723

01:33:17,430 --> 01:33:14,880

because

2724

01:33:19,189 --> 01:33:17,440

uh you know it's out of the states and

2725

01:33:19,910 --> 01:33:19,199

there's so many in the states and i know

2726

01:33:22,870 --> 01:33:19,920

there's there's

2727

01:33:24,310 --> 01:33:22,880

ones in all over the world but that one

2728

01:33:25,910 --> 01:33:24,320

for me it's it's got a

2729

01:33:27,510 --> 01:33:25,920

you know heavy american involvement

2730

01:33:29,750 --> 01:33:27,520

obviously it was those those two

2731

01:33:32,950 --> 01:33:29,760

american bases that were in

2732

01:33:37,430 --> 01:33:32,960

uh in the u in the uk at the time

2733

01:33:40,070 --> 01:33:37,440

but uh i love it because um

2734

01:33:41,910 --> 01:33:40,080

there's so much going on with it and the

2735

01:33:43,510 --> 01:33:41,920

craft was right there they actually went

2736

01:33:46,790 --> 01:33:43,520

right up to it and they touched it

2737

01:33:50,390 --> 01:33:46,800

it had like hieroglyphic uh signs on it

2738

01:33:52,790 --> 01:33:50,400

it's just got so much um

2739

01:33:53,590 --> 01:33:52,800

steven spielberg sort of george lucas

2740

01:33:56,629 --> 01:33:53,600

aspect

2741

01:33:57,830 --> 01:33:56,639

to it um yet yet i believe it it is

2742

01:33:59,990 --> 01:33:57,840

definitely real

2743

01:34:02,470 --> 01:34:00,000

and then there's the whole uh issue with

2744

01:34:05,350 --> 01:34:02,480

the if you read into this case with the

2745

01:34:06,629 --> 01:34:05,360

um one of the chaps getting uh getting

2746

01:34:08,709 --> 01:34:06,639

the download

2747

01:34:10,870 --> 01:34:08,719

writing all those binary codes in his

2748

01:34:12,950 --> 01:34:10,880

notebook and then

2749

01:34:14,310 --> 01:34:12,960

and then the translation of what that

2750

01:34:17,669 --> 01:34:14,320

came out to be

2751

01:34:20,790 --> 01:34:17,679

uh which does uh feature forth

2752

01:34:21,590 --> 01:34:20,800

uh the hypothesis of uh us from the

2753

01:34:23,510 --> 01:34:21,600

future

2754

01:34:24,629 --> 01:34:23,520

things like that it's just the the

2755

01:34:27,110 --> 01:34:24,639

mysteries that uh

2756

01:34:27,750 --> 01:34:27,120

the unraveling of that one is is really

2757

01:34:30,149 --> 01:34:27,760

cool

2758

01:34:31,270 --> 01:34:30,159

because there are so many cases and a

2759

01:34:32,870 --> 01:34:31,280

lot of them are

2760

01:34:35,270 --> 01:34:32,880

just sightings or being chased by

2761

01:34:38,550 --> 01:34:35,280

something or a light in the sky

2762

01:34:40,470 --> 01:34:38,560

or a um you know a uh the phoenix lights

2763

01:34:42,070 --> 01:34:40,480

is a really cool one because it was just

2764

01:34:43,350 --> 01:34:42,080

the amount of eyewitnesses and you've

2765

01:34:46,709 --> 01:34:43,360

got those

2766

01:34:51,270 --> 01:34:46,719

boomerang shaped craft and um

2767

01:34:53,270 --> 01:34:51,280

there is no kind of uh

2768

01:34:55,189 --> 01:34:53,280

i find not believing in that one to be

2769

01:34:55,750 --> 01:34:55,199

hard uh you know it's not a bunch of

2770

01:34:58,790 --> 01:34:55,760

flares

2771

01:35:00,470 --> 01:34:58,800

there was there was just so anything

2772

01:35:02,790 --> 01:35:00,480

that stacked with a lot of evidence

2773

01:35:03,510 --> 01:35:02,800

first of all are the greatest cases but

2774

01:35:06,390 --> 01:35:03,520

anything that

2775

01:35:07,669 --> 01:35:06,400

uh is more than just uh lights in the

2776

01:35:11,030 --> 01:35:07,679

sky is that

2777

01:35:14,310 --> 01:35:11,040

a tangible um uh

2778

01:35:15,990 --> 01:35:14,320

kind of physical effect on people uh

2779

01:35:17,430 --> 01:35:16,000

really pricks my ears up and makes me

2780

01:35:21,270 --> 01:35:17,440

even more excited so

2781

01:35:23,270 --> 01:35:21,280

yeah rindelsham's um up there for me

2782

01:35:24,550 --> 01:35:23,280

awesome i would have to agree i mean you

2783

01:35:27,750 --> 01:35:24,560

even had nick pope

2784

01:35:31,109 --> 01:35:27,760

on your show as well the former mod

2785

01:35:32,310 --> 01:35:31,119

molder as it were and uh physical

2786

01:35:34,310 --> 01:35:32,320

effects too man i

2787

01:35:36,149 --> 01:35:34,320

i mean one of those guys had like heart

2788

01:35:39,030 --> 01:35:36,159

failure that they discovered

2789

01:35:39,830 --> 01:35:39,040

came from being around radiation at this

2790

01:35:41,510 --> 01:35:39,840

ufo event

2791

01:35:43,590 --> 01:35:41,520

and then the government paid his health

2792

01:35:45,189 --> 01:35:43,600

bills and said it was directly connected

2793

01:35:47,189 --> 01:35:45,199

to this ufo event so that's

2794

01:35:49,350 --> 01:35:47,199

insane to me you know that yeah this

2795

01:35:52,070 --> 01:35:49,360

guy's being covered by the va

2796

01:35:53,430 --> 01:35:52,080

and because of a ufo event like it just

2797

01:35:56,550 --> 01:35:53,440

blows my mind

2798

01:35:56,870 --> 01:35:56,560

they the the the danger that comes with

2799

01:35:59,430 --> 01:35:56,880

the

2800

01:36:00,629 --> 01:35:59,440

negative uh magnetic negative energy and

2801  
01:36:03,669 --> 01:36:00,639  
stuff that that

2802  
01:36:05,030 --> 01:36:03,679  
that we get from these things uh that's

2803  
01:36:08,310 --> 01:36:05,040  
time and time again

2804  
01:36:10,229 --> 01:36:08,320  
uh brought up uh yes it's really scary

2805  
01:36:11,350 --> 01:36:10,239  
and you think what the the effects that

2806  
01:36:12,950 --> 01:36:11,360  
these things have on you

2807  
01:36:14,550 --> 01:36:12,960  
so when and i often think about that

2808  
01:36:15,830 --> 01:36:14,560  
when i think i'd love to see one of

2809  
01:36:17,109 --> 01:36:15,840  
these things up close to whatever and

2810  
01:36:18,790 --> 01:36:17,119  
then you think well hang on

2811  
01:36:20,550 --> 01:36:18,800  
people who have done that have had

2812  
01:36:23,669 --> 01:36:20,560  
really bad effects for the rest of their

2813  
01:36:25,270 --> 01:36:23,679

lives and stuff so there's that

2814

01:36:27,669 --> 01:36:25,280

that's where the potential threat comes

2815

01:36:30,310 --> 01:36:27,679

in you know right yeah

2816

01:36:33,350 --> 01:36:30,320

yeah and it's it might not even be their

2817

01:36:34,870 --> 01:36:33,360

intention they just don't know

2818

01:36:37,030 --> 01:36:34,880

they come through with energy that we

2819

01:36:39,590 --> 01:36:37,040

can't suss out that's not good for us

2820

01:36:40,390 --> 01:36:39,600

maybe that's why they're not coming to

2821

01:36:43,669 --> 01:36:40,400

us

2822

01:36:46,550 --> 01:36:43,679

uh more of uh more

2823

01:36:46,950 --> 01:36:46,560

more readily because yeah yeah i know

2824

01:36:50,070 --> 01:36:46,960

that

2825

01:36:51,189 --> 01:36:50,080

they they they um they will have a

2826

01:36:53,510 --> 01:36:51,199

diverse

2827

01:36:54,709 --> 01:36:53,520

uh adverse i should say effect on us as

2828

01:36:57,189 --> 01:36:54,719

humans

2829

01:36:58,870 --> 01:36:57,199

yeah i i think yeah again i think it

2830

01:36:59,270 --> 01:36:58,880

comes back to us having more to do with

2831

01:37:03,430 --> 01:36:59,280

it

2832

01:37:04,149 --> 01:37:03,440

pilots you know if these ufos may not

2833

01:37:07,510 --> 01:37:04,159

potentially

2834

01:37:09,510 --> 01:37:07,520

uh be malevolent but how our pilots

2835

01:37:11,910 --> 01:37:09,520

react to them or how they

2836

01:37:13,590 --> 01:37:11,920

deal with the situation in the moment uh

2837

01:37:14,149 --> 01:37:13,600

could be a threat like you know they

2838

01:37:17,990 --> 01:37:14,159

could

2839

01:37:20,149 --> 01:37:18,000

know they shot at one of these things

2840

01:37:21,510 --> 01:37:20,159

that was just there to be like hey we're

2841

01:37:23,430 --> 01:37:21,520

just checking out like we've got the

2842

01:37:25,510 --> 01:37:23,440

cure for cancer if you want it

2843

01:37:26,709 --> 01:37:25,520

but or you could just blow us up i don't

2844

01:37:29,109 --> 01:37:26,719

know i don't know

2845

01:37:30,629 --> 01:37:29,119

yeah it's interesting so here's our last

2846

01:37:31,590 --> 01:37:30,639

listener question reese i think you'll

2847

01:37:34,070 --> 01:37:31,600

like this one

2848

01:37:35,990 --> 01:37:34,080

if you could visit the location of any

2849

01:37:38,149 --> 01:37:36,000

ufo flap sighting

2850

01:37:39,270 --> 01:37:38,159

landing what would it be what's your

2851

01:37:40,709 --> 01:37:39,280

dream case

2852

01:37:42,550 --> 01:37:40,719

other than randall shame i know we just

2853

01:37:43,830 --> 01:37:42,560

covered that if it's rendelsham like

2854

01:37:45,910 --> 01:37:43,840

that's your answer but yeah

2855

01:37:47,830 --> 01:37:45,920

any other dream cases you wish you could

2856

01:37:49,830 --> 01:37:47,840

be personally involved with

2857

01:37:50,950 --> 01:37:49,840

i would love to and i know there's an

2858

01:37:54,310 --> 01:37:50,960

expedition

2859

01:37:55,189 --> 01:37:54,320

uh that's underway uh in the planning

2860

01:37:58,229 --> 01:37:55,199

stages

2861

01:37:59,030 --> 01:37:58,239

uh and that's off the coast catalina

2862

01:38:02,870 --> 01:37:59,040

island

2863

01:38:03,590 --> 01:38:02,880

where there is supposedly a use base

2864

01:38:05,430 --> 01:38:03,600

under the sea

2865

01:38:07,109 --> 01:38:05,440

i believe there could be something there

2866

01:38:08,070 --> 01:38:07,119

the amount of sightings that we have off

2867

01:38:10,310 --> 01:38:08,080

the coast

2868

01:38:12,070 --> 01:38:10,320

of california here that seems to be

2869

01:38:14,390 --> 01:38:12,080

centered around that area

2870

01:38:16,229 --> 01:38:14,400

and and i think they're going out uh

2871

01:38:17,590 --> 01:38:16,239

with it with a research ship i'm a big

2872

01:38:20,070 --> 01:38:17,600

fan of research ships

2873

01:38:21,109 --> 01:38:20,080

uh from john cousteau and uh you know

2874

01:38:23,750 --> 01:38:21,119

the life aquatic

2875

01:38:24,550 --> 01:38:23,760

i want to be on one of these things um

2876

01:38:26,550 --> 01:38:24,560

and

2877

01:38:28,550 --> 01:38:26,560

so i think that's something i'd like to

2878

01:38:30,310 --> 01:38:28,560

do is to go out to sea

2879

01:38:31,830 --> 01:38:30,320

and because i think some of the big

2880

01:38:36,149 --> 01:38:31,840

answers that we haven't

2881

01:38:39,830 --> 01:38:36,159

uh grasped yet are under the oceans

2882

01:38:42,790 --> 01:38:39,840

because what a what a place to hide uh

2883

01:38:44,870 --> 01:38:42,800

you know there's more down there i think

2884

01:38:45,590 --> 01:38:44,880

that's a mystery than up in our skies

2885

01:38:47,510 --> 01:38:45,600

for sure

2886

01:38:49,030 --> 01:38:47,520

i think so and and and things are coming

2887

01:38:52,070 --> 01:38:49,040

out of the sea that's and and

2888

01:38:54,310 --> 01:38:52,080

when you're out at sea to any extent

2889

01:38:56,310 --> 01:38:54,320

away from land you can see the absolute

2890

01:38:59,830 --> 01:38:56,320

vastness of the ocean

2891

01:39:01,590 --> 01:38:59,840

and just to see a little blob come out

2892

01:39:03,270 --> 01:39:01,600

um no one would notice it you know a

2893

01:39:03,830 --> 01:39:03,280

little these tiny things that might come

2894

01:39:07,030 --> 01:39:03,840

out

2895

01:39:08,790 --> 01:39:07,040

to survey to uh these these orbs these

2896

01:39:12,149 --> 01:39:08,800

craft whatever they are

2897

01:39:15,350 --> 01:39:12,159

um a perfect place to hide and so i

2898

01:39:19,750 --> 01:39:15,360

wish a lot of money went into um

2899

01:39:23,189 --> 01:39:19,760

creating some sort of nemo

2900

01:39:25,910 --> 01:39:23,199

type submarine

2901  
01:39:26,470 --> 01:39:25,920  
submersible research craft that could go

2902  
01:39:30,470 --> 01:39:26,480  
on top

2903  
01:39:33,669 --> 01:39:30,480  
and underneath um or both um yeah

2904  
01:39:36,870 --> 01:39:33,679  
and and search our oceans uh

2905  
01:39:40,070 --> 01:39:36,880  
for for not only atlantis but

2906  
01:39:41,189 --> 01:39:40,080  
uh but the uso bases that might be

2907  
01:39:43,990 --> 01:39:41,199  
underneath the seas

2908  
01:39:45,750 --> 01:39:44,000  
that that would be super cool awesome

2909  
01:39:48,470 --> 01:39:45,760  
well hey full disclosure man

2910  
01:39:50,390 --> 01:39:48,480  
um i am one of the media reps for that

2911  
01:39:52,229 --> 01:39:50,400  
expedition you're talking wow

2912  
01:39:53,590 --> 01:39:52,239  
so i will uh put you in touch with those

2913  
01:39:55,109 --> 01:39:53,600

people and hopefully we can get you out

2914

01:39:57,189 --> 01:39:55,119

to catalina island i mean

2915

01:39:59,030 --> 01:39:57,199

you're not that far away if i'm mistaken

2916

01:40:03,750 --> 01:39:59,040

well i've got the binoculars man so

2917

01:40:04,149 --> 01:40:03,760

uh dude you are ready to go i'm ready to

2918

01:40:06,709 --> 01:40:04,159

go

2919

01:40:08,229 --> 01:40:06,719

i'll grab your scuba gear i get my scuba

2920

01:40:12,070 --> 01:40:08,239

gear and my drink bottle

2921

01:40:13,990 --> 01:40:12,080

and uh my flippers and i am there my man

2922

01:40:15,270 --> 01:40:14,000

ah love it love it we're gonna make it

2923

01:40:18,310 --> 01:40:15,280

happen for sure

2924

01:40:19,910 --> 01:40:18,320

um well wrapping things up here rhys man

2925

01:40:22,390 --> 01:40:19,920

thank you so much for all your time

2926  
01:40:24,629 --> 01:40:22,400  
we've been almost going for two hours i

2927  
01:40:25,990 --> 01:40:24,639  
really appreciate this um tell us a

2928  
01:40:27,669 --> 01:40:26,000  
little about you've spoken about it um

2929  
01:40:28,310 --> 01:40:27,679  
throughout the interview but the cryptid

2930  
01:40:29,669 --> 01:40:28,320  
factor

2931  
01:40:31,510 --> 01:40:29,679  
you uh i know you're gonna be having

2932  
01:40:33,910 --> 01:40:31,520  
some exciting stuff going on with that

2933  
01:40:34,950 --> 01:40:33,920  
soon um what is the cryptid factor who

2934  
01:40:36,550 --> 01:40:34,960  
do you do that with

2935  
01:40:39,270 --> 01:40:36,560  
and yeah give us a little rundown of

2936  
01:40:43,030 --> 01:40:39,280  
that so that is my podcast uh

2937  
01:40:45,030 --> 01:40:43,040  
with buttons and dan schreiber and it uh

2938  
01:40:46,310 --> 01:40:45,040

it is about cryptozoology first and

2939

01:40:48,470 --> 01:40:46,320

foremost but

2940

01:40:50,950 --> 01:40:48,480

because the stories uh eyewitness

2941

01:40:53,030 --> 01:40:50,960

reports and

2942

01:40:54,629 --> 01:40:53,040

news relating to that subject matter

2943

01:40:56,550 --> 01:40:54,639

isn't coming in thick and fast every

2944

01:40:59,830 --> 01:40:56,560

five minutes

2945

01:41:02,070 --> 01:40:59,840

we also deal with uh weekly world weird

2946

01:41:03,430 --> 01:41:02,080

news which is one of our big segments so

2947

01:41:07,030 --> 01:41:03,440

we

2948

01:41:10,229 --> 01:41:07,040

that is happening

2949

01:41:13,030 --> 01:41:10,239

on the earth uh on a weekly basis and

2950

01:41:13,669 --> 01:41:13,040

we we don't discuss things before we get

2951

01:41:15,030 --> 01:41:13,679

together

2952

01:41:17,430 --> 01:41:15,040

the three of us are in different

2953

01:41:21,189 --> 01:41:17,440

continents uh presently

2954

01:41:23,590 --> 01:41:21,199

um uh and so like dan's in the uk

2955

01:41:24,229 --> 01:41:23,600

uh buttons is in new zealand i'm here in

2956

01:41:27,590 --> 01:41:24,239

l.a

2957

01:41:28,149 --> 01:41:27,600

at the moment and we we get out we get

2958

01:41:29,910 --> 01:41:28,159

our uh

2959

01:41:31,510 --> 01:41:29,920

we get our stories and then we surprise

2960

01:41:34,070 --> 01:41:31,520

each other with the headlines

2961

01:41:35,590 --> 01:41:34,080

and we and then we um we kind of outdo

2962

01:41:35,910 --> 01:41:35,600

each other with the spookiness and then

2963

01:41:44,149 --> 01:41:35,920

we

2964

01:41:45,990 --> 01:41:44,159  
and first and foremost um

2965

01:41:47,430 --> 01:41:46,000  
yeah we have a great laugh and it's

2966

01:41:50,390 --> 01:41:47,440  
entertainment um

2967

01:41:51,830 --> 01:41:50,400  
but we uh do what we have done on the

2968

01:41:56,229 --> 01:41:51,840  
aliens like us and that

2969

01:41:58,390 --> 01:41:56,239  
is um hypothesize and uh

2970

01:41:59,270 --> 01:41:58,400  
yeah just try and answer the mysteries

2971

01:42:01,990 --> 01:41:59,280  
of the world

2972

01:42:04,149 --> 01:42:02,000  
so that that podcast has been going uh

2973

01:42:06,310 --> 01:42:04,159  
since 2008 it actually started

2974

01:42:07,990 --> 01:42:06,320  
on the actual radio in new zealand we

2975

01:42:10,870 --> 01:42:08,000  
were on a dance station

2976

01:42:11,669 --> 01:42:10,880

called george and we were on saturday

2977

01:42:14,390 --> 01:42:11,679

mornings

2978

01:42:15,189 --> 01:42:14,400

um so people would be coming off a high

2979

01:42:17,430 --> 01:42:15,199

listening to

2980

01:42:19,270 --> 01:42:17,440

unstopped music all night and then all

2981

01:42:21,030 --> 01:42:19,280

of a sudden our theme tune would come on

2982

01:42:21,910 --> 01:42:21,040

and we'd be discussing sasquatch and

2983

01:42:24,310 --> 01:42:21,920

theories

2984

01:42:25,109 --> 01:42:24,320

and we'd get a lot of people like uh

2985

01:42:27,510 --> 01:42:25,119

texting us

2986

01:42:29,750 --> 01:42:27,520

saying stop encouraging this [h\_\_\h]

2987

01:42:32,629 --> 01:42:29,760

and that kind of became our motto

2988

01:42:33,189 --> 01:42:32,639

so we've been uh encouraging bs since

2989

01:42:34,870 --> 01:42:33,199

then

2990

01:42:37,430 --> 01:42:34,880

and it went to different radio stations

2991

01:42:40,790 --> 01:42:37,440

we got fired from george we met we moved

2992

01:42:43,109 --> 01:42:40,800

to another radio station a student won

2993

01:42:45,189 --> 01:42:43,119

and then we moved from that to uh

2994

01:42:47,430 --> 01:42:45,199

another uh another station that was

2995

01:42:48,229 --> 01:42:47,440

uh in the middle of a shopping mall and

2996

01:42:50,550 --> 01:42:48,239

we were

2997

01:42:52,070 --> 01:42:50,560

the three of us uh uh this is when

2998

01:42:54,390 --> 01:42:52,080

farrier was on the show

2999

01:42:55,750 --> 01:42:54,400

uh would be in this shopping mall with

3000

01:42:57,430 --> 01:42:55,760

these microphones people would be

3001

01:42:59,990 --> 01:42:57,440

walking past with their

3002

01:43:01,750 --> 01:43:00,000

with their bags and stuff and ice creams

3003

01:43:04,870 --> 01:43:01,760

and we'd be having our headphones on

3004

01:43:07,030 --> 01:43:04,880

you know talking about ufos and things

3005

01:43:08,310 --> 01:43:07,040

it was it was just we just love the

3006

01:43:10,470 --> 01:43:08,320

bizarreness we have

3007

01:43:12,550 --> 01:43:10,480

matching berets and t-shirts that we

3008

01:43:14,070 --> 01:43:12,560

wear and it's kind of like it's kind of

3009

01:43:17,350 --> 01:43:14,080

like the ghostbusters

3010

01:43:17,830 --> 01:43:17,360

on heat um and so it's a lot of fun but

3011

01:43:20,550 --> 01:43:17,840

also

3012

01:43:22,950 --> 01:43:20,560

yeah it's a passion and and so that

3013

01:43:23,510 --> 01:43:22,960

podcast which in itself was encrypted

3014

01:43:25,189 --> 01:43:23,520

because we

3015

01:43:26,950 --> 01:43:25,199

would only be able to do it when we

3016

01:43:27,830 --> 01:43:26,960

could get to do it sometimes would be

3017

01:43:30,550 --> 01:43:27,840

once every

3018

01:43:32,229 --> 01:43:30,560

third week or uh and we'd put it up on

3019

01:43:33,030 --> 01:43:32,239

online and people would go ah we've

3020

01:43:37,030 --> 01:43:33,040

discovered

3021

01:43:39,510 --> 01:43:37,040

another another one of your uh show

3022

01:43:40,709 --> 01:43:39,520

but but as of lately we've got back

3023

01:43:43,669 --> 01:43:40,719

together and it is now

3024

01:43:45,189 --> 01:43:43,679

weekly and uh so it's this is the best

3025

01:43:46,550 --> 01:43:45,199

we've ever done with it um and i think

3026

01:43:49,350 --> 01:43:46,560

it's because the world's

3027

01:43:49,910 --> 01:43:49,360

a bit screwed and we're all kind of uh

3028

01:43:53,030 --> 01:43:49,920

well

3029

01:43:54,709 --> 01:43:53,040

we're out of work let's be honest and so

3030

01:43:56,310 --> 01:43:54,719

so that's one positive that's come out

3031

01:43:59,109 --> 01:43:56,320

of 2020 and so

3032

01:44:01,830 --> 01:43:59,119

it's on it's on all the networks uh it's

3033

01:44:04,550 --> 01:44:01,840

on spotify and uh it's on soundcloud

3034

01:44:06,070 --> 01:44:04,560

and itunes i think and we're trying to

3035

01:44:08,790 --> 01:44:06,080

and by the way it's not monetized

3036

01:44:09,830 --> 01:44:08,800

with a complete hobby um so yeah that

3037

01:44:12,310 --> 01:44:09,840

that's where we're at

3038

01:44:14,149 --> 01:44:12,320

um we've actually tried to turn into a

3039

01:44:17,109 --> 01:44:14,159

tv show a couple of times

3040

01:44:18,229 --> 01:44:17,119

um i think it'll be great um but we once

3041

01:44:20,470 --> 01:44:18,239

one of the ones we did

3042

01:44:22,550 --> 01:44:20,480

we did it for discovery and they were

3043

01:44:23,990 --> 01:44:22,560

like someone someone really loved us

3044

01:44:25,590 --> 01:44:24,000

and and then and then the upper

3045

01:44:27,669 --> 01:44:25,600

management when they saw the pilot

3046

01:44:30,709 --> 01:44:27,679

they just went you guys are just mad

3047

01:44:32,310 --> 01:44:30,719

well no one's going to watch this

3048

01:44:33,990 --> 01:44:32,320

and and so we kind of took that as a

3049

01:44:36,310 --> 01:44:34,000

badge of honor as well because

3050

01:44:37,189 --> 01:44:36,320

okay i guess your audience is not for us

3051

01:44:40,229 --> 01:44:37,199

uh but

3052

01:44:42,310 --> 01:44:40,239

it's you know um it really is the

3053

01:44:44,470 --> 01:44:42,320

it is the choo choo train that never

3054

01:44:48,390 --> 01:44:44,480

stops uh so that's the cryptid factor

3055

01:44:51,030 --> 01:44:48,400

um awesome man hey encouraging bs since

3056

01:44:53,510 --> 01:44:51,040

2008 there's the t-shirt right there

3057

01:44:54,070 --> 01:44:53,520

i'm in let me know when it's available

3058

01:44:55,910 --> 01:44:54,080

but no

3059

01:44:57,430 --> 01:44:55,920

i i've recently started listening to

3060

01:45:00,709 --> 01:44:57,440

that one as well i love it

3061

01:45:02,709 --> 01:45:00,719

um here's another project i'd love to um

3062

01:45:04,310 --> 01:45:02,719

to throw to our audience especially our

3063

01:45:06,070 --> 01:45:04,320

new zealand audience um

3064

01:45:08,390 --> 01:45:06,080

big in japan can you tell us a little

3065

01:45:10,870 --> 01:45:08,400

about this uh oh yeah

3066

01:45:12,790 --> 01:45:10,880

yeah um what what brought this project

3067

01:45:13,510 --> 01:45:12,800

about and what was your experience like

3068

01:45:17,189 --> 01:45:13,520

going

3069

01:45:20,070 --> 01:45:17,199

lived there twice now

3070

01:45:22,149 --> 01:45:20,080

um speaks pretty good japanese but i am

3071

01:45:25,590 --> 01:45:22,159

terrified man um culture shock

3072

01:45:28,629 --> 01:45:25,600

is not my thing so what was it like yeah

3073

01:45:31,669 --> 01:45:28,639

total culture shock uh yeah yeah so uh

3074

01:45:33,990 --> 01:45:31,679

so basically that was um a really

3075

01:45:34,709 --> 01:45:34,000

awesome experience it came about because

3076

01:45:37,990 --> 01:45:34,719

of the

3077

01:45:41,030 --> 01:45:38,000

uh supposed 2020 olympics

3078

01:45:44,870 --> 01:45:41,040

being held in japan so the idea was

3079

01:45:47,270 --> 01:45:44,880

uh to make a show for um

3080

01:45:49,030 --> 01:45:47,280

the australasians the south pacific

3081

01:45:51,430 --> 01:45:49,040

where i'm from down under

3082

01:45:52,550 --> 01:45:51,440

uh to give them a little bit of a

3083

01:45:56,070 --> 01:45:52,560

culture woohoo

3084

01:45:57,830 --> 01:45:56,080

about uh what japan's like uh and so i

3085

01:45:59,510 --> 01:45:57,840

was sent over there on assignment if you

3086

01:46:01,430 --> 01:45:59,520

will um

3087

01:46:03,189 --> 01:46:01,440

and there i was i'd never been there

3088

01:46:03,750 --> 01:46:03,199

always on the top list of places i want

3089

01:46:05,669 --> 01:46:03,760

to go

3090

01:46:07,430 --> 01:46:05,679

um and it usually is for people because

3091

01:46:09,590 --> 01:46:07,440

it is so different and um

3092

01:46:11,270 --> 01:46:09,600

so interesting and so many cool pop

3093

01:46:12,550 --> 01:46:11,280

culture things come out of japan that

3094

01:46:17,030 --> 01:46:12,560

that uh

3095

01:46:18,070 --> 01:46:17,040

cool things in the western world that we

3096

01:46:21,109 --> 01:46:18,080

end up you know we

3097

01:46:24,070 --> 01:46:21,119

we the original ideas are from japan

3098

01:46:25,430 --> 01:46:24,080

also i'm a big robot fiend so it just

3099

01:46:27,510 --> 01:46:25,440

made sense for me to

3100

01:46:29,669 --> 01:46:27,520

to be part of this the other thing i'll

3101

01:46:32,709 --> 01:46:29,679

say is that it was possibly the last

3102

01:46:35,910 --> 01:46:32,719

travel show created uh because

3103

01:46:39,189 --> 01:46:35,920

i did it this year um and i was in

3104

01:46:42,790 --> 01:46:39,199

japan uh in january through to

3105

01:46:45,350 --> 01:46:42,800

february so for five weeks um

3106

01:46:46,950 --> 01:46:45,360

and and then right before the world yeah

3107

01:46:49,590 --> 01:46:46,960

covered struck while i was there

3108

01:46:51,189 --> 01:46:49,600

so the last week and a half my wife was

3109

01:46:53,590 --> 01:46:51,199

like you better get out of there

3110

01:46:55,430 --> 01:46:53,600

uh you know because i was there's a

3111

01:46:57,030 --> 01:46:55,440

close part of the world to to where

3112

01:47:00,149 --> 01:46:57,040

things were really kicking off

3113

01:47:02,229 --> 01:47:00,159

and um so i finished up with it um

3114

01:47:03,669 --> 01:47:02,239

wore a mask heavily in the last week or

3115

01:47:05,669 --> 01:47:03,679

so and then and then

3116

01:47:07,350 --> 01:47:05,679

and then got out you know but uh what a

3117

01:47:10,470 --> 01:47:07,360

time uh my my kid

3118

01:47:12,629 --> 01:47:10,480

uh my eldest boy finn uh uh

3119

01:47:14,149 --> 01:47:12,639

takes japanese school he's getting real

3120

01:47:15,990 --> 01:47:14,159

good with the language loves the culture

3121

01:47:18,149 --> 01:47:16,000

it was very jealous i was over there

3122

01:47:19,750 --> 01:47:18,159

so i was uh i was thinking of him a lot

3123

01:47:21,990 --> 01:47:19,760

and i was getting down some good

3124

01:47:23,510 --> 01:47:22,000

groundwork so that i could return there

3125

01:47:25,030 --> 01:47:23,520

with the family because i know he really

3126

01:47:26,470 --> 01:47:25,040

wants to go um

3127

01:47:27,990 --> 01:47:26,480

of course you know then the world turned

3128

01:47:29,030 --> 01:47:28,000

upside down and then the olympics didn't

3129

01:47:31,669 --> 01:47:29,040

even happen

3130

01:47:33,990 --> 01:47:31,679

uh and so but we managed to get the show

3131

01:47:36,629 --> 01:47:34,000

out so it was called um

3132

01:47:37,189 --> 01:47:36,639

rhys derby big in japan uh hit the new

3133

01:47:39,430 --> 01:47:37,199

zealand

3134

01:47:41,270 --> 01:47:39,440

uh television screens and i believe it's

3135

01:47:43,109 --> 01:47:41,280

going to australia next

3136

01:47:46,550 --> 01:47:43,119

uh where it's just called reese derby in

3137

01:47:51,109 --> 01:47:49,270

turns out it wasn't so big um not so big

3138

01:47:53,430 --> 01:47:51,119

yeah it was great you know i got i got a

3139

01:47:56,229 --> 01:47:53,440

couple of recognizers there i was in a

3140

01:47:58,070 --> 01:47:56,239

it was in a very a geeky part uh where

3141

01:47:59,750 --> 01:47:58,080

all these figurines and comics

3142

01:48:01,189 --> 01:47:59,760

and stuff like that i go to those places

3143

01:48:04,229 --> 01:48:01,199

quite a bit um

3144

01:48:06,229 --> 01:48:04,239

i forget the japanese word for it uh but

3145

01:48:07,590 --> 01:48:06,239

uh i got recognized from the x-files

3146

01:48:10,629 --> 01:48:07,600

when i was in this uh

3147

01:48:14,070 --> 01:48:10,639

figurine and comic book store and uh

3148

01:48:16,149 --> 01:48:14,080

yeah and so that was really cool these

3149

01:48:18,550 --> 01:48:16,159

japanese fans were very excited i saw

3150

01:48:21,910 --> 01:48:18,560

this rock band uh

3151

01:48:23,830 --> 01:48:21,920

that um the audience was i i this can't

3152

01:48:27,350 --> 01:48:23,840

be right but i'm thinking it was like 10

3153

01:48:30,470 --> 01:48:27,360

000 people in this uh this audience um

3154

01:48:33,750 --> 01:48:30,480

it was called uh was it called baby

3155

01:48:35,270 --> 01:48:33,760

like uh baby rock or baby anyway

3156

01:48:37,030 --> 01:48:35,280

some of the listeners will know that the

3157

01:48:40,790 --> 01:48:37,040

name of this this rock band

3158

01:48:41,590 --> 01:48:40,800

um and uh yeah i said that was just a

3159

01:48:44,709 --> 01:48:41,600

couple of these

3160

01:48:48,229 --> 01:48:44,719

great i also trained to be a samurai um

3161

01:48:50,070 --> 01:48:48,239

and i and i created this mascot

3162

01:48:52,470 --> 01:48:50,080

uh and and walked around and went to a

3163

01:48:55,270 --> 01:48:52,480

snow festival a fire festival

3164

01:48:57,350 --> 01:48:55,280

i i really almost clocked japan in five

3165

01:49:00,390 --> 01:48:57,360

weeks it was a fantastic

3166

01:49:01,990 --> 01:49:00,400

tastic trip yeah that's awesome man yeah

3167

01:49:03,750 --> 01:49:02,000

they're big on their uh mascots there

3168

01:49:06,709 --> 01:49:03,760

i've noticed we've got um

3169

01:49:07,669 --> 01:49:06,719

hikonian which is the samurai cat all

3170

01:49:09,590 --> 01:49:07,679

over our

3171

01:49:11,030 --> 01:49:09,600

apartment back in new york city because

3172

01:49:13,350 --> 01:49:11,040

that was the uh

3173

01:49:14,629 --> 01:49:13,360

every small prefecture has like their

3174

01:49:17,669 --> 01:49:14,639

own basket you know

3175

01:49:19,350 --> 01:49:17,679

even cool yeah they call it the yurikata

3176

01:49:20,950 --> 01:49:19,360

and yeah it's a really cool thing

3177

01:49:23,350 --> 01:49:20,960

because japanese people are

3178

01:49:24,950 --> 01:49:23,360

kind of shy and there's not this and to

3179

01:49:26,470 --> 01:49:24,960

their credit they're not touchy fairly

3180

01:49:29,510 --> 01:49:26,480

which is great in this era

3181

01:49:30,629 --> 01:49:29,520

but uh they do but they do like they do

3182

01:49:34,070 --> 01:49:30,639

really connect with

3183

01:49:34,790 --> 01:49:34,080

uh inanimate uh objects of of uh of

3184

01:49:36,470 --> 01:49:34,800

characters

3185

01:49:38,470 --> 01:49:36,480

and things and so i i think that was

3186

01:49:40,310 --> 01:49:38,480

really cool and a lot of other countries

3187

01:49:42,790 --> 01:49:40,320

there they they would that was more

3188

01:49:43,189 --> 01:49:42,800

likely to mock the idea of a of a mascot

3189

01:49:45,270 --> 01:49:43,199

or

3190

01:49:46,470 --> 01:49:45,280

you know you know what we can tend to be

3191

01:49:47,750 --> 01:49:46,480

like you you'll

3192

01:49:49,430 --> 01:49:47,760

you'll push it or something like that

3193

01:49:51,270 --> 01:49:49,440

i've been a mascot in new zealand in a

3194

01:49:53,189 --> 01:49:51,280

parade where someone's just kicked me

3195

01:49:54,629 --> 01:49:53,199

you know but that stuff would not happen

3196

01:49:57,109 --> 01:49:54,639

in japan it's all hugs

3197

01:49:57,830 --> 01:49:57,119

and and and photographs and it's a

3198

01:50:02,149 --> 01:49:57,840

really good

3199

01:50:02,390 --> 01:50:02,159

there and a very disciplined culture so

3200

01:50:11,910 --> 01:50:02,400

i

3201  
01:50:15,030 --> 01:50:11,920  
able to

3202  
01:50:17,589 --> 01:50:15,040  
to travel again and

3203  
01:50:19,510 --> 01:50:17,599  
finger i know i know if everyone you

3204  
01:50:21,669 --> 01:50:19,520  
know pulls their weight but um

3205  
01:50:23,189 --> 01:50:21,679  
man this has been amazing again you know

3206  
01:50:24,870 --> 01:50:23,199  
while the world kind of

3207  
01:50:26,629 --> 01:50:24,880  
falls apart there are things to look

3208  
01:50:27,990 --> 01:50:26,639  
forward to and the fact that i got to

3209  
01:50:29,990 --> 01:50:28,000  
get you on here today

3210  
01:50:32,229 --> 01:50:30,000  
huge honor i'm a huge fan of everything

3211  
01:50:33,910 --> 01:50:32,239  
you do yes i'm going to fanboy out right

3212  
01:50:35,990 --> 01:50:33,920  
now

3213  
01:50:37,750 --> 01:50:36,000

but um the fact that you have these

3214

01:50:38,390 --> 01:50:37,760

interests only makes you that much

3215

01:50:42,390 --> 01:50:38,400

cooler

3216

01:50:43,750 --> 01:50:42,400

in my eyes and i'm sure so um yeah

3217

01:50:45,750 --> 01:50:43,760

thank you for coming on is there

3218

01:50:47,990 --> 01:50:45,760

anywhere that our listeners can uh

3219

01:50:49,910 --> 01:50:48,000

find you on your social media to uh ask

3220

01:50:52,310 --> 01:50:49,920

you some more questions

3221

01:50:52,950 --> 01:50:52,320

uh yeah i'm on i'm on twitter uh i don't

3222

01:50:54,550 --> 01:50:52,960

do it much

3223

01:50:55,910 --> 01:50:54,560

at the moment the last few things i'll

3224

01:50:56,870 --> 01:50:55,920

be doing on it is just to i've

3225

01:50:58,629 --> 01:50:56,880

discovered why

3226

01:51:00,070 --> 01:50:58,639

why what i want to do with it and let's

3227

01:51:02,149 --> 01:51:00,080

just put out little poems

3228

01:51:03,430 --> 01:51:02,159

every now and again just to uh make

3229

01:51:05,109 --> 01:51:03,440

people smile or whatever

3230

01:51:06,229 --> 01:51:05,119

because i don't like to have opinions on

3231

01:51:07,910 --> 01:51:06,239

things or whatever there's enough of

3232

01:51:08,870 --> 01:51:07,920

that going on and a lot of twitter is

3233

01:51:12,229 --> 01:51:08,880

negative

3234

01:51:14,149 --> 01:51:12,239

uh i'm also on um

3235

01:51:15,910 --> 01:51:14,159

facebook i have a fan site on that you

3236

01:51:18,390 --> 01:51:15,920

can just find me there

3237

01:51:20,310 --> 01:51:18,400

um and instagram as well so it's it's

3238

01:51:23,830 --> 01:51:20,320

normally either it's

3239

01:51:25,669 --> 01:51:23,840

r h y s i e d a r b y reese

3240

01:51:27,990 --> 01:51:25,679

derby is one of the one of the hooks i

3241

01:51:30,550 --> 01:51:28,000

go with um

3242

01:51:32,470 --> 01:51:30,560

other than that you know google may find

3243

01:51:35,189 --> 01:51:32,480

me and uh if i'm if i'm

3244

01:51:35,910 --> 01:51:35,199

if i'm uh if i'm not working out on the

3245

01:51:39,830 --> 01:51:35,920

peloton

3246

01:51:41,750 --> 01:51:39,840

or writing jokes i'll uh i'll answer you

3247

01:51:43,589 --> 01:51:41,760

brother okay keep it man hey look

3248

01:51:44,229 --> 01:51:43,599

there's the factor symbol at the back

3249

01:51:49,910 --> 01:51:44,239

there see

3250

01:51:52,950 --> 01:51:51,910

yeah we'll have to get you in aliens

3251

01:51:56,149 --> 01:51:52,960

like us one made

3252

01:51:57,830 --> 01:51:56,159

next but um dude again thank you so much

3253

01:51:58,550 --> 01:51:57,840

for coming on somewhere in the skies

3254

01:52:01,270 --> 01:51:58,560

today

3255

01:52:02,709 --> 01:52:01,280

and uh we'll talk soon yeah man and

3256

01:52:05,430 --> 01:52:02,719

thank you keep up the good work

3257

01:52:16,080 --> 01:52:05,440

uh great show and uh keep fighting the

3258

01:52:25,510 --> 01:52:16,090

good fight i'm with you all the way